UNITED STATES COINS,
MEDALS and PAPER MONEY

Featuring

The Lewis M. Reagan Collection

PUBLIC AUCTION SALE
JANUARY 17, 18, 1996

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES COINS, MEDALS and PAPER MONEY

Featuring

The Lewis M. Reagan Collection

former General Secretary
of the American Numismatic Association
1944-1961

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TO BE SOLD AT

PUBLIC AUCTION SALE
JANUARY 17, 18, 1996

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FIRST SESSION

Wednesday Evening, January 17, 1996 — 6:30 P.M. Sharp — Lots 1 - 850

SECOND SESSION

Thursday Evening, January 18, 1996 — 6:30 P.M. Sharp — Lots 851 - 1725

Lot Viewing

Lots will be on exhibition EACH DAY starting **JANUARY 8, 1996** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
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Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

28

140

234

272

425

518

537

539

568

606

612

630

632

U. S. PATTERNS, CENTS THROUGH SILVER DOLLARS, GOLD $1.00 AND $2.50

650

654

651

655

731

656

851

740

1025

1076

1192

1200

1205

1211

1220

1243

1250

1254

1255

1256

1259

1265

U. S. $3.00, $5.00 AND $10.00 GOLD

1302

1306

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1390

1391

1393

1426

1427

1428

1444

1473

1477

1484

U. S. $20.00 GOLD, COMMEMORATIVE GOLD DOLLAR, 1880 PROOF SET

1530

1531

1532

1533

1550

1556

1573

1567

PROOF SET OF 1880

1597

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby diselaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this diselaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any elaim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proeeeds required by law, including those set forth in New York lien law, article 9, seetions 200-204 inelusive, or any suceessor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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LEWIS M. REAGAN

Lewis M. Reagan was one of the most influential persons in numismatic circles in the period from just before World War II to his untimely death in 1961. Lew, as he was known, literally transformed numismatics and the American Numismatic Association during his active life in the post war era. Born in Indianapolis, Indiana, in 1904, he graduated from Missouri Valley College in 1924, and received his master's degree in mathematics from the University of Kansas. He taught mathematics in several schools and universities in different states. He married Gabrielle Perreault in 1931 and is survived, today, by his widow, four daughters, one son, ten grandchildren, and nine great-grandchildren.

Lewis' interest in numismatics began while he was teaching at Brooklyn Poly. He became president of the Brooklyn Coin Club and joined the A.N.A. in 1935 as member 4751. In 1940 he became Life Member 56. He later became a Fellow of both the American Numismatic Society and the Royal Numismatic Society, and was an active or honorary member of countless local clubs and regional associations. It was to the A.N.A., however, that he devoted his extraordinary energy and passion. First appointed Director of Advertising and Publicity for the Association in 1935, he actively carried out the duties of the position until his appointment as A.N.A. General Secretary in 1944, an office he held until his death.

Upon receiving an assistant and later associate Professorship at the University of Wichita, now Wichita State University, in 1946 he moved his young family and the A.N.A. offices to Wichita. He ran the affairs of the A.N.A. with an energy and enthusiasm few could match, frequently working long into the night, often with the help of family members and local collectors. Lew also found time away from his demanding university position and family responsibilities to travel extensively across the country talking to local coin clubs or helping in organizing new clubs or regional associations. Many older numismatists can still remember his quiet, humorous delivery of a talk on a favorite numismatic topic or his common sense approach to problems. At the time of his death, many tributes to him were published in *The Numismatist* and other publications. For example: Herbert M. Bergen, then Second Vice President of the A.N.A., stated: "Under his guidance and administration the A.N.A. grew from less than four thousand to more than twenty-five thousand members and became the greatest numismatic organization in the world.... No one in the history of the A.N.A. has ever been held in higher esteem by his associates.... Although clothed with great power and authority, Lew was quiet and unassuming in the discharge of his duties. He was most skillful in the handling of the many problems that confronted the association during the hectic years of fast expansion."

Lew probably knew more A.N.A. members personally than anyone before or since, which was only partially due to the fact that he acted as sponsor of thousands of new members. His popularity became so high as reported in his obituary in the February, 1962 *The Numismatist* "That members and officers alike looked upon him as the A.N.A. itself." He had received the Farran Zerbe Memorial Award in 1954 and a special award that same year in thanks for his efforts which only increased in his remaining years.

After Lew's death the Lewis M. Reagan Memorial Foundation was established with the A.N.A. to perpetuate Lew's name and to foster numismatics through exhibit awards, publications and scholarships. It has continued its mission for over thirty years. In another memorial in 1966, the Wichita Coin Club commissioned a medal from Medallic Art Company which bears a fine facing bust of Lew, a founder of the Club and its member number one.

The United States coins offered in this sale show Lew's love of history. A superb proof 1904 Quarter Eagle is a highlight as is the 1880 proof set and the interesting group of branch mint gold coins. Stack's is privileged to offer this last portion of Lewis M. Reagan's collection. Mrs. Reagan still fondly remembers many friendships established through numismatics. She and her family hope new collectors will find pleasure, as Lew did, in owning these pieces.

Reagan Medal

A limited number of the 1966 Lewis M. Reagan Memorial Medals remain. Struck for the Wichita Coin Club by Medallic Art Company, 44 mm bronze medals are in Mint State and in their original boxes, and are available for $7.50 postpaid from

Lewis M. Reagan Foundation, Inc.
711 North Nevada
Colorado Springs, Colorado 80903

Proceeds will be used to further the charitable programs of the Foundation.

PUBLIC AUCTION SALE

FIRST SESSION

WEDNESDAY EVENING, JANUARY 17, 1996

6:30 P.M. SHARP

LOTS 1 - 850

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. COLONIAL COINS

1652 PINE TREE SHILLING

Lot No. 1

1 **1652 Pine Tree Shilling. Small Planchet.** Noe 30. Fine. 71.3 grains. The top branches of a rather sparse pine tree join the crudely beaded circle. Reverse shows triple-dot stops, the 2 impinging on the beads. Uneven strike shows only partial legends.

Lot No. 2

2 **1787 Immunis Columbia Copper.** CE.334. Choice Very Fine. 130.5 grains. Columbia seated on globe holding scales, pole with pileus-style liberty cap. Reverse shows the spread eagle with arrows in its left talons (viewer's right). Die crack links top of wing to U in UNUM. Even light brown with some reverse adjustment marks, hint of a clip at 9 o'clock.

Lot No. 3

3 **1783 Chalmers Shilling.** Short worm. Very Fine. CE.338. A trifle weak at obverse center, legend and entire reverse are very boldly detailed. Here is a very acceptable example of this Annapolis, Maryland, silver coinage of silversmith John Chalmers. PCCI VF-20.

Ex T. Henry Allen Collection (Stack's, Feb. 1977, lot 4).

4 **1787 Fugio Cent.** Noe 13x. "States United." About Uncirculated. Pleasing brown with iridescent overtones. An early die state with an obverse crack in the sun and rays which is not noted in Kessler.

ALASKAN MINING MEMORABILIA AND TOKENS

The following collection of Alaskan mining memorabilia and tokens, along with some other exonumia, is an interesting one since it presents objects that have not been offered at public auction, before. Specifically, the four lots of mining tool chits are unusual items well worth attention. They come from a very short lived mining venture and can not be duplicated, today. While their appearance is not fetching, their historical and curiosity value are.

5 **Alaskan mining tool chit, circa 1899-1902.** On a lozenge shape of brass "700" within a diamond outline above "104", the whole attached by a brass loop to a thin strip of iron about 4.5" long. Otherwise uninscribed. Essentially as made and showing signs of its age.

The number "700" on the brass lozenge stands for the name of the gold mine, which was the Seven Hundred Foot Mine, located on Douglas Island, Alaska. This mine was located on a strip of unclaimed land between the Alaska Treadwell and the Ready Bullion mines. The strip separating these two mines was only 700' wide, hence the name for the newly opened mine. The number "104" on the lozenge was one of the identification numbers given to mine workers. Each day, the worker would report to his pit boss, from whom he received his assignment. When the miner found out what his job was to be that day, he would report to the tools locker to draw the tools he needed to do the day's job. In return for the tools he drew, the miner left his tool chit as a receipt. At the end of the day's work, the miner returned the tools he used and the tool boss returned the miner's chit to him, ready for the next day's work. This system not only protected the mine operator from theft of tools, but also the mine worker, since an unclaimed chit at the end of a day meant a miner who hadn't returned safely from the tunnels.

The Seven Hundred Foot mine, along with its neighbors the Treadwell and Ready Bullion mines, were dug along the side of Douglas Island that faced the Gastineau Channel. When the 900 foot level had been reached at the Treadwell Mine, glacial boulders were found, indicating that the Ice Age surface level had once collapsed into a great sinkhole. Mine engineer Livingston Wernecke warned that another cave-in could occur and the owners agreed to institute additional safety procedures. However, the rate of ore extraction from the three mines was so high that, by 1917, huge underground caverns had been excavated out of the heart of the island. The final straw was added when the owners began to mine the supports in the Treadwell mine because they still contained rich deposits of gold, which were lacking in the more depleted, but safer, new workings of the mine. A catastrophe was in the making.

On April 20, 1917, a ground subsidence was seen at the Treadwell mine. In the late evening of the next day, Engineer Wernecke and three men got into the mine elevator and rode down the shaft to the 1,750 foot level. The elevator operator left Wernecke there and descended further down, to rescue the men trapped on the 2,100 foot level below. Wernecke reconnoitered and found water pouring down into the mine at the rate of 300 gallons per minute. Salt water from the Gastineau Channel, then at high tide, was rushing into an upper level of the mine and was flowing down to the lowest level, rapidly filling the mine. Wernecke rushed back to the elevator, only to watch it pass him on its way deeper to rescue more men. At that moment, as Wernecke heard a huge rushing sound and saw the walls around him begin to collapse, his carbide miner's light went out. He waited four anxious minutes in the darkness before the elevator cage returned for him. The elevator slowly rose up the shaft, but when it reached the 600 foot level, above the inrushing water, it suddenly stopped. Then, without warning, the elevator's support rope broke and the cage suddenly dropped 30 feet. Wernecke's luck still held, however. The emergency safety brakes on the elevator opened, stopping the cage's fall into the freezing black waters that were rising up the elevator shaft beneath his feet. For five minutes the elevator hung motionless above the rising flood, then slowly began ascending, again. After two and a half hours of harrowing adventure, Wernecke and his three men stepped off the elevator. The mine rapidly flooded behind them, and at 2:15 a.m. a geyser of salt water spouted 200 feet above the Treadwell mine shaft's timbers. In the morning's light, a circular hole 200 feet across could be seen, into which many of the mine's buildings had collapsed. All the mine horses and mules that worked underground drowned. At roll call, one miner's tool chit was not turned in. Miner Alex Tassel was missing, but most felt that he had left town and run out on his wife. The Treadwell and Seven Hundred Foot mines closed.

6 **Seven Hundred Foot Mine tool chit, circa 1899-1902.** On a lozenge shape of brass "700" within a diamond out-line above "139", the whole attached by a brass loop to a thin strip of iron about 4.25" long. Otherwise uninscribed. Essentially as made and showing signs of use.

7 **Seven Hundred Foot Mine tool chits, circa 1899-1902.** On lozenge shapes of brass "700" within a diamond out-line above (1) "160" and (2) "179", each attached by a brass loop to a thin strip of iron about 4.50"long. Otherwise uninscribed. Essentially as made and showing signs of use. **2** pieces.

8 **Seven Hundred Foot Mine tool chits, circa 1899-1902.** On lozenge shapes of brass "700" within diamond out-line above (1) "59" and (2) "175", each attached by a brass loop to a thin strip of iron about (1) broken 2.75" and (2) 4.50" long. Otherwise uninscribed. Essentially as made and showing signs of use. **2** pieces.

9 **Alaskan mining tool and identification chits.** Thane. Alaska Gastineau Mining Co. Round brass, holed for suspension, approx. 1.5" diameter each, stamped "A.G.M.CO" above the ident number, here being "322", "512", "540", and "543"; another, smaller and sexagonal, same first line stamping, number "46"; Kennecott Copper Company. Round brass, holed, 1.5" diameter, stamped in three lines "K.C.C. / 565 / KENNECOTT". Each essentially as issued, showing signs of intended use. **6** pieces.

10 **Alaskan tokens.** Juneau. Imperial Pool Parlor 5¢. Benice 27. Two, Extremely Fine and Fine; Ketchikan. Quality Bakery. Ben-40. Three, Very Fine; Pioneer Pool Room 10¢. Ben-38A. **6** pieces.

11 **Alaskan tokens.** Ketchikan. T&M Pioneer Pool Hall 10¢ and $1. Ben-38A and C. Extremely Fine and Choice Very Fine, respectively. **2** pieces.

The T&M Pioneer Pool Hall was owned by Tony Budinich and Martin Bellanich. The Dollar token was made in 1928 and was good in the hotel, pool room, and for liquor or cards.

12 **Alaskan tokens.** Ketchikan. T&M Pioneer Pool Hall. $1 (3). Ben-38C. Each Very Fine; Pioneer Pool Hall. 10¢ (3). Ben-39A. Each Very Fine. **6** pieces.

The T&M Pioneer Pool Hall was the establishment's first name; in the late 1940's, the T&M was dropped.

13 **Alaskan tokens.** Ketchikan. Scoug's Place 25¢ and 50¢. Ben-46A, the 50¢ denomination unlisted. Both Extremely Fine, the second rare. **2** pieces.

Issued 1928-1929 by Frank Scougale, who ran a lunch, cigars, and billiards emporium.

14 **Alaskan tokens.** Ketchikan. Scoug's Place 25¢ and 50¢. Ben-46A, the 50¢ denomination unlisted. Both Extremely Fine, the second rare. **2** pieces.

Lot No. 15

15 **Alaskan token.** Seward. The Northern/Native Copper 12½¢. Ben-6BI, Rulau Sew 15. Choice Very Fine. Struck circa 1909 for the hotel's convenience and trade.

16 **Alaskan tokens.** McCarthy. The Golden Hotel, James Hyland. 12½¢ and 25¢. Ben-2A, 2B. Both Choice Very Fine and quite rare. **2** pieces.

17 **Alaskan tokens.** McCarthy. The Golden Hotel, James Hyland. 12½¢ and 25¢. Ben-2A, 2B. Both Very Fine and quite rare, once cleaned. **2** pieces.

18 **Alaskan tokens.** Juneau. A.H. King, 1916. 50¢. Ben-38C. Rough Very Fine; Snug Harbor. Pioneer Canneries, Inc. $1.25 per box of clams. Ben-2A. Each Very Fine and said to be rare. **4** pieces.

19 **Alaska Native Brotherhood I.D. tag.** Organized 1912 in Juneau, the oldest native people's fraternal organization in the United States, pursued native land claims. Well made brass approximately oval, large hole for a leather thong at the top, stamped in black in four lines "A B / CAMP 32 / 253 / JUNEAU". Essentially as made, but showing signs of its intended use.

20 **Northern paper chits.** Alaska. Chichagoff. Chichagoff Development Co. 5¢, 10¢, 25¢, 50¢. Ben-2A-C. Extremely Fine; British Columbia. Tulsequah. Polaris Taku Mining Co., Ltd. 5¢ (2), 10¢. Choice Very Fine. **7** pieces.

21 **Northern tokens.** Balance of the collection, including gambling hall chips and good for's, Totem bay Company 25¢, White Cab Company One Fare; Capital Transit One Fare; Shakwak Valley Community Club (Yukon Territory) Good For One Drink. Average About Uncirculated for the modern pieces, Fine to Very Fine for the earlier ones. **13** pieces.

22 **Miscellaneous tokens.** Hawaii. Dept. Of Public Instruction. Lunch, Cafeteria Bonus (2) tokens; Illinois. Belvidere. John Cane & Co, 1856 token. Holed; Chicago. Watling Fruit Gum Co. 5¢ token; New York City. Henry Anderson 1837 token. Damaged. Average Very Fine. **6** pieces.

23 **Western tokens.** Idaho. American Falls. Warf & Gish 5¢; Harrison. The Delrey 5¢; Moscow. A.R. Thompson 12½¢; Mullan. Flynn Bros. 5¢; Shoshone. Robert Bonner 5¢; Kansas. Downs. W.H. Ortel 10(c). Average Very Fine. **6** pieces.

24 **Western tokens.** Minnesota. Moorhead. Creagan's Bar 25¢; New Germany. Clarence & Luverne 10¢; New Ulm. Bartl & Lamecker 5¢ (2); Harold Williams 5¢; North Dakota. Minot. REX 5c. Average Very Fine, a few better. **6** pieces.

THE GOLD TRANS-ANDEAN RAILROAD MEDALS OF HENRY MEIGGS

Henry Meiggs Photo courtesy of the California Historical Society, San Francisco FN-19170

Throughout history there has been a select handful of individuals who seem to have painted their lives on larger canvasses than those granted to us ordinary mortals. Some of these fortunate few had their greatness thrust upon them, men such as William Tecumseh Sherman and George Washington. Others made of their lives more than would have been otherwise expected, and so rose to greatness through their own efforts. Among these, and there are fewer of them than there are of the former category, may be numbered men such as John Jacob Astor and Cotton Mather.

The 19th century was the paramount era of such greatness. We seem to be a smaller race, today, than we were one hundred years ago. The last century was the great age of exploration, fortune building, and military conquest. When we think of the legendary individualists of the 19th century, we remember with most celerity names such as Livingstone, Kitchener, Burton and Speke. These men were all English, and that we remember them first just shows that the English have written the cultural history of the 19th century for us. The names we Americans can propose may not always rival our cousins', not because their deeds are any the less remarkable, but purely because they have been less well learned.

One such neglected, yet great, American of the 19th century was Henry Meiggs. Collectors of United States Mint medals may recognize the name, since it appears on a very scarce medal struck in 1872 and 1874. Most of us, however, may never even have heard of Meiggs. Yet, he lived his life as more than a bit player on the stage of history and he took his part in many of the great dramas enacted on it until his death in 1877.

Henry Meiggs was born in Catskill, New York in 1811. He spent his youth in rural upstate New York, where he may have had a basic education but nothing beyond the level of our modern junior high school. Before his 25th birthday, Meiggs left home and went to Boston, where he started a contracting business. In 1835, he travelled south to New York City and soon started a lumber business, but this venture failed in the economic slump of 1837 (the era of the Hard Times tokens). Meiggs bounced back from this reverse and the very next year he opened a lumber yard in the Williamsburg section of Brooklyn. By 1839, Meiggs had fully recovered from his bankruptcy of two years earlier and his lumberyard soon began supplying New York's burgeoning construction industry.

Three years later, Meiggs failed again. He carried on in New York City until 1848. In that year, the first gold from the California gold fields reached the mint, carried by Lieutenant Lucien Loeser. News of Loeser's arrival in New Orleans, on his way to Washington, was carried in the New York City papers and the town was abuzz with the story of gold and the promise of fortunes to be made.

The prospects for Meiggs in New York were not bright. Accordingly, he outfitted a schooner, loaded her with lumber, and shipped the cargo to San Francisco, where he sold his cut lumber for 20 times its cost plus freight. Meiggs realized he was on to something, here, and decided to remove himself and his family to San Francisco, where he had a brother already established who promised to help the new arrivals.

In San Francisco, Meiggs immediately set about building his fortune. His California Lumber Company thrived and he built a fleet of coastal schooners to ship cut wood south from northern California and Oregon. He built wharves and warehouses along the Bay at the North Shore and at its height, his business employed over 500 men. By 1854, Meiggs' business was booming, but it was built on shaky ground, for it depended on a continuing boom in the building trades for its own health. When, in 1854, the construction business crashed in San Francisco, so, too, did Meiggs' operation.

Unfortunately for Meiggs, and later, for hundreds of San Franciscans, Meiggs had invested heavily in real estate along the North Shore just as the Crash of 1854 struck. Saddled with enormous debts and hounded by creditors for interest on their loans to him, Meiggs gambled his future against a speedy economic turnaround. Meiggs had been elected a city alderman and, as such, had access to the city comptroller's office. It is believed that Meiggs took from the comptroller a blank book of official City Warrants to Pay, filled them out himself making them promissory notes in his favor, and used them to raise capital to keep his business afloat. Unhappily for all concerned, the construction market did not recover soon enough, and Meiggs' fraud was discovered. Along with his family, he fled San Francisco on the night of October 5, 1854, leaving behind debts amounting to $800,000, a staggering sum then and now.

Meiggs fled south, establishing himself in Chile, where he soon rose to a position of importance. By 1858, he was building wooden trestle bridges along the Valparaiso and Santiago railroad. In that year, Meiggs felt emboldened enough to bid on the entire railroad job, itself. The Chilean government let the contract for completing the southern railroad to Meiggs's company. Meiggs was to build the railroad within the next four years. His payment was to be $12,000,000. Meiggs finished the road in just two years and netted a profit of $1,326,000. His fortune now seemed truly made.

In 1861, Meiggs agreed with the Peruvian government to build the first of seven separate railroads in that country. Meiggs obtained the contracts not by bidding the lowest amount, but by building into his bid larger bribes for government leaders than anyone else had. Between 1861 and 1877, Meiggs completed (or almost completed) all seven roads, the most famous of which was the Callao, Lima & Oroya Rail Road. This road was the highest in the world and its bridge across the Infiernillo Gorge and the Verrugas Viaduct were considered, in the words of a contemporary, "among the most daring achievements of modern engineering."

His work building the Peruvian railroads brought Meiggs international fame. Medals were struck in his honor and in 1875, the California legislature invited him to return to San Francisco free from any taint or indictment. Completion of the railroads also ruined Meiggs. He relied on government advances for payment of his construction and operating costs. The government relied upon sales of its bonds to raise the cash to pay Meiggs for his railroads. Everyone had bribes in the pot, too, further inflating the costs and making the bonds more expensive. When a new regime took over the Peruvian government in 1872, Meiggs lost his inside man. When Peru put its financial future in the hands of the Paris firm of Dreyfuss and Company, Meiggs lost his influence on the financial course of Peru. The result was a loss of government support for the railroads. By April, 1874, Meiggs could no longer meet his monthly payroll. In August of the following year, the government suspended work on all the uncompleted lines. Meiggs promptly resigned.

Never one to say die, Meiggs carried on with other ventures, hoping to recoup his fortune. Now 66 years old, he did not have the energy he once had, but his mind was ever fertile with new schemes, and ways to pay for them. An investment in mining in the Andes was combined with another designed to complete the Oroya railroad. Meiggs tried to finance them both by issuing public "Billetes de Meiggs," his own paper currency backed by promissory notes secured from the Peruvian government. Public outcry against this private currency soon drove it out of circulation (Meiggs announced his currency on March 2, 1877, and withdrew it on July 21 of that same year), but when note holders demanded payment and stormed Meiggs' office in Lima, the government decided to authorize Meiggs' currency as legal tender (decree of August 17, 1877) to avoid further public riots.

With the funding for this new venture secured, barely a month later Meiggs died of an illness he had contracted years earlier. He left an enduring legacy to Chile and Peru, in the shape of the railroads he built that crisscrossed those nations. To numismatists, his legacy is none the less long-lasting. The medals he caused to be struck, and those struck in his honor, have come down to us as tangible testaments to a great man's turbulent career.

CALLAO TO LA OROYA INAUGURATION GOLD MEDAL

Lot No. 25

25 **Henry Meiggs Trans-Andean Railroad Medal. Commencement of the Callao to La Oroya Section, January 1, 1870. Struck in Gold.** About Uncirculated. 101.3 gms. 49.9mm. Plain edge. Moyaux 432 (1905, listed in silver and bronze, only). Dies engraved by C.E. Bryant of Lima, Peru. Obv. Engine and cars of the Trans-Andean RR emerging from a tunnel at left, arriving at Callao, right, Andes in background. Around, in four lines, FERRO-CARRIL CENTRAL TRASANDINO / SECCION DEL CALLAO A LA OROYA / INJENIERO EN JEFE E. MALINOWSKI / CONTRATISTA ENRIQUE MEIGGS. Rev. Complex inscription in four lines around, 16 lines in the center, recognizing personalities in the government instrumental in the railroad undertaking.

The gross weight of this medal corresponds fairly closely to the weight of three 20 soles gold coins of the 1863 emission, and it is possible that the contemporary value of the medal was 60 soles in gold. The die engraver, C.E. Bryant, is not listed in Fielding, Stauffer, or Groce and he may not have been a North American. His name is not listed by Forrer, either.

Work on the Callao to La Oroya RR was begun on January 1, 1870. The road was not fully completed and linked with the Lima to Callao RR until after 1875. The Callao to La Oroya road was one of the most difficult of all railroad engineering undertakings. Although the total length of the line was only 138 miles, in that span the road crossed over 61 bridges and ran within 65 tunnels. Along its length can be found the Gorge of the Infiernillo and the Verrugas Viaduct, both engineering marvels of their day.

The names listed on the reverse of the medal include many government officials who befriended Meiggs and supported his works. Prominent among them is the name of then President Jose Balta. These medals were distributed at the inaugural ceremonies held in Lima on January 1, 1870. The contract for the building the railroad was signed by Meiggs and Balta on December 18, 1869.

CALLAO TO LA OROYA INAUGURATION GOLD MEDAL

Lot No. 26

26 **Henry Meiggs Trans-Andean Rail Road Medal. Commencement of the Callao to La Oroya Section, January 1, 1870. Struck in Gold.** Choice About Uncirculated, with prooflike fields. 119.37 gms. 50.8mm. Plain edge. Obv. of Moyaux 601 (1910 Supplement). Rev. Similar to Moyaux 432 but a different layout in the center and a different circumferential inscription. Types largely as the preceding's, save the obverse clearly a different die and signed C.E. BRYANT (omitting LIMA); the reverse circular inscription more abbreviated and in larger letters. This medal, of the contemporary value of about Soles 75, is accompanied by its case of issue: light brown leather, red plush lined, blind stamped in gilt inside the top lid Starr & Marcus/22 John St. N.Y., hinge tape repaired.

The occasion for this medal is the same as the first in this series. Why a different die pair was used is not immediately clear from the differences in the types, which seem small to a modern observer. Presumably, they were not to Meiggs.

AREQUIPA TO PUNO INAUGURATION GOLD MEDAL

Lot No. 27

27 **Henry Meiggs Southern Trans-Andean Railroad Medal. Commencement of the Arequipa to Puno Line, January 29, 1870. Struck in Gold.** About Uncirculated, with prooflike surfaces. 121.45 gms. 50.0mm. Plain edge. Moyaux 434 (1905, listed in silver and bronze, only). Dies engraved by C.E. Bryant of Lima, Peru. Obv. Engine and cars crossing a stone viaduct, arriving at Puno, Andes in the background. Around, in four lines, FERRO-CARRIL TRASANDINO / DE AREQUIPA A PUNO / INJENIERO EN JEFE J.L. THORNDYKE / CONTRATISTA ENRIQUE MEIGGS. Rev. Inscription around and in center commemorating the event and the governmental officials responsible for it.

Ex Eugene Detmer Collection (Stack's, February 2, 1983, lot 398).

Although it was inaugurated on January 29, 1870, work on the Arequipa to Puno section of the Southern Trans-Andean Railroad did not actually start until July 11 and the first train did not run the entire 225 mile length of the road until January 1, 1874. Meiggs travelled to Arequipa at the end of January, 1870. On the afternoon of January 29, Meiggs broke the first ground with a silver shovel. A grand ceremony commenced, with specially catered lunch, the whole proceedings being watched by the impoverished Andesinos of the neighboring countryside. In attendance at Meiggs celebration were the prefect of Arequipa and the Minister of the Navy, both brothers of President Balta, along with the Minister of War, Generals Vivanco and Buendia, the Archbishop of Arequipa, and members of the superior court. At the end of the grand luncheon, these gold medals were distributed by Meiggs to the dignitaries. Meiggs' cash book notes that the medals and their cases cost Soles 12,484.57 for materials and engraving. The weight of this piece suggests a contemporary value of Soles 75 each for the gold medals.

AREQUIPA TO PUNO GOLD INAUGURATION MEDAL

The Finest in the Series

Lot No. 28

28 **Henry Meiggs Southern Trans-Andean Rail Road medal. Commencement of the Arequipa to Puno Line, January 29, 1870. Struck in Gold.** Brilliant Uncirculated, with prooflike surfaces. 98.0 gms. 50.8mm. Plain edge. Moyaux 604 (1925 Second Supplement, the type of his original 435 but not then listed in this metal). Dies engraved by Rudolph Laubenheimer (signed obverse), the medal struck by Starr & Marcus. Obv. Engine, tender, and cars crossing a stone viaduct, departing from a fanciful rendition of Arequipa in the right background (note the absence of crosses on the principal buildings). In the background, the Andes, an active volcano in left rear. Above, a female personifying progress or industry, borne aloft on the back of an eagle, points toward Puno. Inscription around essentially as on the preceding medal, save here the name of the road and Meiggs in broader letters embellished by a matte surface finish. Rev. Inscription as the preceding's, a different die but an identical layout. ***(SEE COLOR PLATE)***

Ex Eugene Detmer Collection (Stack's, February 2, 1983, lot 399).

Rudolph Laubenheimer is listed by Groce as active in New York City in 1859. Why Meiggs felt it necessary to engage the New York City jewelers Starr & Marcus to make a second rendition of the Arequipa to Puno medal, when he had already paid Bryant to make Moyaux 434, is a mystery. The contemporary value of this medal was equivalent to about Soles 60.

VIADUCT AT VERRUGAS COPPER MEDAL

Lot No. 29

29 **Henry Meiggs United States Mint Medal.** Julian UN-17, Moyaux 433 (1905). Copper, bronzed. 57.5mm. Struck for Tiffany and Company from dies engraved by J.S. and A.B. Wyon. Uncirculated. Obv. Bust right of Meiggs. Rev. The viaduct bridge at Verrugas (mis-spelled on the medal), along the Callao to Oroya line of the Trans-Andean Rail Road. Moyaux dates the medal 1870, probably on the strength of the date appearing on the inaugural medals for this line. Julian states that 206 were struck in this metal for Tiffany in 1872 and 1874, which is correct.

The viaduct bridge at Verrugas was one of the engineering marvels of the age. Spanning a small canyon athwart the Rimac River, the Verrugas Viaduct bridge was 578 feet long and 252 feet high at its most elevated point. It was built 1871-1872 by the Baltimore Bridge Company, ironically, using lumber shipped from the same California forests harvested by Meiggs 20 years earlier. Meiggs' Verrugas Bridge stood for 17 years, when it was undermined and washed out by an avalanche during a particularly heavy season of rain. It was replaced by an inferior bridge, which had to be replaced in 1938.

MEIGGS PERUVIAN CURRENCY

30 **Henry Meiggs Peruvian currency.** La Compania de Obras Publicas y Fomento del Peru. **5 Soles, July 4, 1876.** Beresiner Pr-122. Very Good, right top corner torn, numerous pin holes left and right.

Lot No. 31

31 **Henry Meiggs Peruvian currency.** As the preceding, but the **rare 100 Soles** denomination. Br.126. Fine, black authorization stamp on reverse.

32 **Henry Meiggs: Yankee Pizarro.** The only book-length biography of Meiggs worthy of the name. 370 pages, bound in red library buckram boards. Written by Watt Stewart and published in 1946, Stewart had access to Meiggs' public and private papers. This is the 1968 reprint by AMS Press and is the only edition that can be found, today. Essentially unused.

U. S. MEDALS

Lot No. 33

33 **Alaska Statehood Medal, 1959.** 63.2mm .900 Gold, 218.28 grams (7.017 Troy Ounces). By Ralph J. Menconi. Alaska map superimposed on relief map of continental U.S. Rv. Seal of new State. Struck by Medallic Art Company, *serial #5 of only 100 struck.* In black velvet-lined case of issue with brochure. **Choice Uncirculated.**

Lot No. 34

34 **Hawaii Statehood Medal, 1959.** 63.6mm .900 Gold, 216.28 grams (6.953 Troy Ounces). By Spero Anargyros. State Arms and motto. Rv. Map on islands on convex field, island of NIIHAU mis-spelled NII HAU. Struck by Medallic Art Company, *serial #5 of only 100 struck.* In black velvet-lined case of issue with brochure. **Choice Uncirculated.**

35 **Alaska Statehood Medal, 1959.** 63.5mm .925 Silver. Serial #48 of 1,000 struck; **Alaska, Hawaii Statehood Medals, 1959.** 63mm Bronze. Types of preceding, Hawaii with correct NIIHAU. **Choice Uncirculated.** 3 pieces.

36 **Thomas Eakins commemorative medal, 1972.** 63mm. Sterling silver. By Leonard baskin. Struck to commemorate the restoration of Eakins' house and studio. Serially numbered in plush box of issue. Edition of 1,000 pieces.

GOLD NEW YORK FREE ACADEMY MEDAL

Awarded to Richard Bowker of Publisher's Weekly

37 **Undated New York Free Academy Gold Prize Award Medal for Poetry.** 17.0 gms. 34.7mm. From dies designed by P.P. Duggan and engraved by S. Ellis and J. Willson (also responsible for the Buchanan and Lincoln Indian Peace medal dies, among others). Brilliant Uncirculated, prooflike. Awarded for Poetry to Richard Rogers Bowker (1848-1933), a graduate of the Free Academy (forerunner to today's City College of New York) 1868, purchaser 1879 of *Publisher's Weekly,* and one of the founding inspirations for the American Library Association. A most historic and interesting medal.

EARLY AMERICAN, OR BETTS, MEDALS

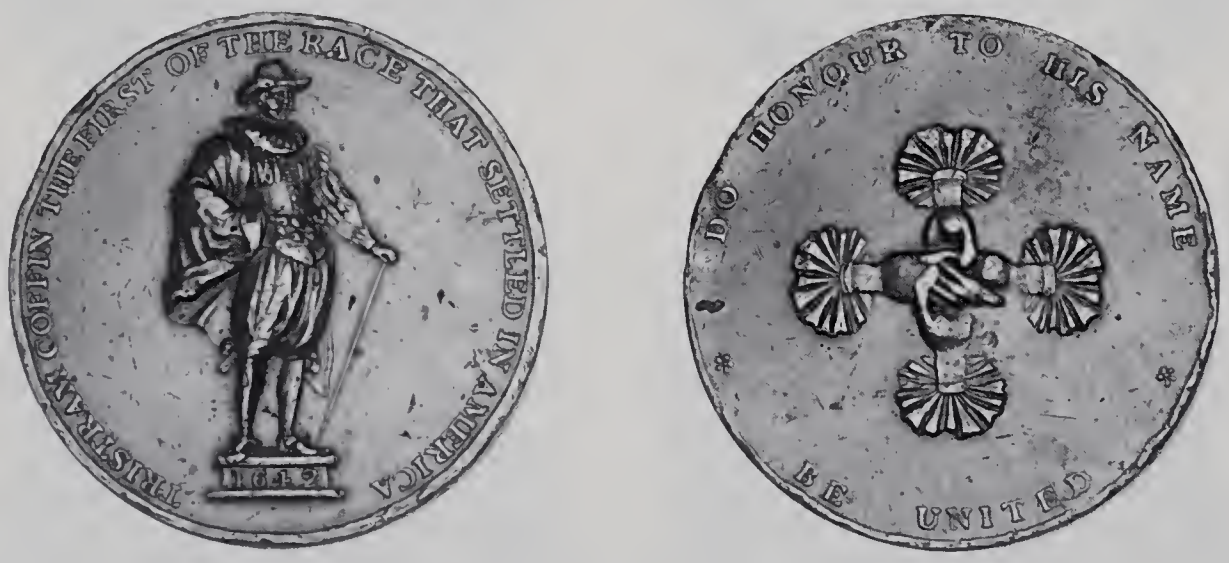
Lot No. 38

38 **Undated (ca. 1741) Admiral Vernon medal.** GENEROUSE DUKE. . . / MAKE ROOM. . . Betts 247, McCormick-Goodhart 240. Brass. 37.2mm. Good Very Fine, nearly Extremely Fine overall, good olive color and smooth surfaces, small rim test cut 3 o'clock obverse.

39 **1739 Admiral Vernon medal.** THE PRIDE. . . / HE TOOK. . ., Vernon and Don Blass/Portobello. B.306, McG 165. Brass. 38.0mm. Good Very Fine, deep olive color, clean and free from serious rim or edge defects.

40 **1758 Louisburg Captured medal.** Admiral Boscawen/fanciful view of a siege of the fortress. B.403. Brass. 41.0mm. Sharpness of Very Fine, surfaces quite rough, slightly bent, once cleaned.

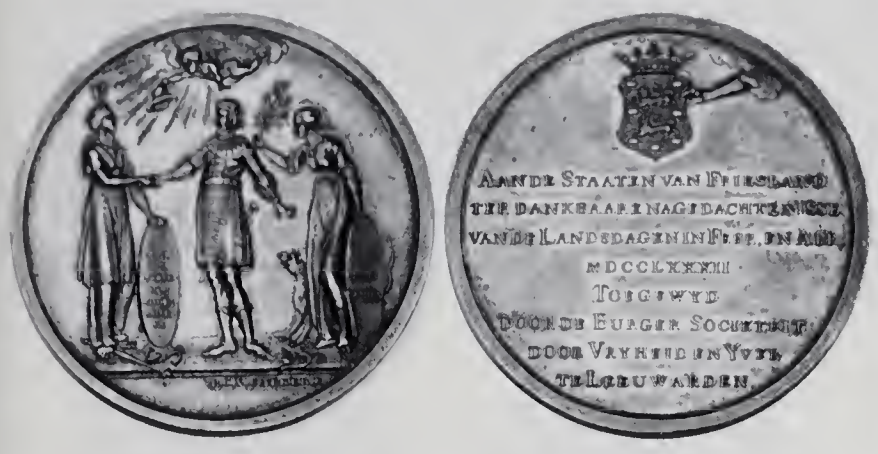
RARE TRISTRAM COFFIN MEDAL



Lot No. 41

41 **"1642" Tristram Coffin medal.** Standing figure of Tristram Coffin in a distinctly Cavalier attitude/cross manual. Copper (not silvered). 54.0mm. B.533, Med.Ill.121. Sharpness of Very Fine, edge dented and some surface defects. Very deep olive brown with some discoloration. Clearly struck on a cast blank. Although MI opines this was struck late in the 18th c., Betts was closer in stating that the medal was the inspiration of Tristram's descendant Admiral Sir Isaac Coffin, RN (obit. 1839). This is a **very rare medal,** one that is very seldom auctioned.

42 **1777 B. Franklin of Philadelphia medal.** Idealized, three-quarters left bust of Franklin, wearing the soft cap of a master printer/a tree untroubled by lightning strikes. Copper. 45.4mm. B.547. About Uncirculated, with some faded traces of mint color on the reverse. Elsewhere, deeply toned in a rich, olive brown. Plain edge, no witness line. Struck at the Paris mint, certainly before 1841; from the appearance of the rims most likely this is an original strike of the period 1770-1790.



Lot No. 43

43 **1782 Recognition of American Independence by Frisia.** Frisia standing in the center, shaking hands with America on the left, spurning Great Britain on the right/dedicatory inscription in eight lines. B.602. Silver. 44.1mm. **Gem Brilliant Uncirculated,** fully prooflike and beautifully toned in gray, pale gold, and green. The dies for this medal were still preserved in Leeuwarden in 1891.

44 **1786 Benj. Franklin Natus Boston medal.** Houdon's bust left / ERIPUIT COELO. . . B.620. Copper. 46.3mm. Uncirculated, from a quite rusted state of the obverse. Paris mint restrike ca. 1845-1860 (pointing hand and CUIVRE on edge). Single edge witness line.

WASHINGTONIANA

45 **1783 Washington Draped Bust piece.** Baker 2. No Button variety. About Uncirculated.

Lot No. 46

46 **1783 Georgius Triumpho.** B.7. Extremely Fine. 138.5 grains. Quality of strike is usual for this somewhat crude issue, bold reverse die break adds to the coin's fascination. Appealing chestnut brown covers somewhat glossy surfaces.

Lot No. 47

47 **1791 Washington Large Eagle Cent.** B.15. Usual edge device. Lovely Gem Uncirculated with prooflike surfaces and deep olive brown toning with some iridescent highlights. Rims untroubled by bruises or defects, both surfaces smooth, clear, and hard. A very pleasing specimen which would look well in a special Washingtoniana collection.

Lot No. 48

48 **1791 Small Eagle Cent.** B.16. **Brilliant Uncirculated,** close to choice. 190.7 grains. This handsome coin is distinguished by rose and blue highlights against somewhat mirrored fields. A minor scuff or two can be found below the bust, but the coin is otherwise pristine.

Lot No. 49

49 **1795 Washington Grate token.** B.29. Small Coat Buttons variety. Obliquely reeded edge. **Gem Brilliant Uncirculated** with some prooflike "flash" in the fields. Very sharp strike. Toned a rich olive-brown, with some faint and faded traces of color in the inscriptions' lettering. Small verdigris spot in the center of the obverse which is barely noticeable. An important coin for its high grade.

Lot No. 50

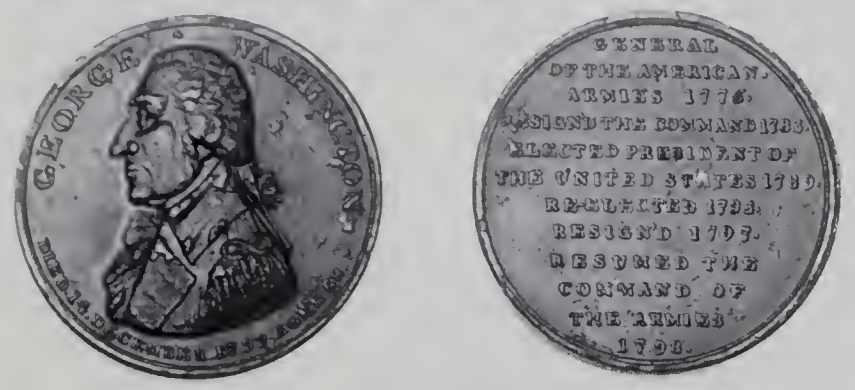
50 **Undated (ca. 1795) Washington Liberty and Security "Penny."** B.30. Usual edge device. Uncirculated, medium olive brown in color, a few minor rim flaws that are common to the type (those on the back were caused by overrun of the edge letters).

*51 **1790 Washington Manly medal.** B.61. First, original, obverse. Copper. 47.8mm. Uncirculated, toned in rich olive-brown with some traces of mint color on the reverse. Sharply double struck on [VIR]GINIA, some letters obscured by planchet flaws (these were struck on cast flans). Lacquered. Despite the detriments one of the sharpest we have seen and a piece that has surprising appeal.

52 **Undated Washington Twigg medal.** B.65. Tin. 35.5mm. Uncirculated, a few obverse spots and rim flaws, the reverse nearly perfect.

*Illustrated on Page 21

EXTREMELY RARE RESUMED COMMAND MEDAL



Lot No. 53

53 **1799 Washington Resumed Command medal,** by Thomas Wyon. B.67. Tin, the planchet bronze plated before striking. 37.1mm. Sharpness of Extremely Fine, deep chocolate brown toning. Bronzing broken from the reverse rim at 12 o'clock. Plain edge. **Extremely rare:** we know of only a handful of others, including those in the Pennsylvania Historical Society, the National Numismatic Collection, and in the Norweb Family collection. Given the pedigree of this piece, it is quite probably **William Baker's personal specimen.**

Ex Steinberg sale (Stack's, May 6, 1992, lot 27); earlier, ex Garrett Collection, part IV (Bowers & Ruddy, March 25, 1981, lot 1758).

*54 **1796 Washington Repub. Ameri. medalette.** B.68. Copper, bronzed. 33.1mm. **Choice Brilliant Uncirculated,** toned a rich and deep brick red. Both surfaces brightly reflective. Some minor rim flaws.

*55 **1796 Washington Repub. Ameri medalette.** B.68. A second. Copper, bronzed. 33.1mm. Sharpness of Choice Extremely Fine, some rim disturbances. Toned deep olive brown with steel gray highlights.

*56 **"1797" (i.e., ca. 1859) Sansom's Washington Presidency Relinq. medal.** B.72, Julian PR-1. Silver. 40.6mm. Thin planchet. **Gem Brilliant Uncirculated,** fully prooflike and attractively toned. The U.S. Mint "restrike" (actually, from the original obverse and a new reverse die).

57 **"1797" (i.e., ca. 1859) Sansom's Washington Presidency Relinq. medal.** B.72. J.PR-1. Silver. 40.6mm. A second, but on a thick planchet. Also Gem Brilliant Uncirculated and fully prooflike, with lovely iridescent toning.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

BAKER 79B OVERSTRUCK ON A GEORGE III TWOPENCE

Lot No. 58

58 **1800 Washington the Hero of Freedom medal.** B.79B. By an unknown maker (possibly John Westwood). Bronze. 38.5mm. Uncirculated, centers softly struck. Both sides brightly reflective, semi-prooflike. Rich, deep olive verging on chocolate brown, with a faint trace of bluish iridescence on the obverse. Some minor marks on the rims. **Boldly overstruck on a George III Twopence. Very rare so, one of only a few others known.** The host coin's date obscured by the force of the overstriking, but probably 1797, portions of host's obverse inscription visible at the bottom and left portions of the parasite's reverse rim. Edge partially engrailed or reeded.

Ex Nathan Eglet Collection (Presidential, June 27, 1992, lot 146).

*59 **1805 Eccleston's Washington medal.** B.85. Copper. 76.1mm. Outstanding red and brown Uncirculated. An exceptional specimen of one of the most skillfully laid out medallic tributes to George Washington ever made. The obverse armored bust right may not be an entirely faithful portrait, but it is one of the most elaborately drawn. The standing Indian in the center of the reverse recalls the early 17th century drawings of Indians from Virginia. The Eccleston medals were struck on cast planchets. This specimen shows the usual die cud on Washington's nose and the break in the right reverse center.

60 **1819 Washington Series Numismatica,** by Durand. Bronze. B.131. WASINGTON obverse error. Uncirculated, rim dent. MONACHII on edge (and still unexplained); B.132. The corrected WASHINGTON obverse. Uncirculated, minor reverse rim nicks. Plain edge. **2** pieces.

61 **Undated Washington Fredericksburgh Lodge Masonic medal.** B.298. Copper, bronzed. 51.0mm. Uncirculated and scarce, an attractive example of this 1870's era medal.

62 **Undated Washington Fortitude, Prudence, Justice Masonic medal.** B.302. Silver. 32.9mm. Thick flan, 389.9 gns. Choice toned Proof. Plain edge. First obverse.

Ex Steinberg Collection (Stack's, May 6, 1992, lot 113); earlier, ex Woodward's 46th sale (April 19, 1882, lot 762), Garrett Collection, part IV (Bowers & Ruddy, March 25, 1981, lot 1843).

63 **1860 Washington Mint Cabinet of Medals medal.** B.326, J.MT-23. Silver. 59.5mm. Toned prooflike About Uncirculated, a few hairlines.

64 **Undated Washington King Alcohol medalette.** B.334. Brass, gilt. 24.3mm. Brilliant Uncirculated.

65 **1863 Washington N & G Taylor store card.** B.580. Copper. Brilliant Uncirculated, reverse rim dent.

*Illustrated on Page 21

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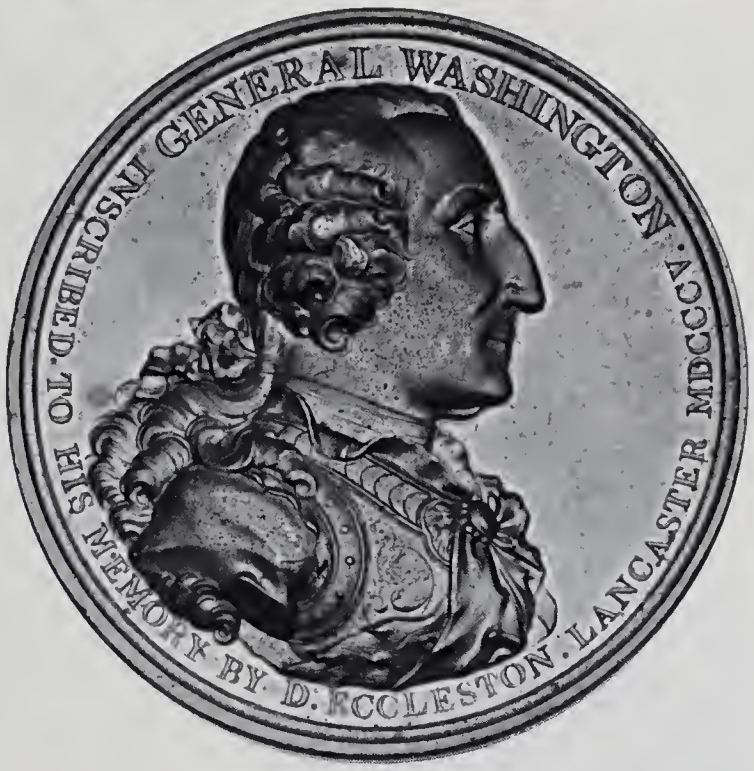

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INDIAN PEACE MEDALS

RARE WILLIAM PENN MEDAL

Lot No. 66

66 **"1681" (i.e., ca. 1775) William Penn "Indian Peace medal."** Betts 531. Silver. 40.1mm. 436.0 gns. Nearly About Uncirculated, pale silver gray with areas of iridescent gold toning. Usual obverse die cud to left of P. Struck from dies cut by Lewis Pingo, later chief engraver to the Royal Mint (1779-1815). **Quite rare:** this type was missing, for example, from such great collections of peace medals as Dreyfuss, Garrett, and Kessler-Spangenberger.

RARE 1796 SILVER SEASONS MEDAL

Lot No. 67

67 **1796 Seasons medal. "The Family."** Julian IP-52, Prucha 37, Belden 12, Baker 172. **Silver.** 48.2mm. Very nice Very Fine, quite a good looking specimen of a **rare medal** that usually comes showing many more signs of use. Both sides are pleasingly toned a rich, deep silver gray. Two nearly fully hidden rim dents, one on each side, otherwise no other serious marks and none of the deep digs often seen on the silver medals. With its original suspension loop at the top, for wearing by its recipient. The obverse shows a scene of domestic tranquility, a woman spinning in the foreground while another works the loom at the back of the room; to the left, a girl minds one of the women's baby. Below is U.S.A. The reverse bears an inscription in five lines. Five hundred medals were ordered from London during Washington's administration, as gifts for the Indians. Due to various delays, the medals were not shipped to America until 1798 during Adams' administration, and even then, fewer than the original number ordered were sent. The Seasons medals (there were three types) were still being distributed to Indians as late as 1804-1806, by Lewis and Clark's expedition. ***(SEE COLOR PLATE)***

Lot No. 68

68 **1796 Seasons medal. "The Family."** A second, struck in bronze. 48.1mm. Extremely Fine in terms of sharpness, particularly on the obverse. Toned a rich chocolate brown. Several small digs both sides, some rims disturbances, loop broken away. Like the preceding, also quite a **rare medal,** and in terms of mintage actually rarer than its silver brother, since only 200 were ordered struck in bronze. Although struck in a less noble metal, these were also clearly intended as gifts for the Indians.

Ex Steinberg sale (Stack's, May 6, 1992, lot 91).

LARGE FORMAT SILVER MADISON MEDAL

*69 **1809 James Madison Indian Peace medal.** J.IP-5, Pr.40, Bel.20. **Silver.** 75.7mm. 2,645.1 gns (including the loop). Single witness line on edge. Extremely Fine, in terms of sharpness, obverse rim dent at 3 o'clock, reverse scratched near the rim at 9 o'clock. Both sides deeply toned in silver gray. Loop partly crushed. The Madison medal was the first large, solid silver medal produced by the United States Mint. The dies were by John Reich. The medals were actually not struck until after December, 1814. The large format Madison medal is quite rare, with perhaps as few as 15 specimens surviving. There was no 76mm size Madison in either the Kessler-Spangenberger or Garrett sales, for example. The Schenkel:4022 specimen was inferior to this one, yet sold for $6,600 in 1990. The Dreyfuss:5117 piece was also Extremely Fine, and in 1986 realized $9,350.

VERY RARE SMALL FORMAT SILVER MADISON MEDAL

Lot No. 70

70 **1809 James Madison Indian Peace medal.** J.IP-7, Pr.40, Bel.22. **Silver.** 51.1mm. 899.9 gns. Fine, pale silver gray in color with some blue iridescence around the rims. Holed, loop missing. Rim nicked on obverse. **Very rare:** the small size Madison medal may actually be rarer than the large one. Indian Peace medals were distributed by size, the largest ones going to the greatest chiefs, the smallest ones to those of lesser importance. Lesser chiefs tended to die in obscurity on forgotten battlefields, where their remains (and their medals) lay uncared for. The passing of greater chiefs was more noticed and their medals, accordingly, more often retained. In fact, the large size silver medal sometimes became a mark of both chiefdom and lineage and was passed down from father to son for generations. We have seen only three auctions appearances of a small format Madison silver medal in the past five years, two by Presidential (1990 and 1992) and one by Bowers (1992). This size was missing from the Schenkel and Dreyfuss collections.

MEDIUM FORMAT SILVER MONROE MEDAL

*71 **1817 James Monroe Indian Peace medal.** J.IP-9, Pr.41, Bel.24. **Silver.** 62.7mm. 1,611.1 gns. (including loop). About Uncirculated for overall sharpness. Both sides fully reflective and prooflike. Toned a beautiful combination of silver gray, iridescent blue, and palest gold. Several small rim dents, one light toning line on the back, otherwise remarkably free from signs of handling. With its original silver loop. The obverse is by Moritz Furst while the reverse is the stock John Reich design. Although dated 1817, the obverse was not ready until 1819. The medium format Monroe medal in silver is more frequently seen than its rarity might suggest.

*Illustrated on Pages 21, 25

MEDIUM FORMAT SILVER JOHN QUINCY ADAMS MEDAL

*72 **1825 John Quincy Adams Indian Peace medal.** J.IP-12, Pr.42, Bel.27. **Silver.** 62.3mm. 1,623.4 gns. Sharpness of Choice Extremely Fine, obverse deeply scratched, reverse with traces of crude graffiti. Both sides deeply toned in gray and iridescent blue. Several small rim nicks, loop missing. **Quite rare:** this middle size was not represented in the Garrett, Dreyfuss, or Schenkel sales, for example. The last we remember seeing was in Presidential's July, 1993 sale. The John Quincy Adams medals were the first ones ordered and paid for by the newly established Bureau of Indian Affairs. Earlier practice had allowed an Indian agent to order and supervise making medals for the Indians. Moritz Furst was commissioned to cut the obverse, but the president didn't like Furst's portrait, which he felt made him look fat and his nose look too sharp and pointed. Furst's changes did not completely hide Adams' portliness or his aggressive nose! The Adams' medals were all struck between December, 1825 and January, 1828.

Ex Sotheby Parke Bernet's October 15, 1975 sale, lot 184.

RARE MEDIUM FORMAT SILVER JACKSON MEDAL

*73 **1829 Andrew Jackson Indian Peace medal.** J.IP-15, Pr.43, Bel.30. **Silver.** 64.2mm. 1,403.2 gns. Choice Fine, light silver gray in color. Uniformly peppered with tiny marks, giving the piece a "matte" appearance, a testament to the fact that this medal was both awarded and worn by its Indian recipient. Mount removed from the top (accounting for the marks at the top of the reverse), a few other nicks, none serious, however. **Quite rare:** this size was missing from the Garrett, Kessler-Spangenberger, Dreyfuss, and Schenkel sales. The obverse portrait was, once again, done by Moritz Furst, who received his customary $1,000 fee for the three sizes. The dies were ready for striking in the spring, 1831, but the medals were not finished March 1832.

Ex Presidential's December 1993 sale, lot 202.

RARE MEDIUM FORMAT SILVER VAN BUREN MEDAL

Lot No. 74

74 **1837 Martin Van Buren Indian Peace medal.** J.IP-18, Pr.44, Bel.33. **Silver.** 62.3mm. 1,457.4 gns. (including loop). Good Very Fine, medium silver gray toning. A few small edge knocks, one larger at base of obverse, minor scratches in the fields not unexpected from what appears to be a awarded medal. In common with most other medium format medals, this is **quite rare:** missing from the Garrett, Kessler-Spangenberger, and Schenkel sales. Dreyfuss:5141 was another and it sold for $6,600 in 1986. Moritz Furst also cut the obverse for the Van Buren medals but, unlike his earlier efforts, finished these dies in the year shown on the medal. Striking commenced after the summer of 1837 and most were made then. A few more were struck as late as 1839. It is believed that 112 medium format medals were struck in silver.

Ex New Netherlands' April 18, 1972 sale, lot 620.

*Illustrated on Page 25

JAMES MONROE PRESIDENT OF THE U.S. A.D. 1817

71

JOHN QUINCY ADAMS PRESIDENT OF THE U. STATES 1825

72

ANDREW JACKSON PRESIDENT OF THE UNITED STATES A.D. 1829

73

PEACE
AND
FRIENDSHIP

PEACE
AND
FRIENDSHIP

AND

FRANKLIN PIERCE, PRESIDENT OF THE UNITED STATES
1853

LABOR VIRTUE HONOR

76

VERY RARE LARGE FORMAT SILVER FILLMORE MEDAL

Lot No. 75

75 **1850 Millard Fillmore Indian Peace medal.** J.IP-30, Pr.48, Bel.46. **Silver.** 75.8mm. 2,619.9 gns. **Good Fine,** mostly medium silver gray, but with some areas toned lighter. Loop missing. Minor marks only, none disfiguring, all suggestive of wear. Remnants of a name scratched into the obverse, reading JAMES [GO]RDON (otherwise unidentified). **Very rare:** no small size Fillmore medals were made and only 80 or so of the large ones were actually distributed. Today, as few as ten are believed to survive. This size was missing from the Garrett and Dreyfuss sales, for example. The Fillmore medal's reverse was a departure from the clasped hands norm. The Fillmore medals were delivered to the Bureau of Indian Affairs in 1851, one year after Fillmore had died. About 25 were melted to make Franklin Pierce medals.

Ex Sotheby Parke Bernet's October 15, 1975 sale, lot 185.

RARE LARGE FORMAT SILVER PIERCE MEDAL

*76 **1853 Franklin Pierce Indian Peace medal.** J.IP-32, Pr.49, Bel.48. **Silver.** 76.1mm. 2,392.6 gns. (including loop). Very Fine, usual small rim nicks, cleaned pale silver gray. Struck from Salathiel Ellis' tall date obverse. **Quite rare:** only about 10 examples may survive. Garrett:1926 was one, but we note that this size was missing from the Dreyfuss and Schenkel sales. The Pierce medals were struck by the New York firm of Smith and Hartmann, not the United States Mint. Some 120 large medals were said to have been struck, but 23 of them were melted to make Buchanan medals.

Ex Sotheby's November 21, 1991 sale, lot 410.

RARE SMALL FORMAT SILVER LINCOLN MEDAL

*77 **1862 Abraham Lincoln Indian Peace medal.** J.IP-39, Pr.51, Bel.54. **Silver.** 62.6mm. 1.395.7 gns. (including loop). Very Good to Fine, even wear overall, but remarkably free from nicks or dents, a medal carefully preserved by its owners. Lincoln medals were struck in two sizes only, 76 and 62mm. **Rare:** of the 100 small size Lincoln medals made, the designer, Salathiel Ellis, took three for himself. The remaining 97 were sent to the Bureau of Indian Affairs for distribution, after December, 1862. This size Lincoln medal was missing from the Garrett and Schenkel sales. The Dreyfuss:5177 specimen was a VF and sold in 1986 for $6,800. The Lincoln medals were struck at the mint and a few more were made in 1863.

RARE LARGE FORMAT SILVER JOHNSON MEDAL

*78 **1865 Andrew Johnson Indian Peace medal.** J.IP-40 Pr.52, Bel.55. **Silver.** 75.9mm. 2,638.9 gns. (including loop). Very Fine, pale silver gray toning, once lightly cleaned. The high rims are unusually free from deep nicks. Some scratches at the top of the reverse. Original mount and loop removed and replaced. Museum number "38" inked on edge. **Rare:** only about 15, or so, large Johnson medals may survive of the 90 originally struck. This size was missing from the Schenkel sale. The designs for the Johnson medal were another departure. The job of engraving them was given to Anthony C. Paquet, who was not really up to the job although his portrait of Johnson is a realistic one. The VF in Dreyfuss:5179 realized $5,500 in 1986.

Ex Crane Collection, Denver Museum of Natural History, Catalogue 38.

RARE SMALL FORMAT SILVER JOHNSON MEDAL

*79 **1865 Andrew Johnson Indian Peace medal.** J.IP-41 Pr.52, Bel.56. **Silver.** 62.8mm. 1,438.3 gns. Fine, even light silver gray in color. Some light scratches, a couple of insignificant rim marks, hangar and loop missing. **Rare:** 90, or so, were struck, the same number as the larger format pieces. The Dreyfuss:5181 piece was graded About Very Fine and sold for $5,720 in 1986.

*80 **1871 Ulysses S. Grant Indian Peace medal.** IP-42 Pr.53, Bel.57. **Silver. Original.** 63.5mm. Rims 4.8 to 5.1mm thick. 1,922.4 gns. (including loop). Extremely Fine, with very attractive silver gray toning with iridescent highlights. Three hundred medals were struck in 1871, from dies by Anthony Paquet.

ABRAHAM LINCOLN PRESIDENT OF THE UNITED STATES
1862

77

ANDREW JOHNSON PRESIDENT OF THE UNITED STATES
1865

78

ANDREW JOHNSON PRESIDENT OF THE UNITED STATES
1865

79

81 **1871 Ulysses S. Grant Indian Peace medal.** A second, silver plated copper, 2,040.7 gns. Extremely Fine.

*82 **"1757" (i.e., ca. 1882) George II Indian Peace medal.** J.IP-49. **Silver.** 44.6mm. 695.2 gns. **Brilliant Uncirculated,** a beautifully toned and prooflike piece. From the U.S. Mint copy dies after Duffield's original.

U. S. MINT AND PRESIDENTIAL MEDALS

83 **1881 Chester A. Arthur Presidential Inaugural medal.** J.PR-22. Bronze. 76mm. Uncirculated, crudely recolored. Dies by Charles E. Barber.

THEODORE ROOSEVELT INAUGURAL MEDAL

Lot No. 84

84 **1905 Theodore Roosevelt Presidential Inaugural medal.** MacNeil TR 1905-2, Dusterberg OIM-2B74. Yellow bronze. 74mm. Very Choice About Uncirculated, if not actually Uncirculated, with rich toning and an attractive appearance. Struck from dies designed by Roosevelt's favorite medallic artist, Augustus Saint Gaudens. Made by Tiffany & Company of New York. Only 125 medals were actually struck. Thirty five were given to the newly inaugurated president, 82 went to the members of the executive committee of the inaugural organizers, five were given to St-Gaudens, and the remaining three went to different libraries. The last example we can remember seeing was the Dreyfuss specimen, which sold for $5,720.

*85 **Major Henry Lee medal.** J.MI-5, Betts 575. Copper. 45.3mm. Uncirculated, with an orange-tan surface finish. Struck from the quite broken state of the obverse, the perfect reverse, probably after 1874.

Ex Dreyfuss Collection (Bowers & Merena, April 12, 1986, lot 5243).

86 **General Daniel Morgan medal.** J.MI-7, B.593. Copper, bronzed. 56.0mm on a 5.5mm thick flan. Choice About Uncirculated, with a rich mahogany finish. From the M. Barre copy dies (R higher than P in DUPRE) and struck after 1839 at the U.S. Mint.

87 **Major General Zachary Taylor medal.** J.MI-23. Copper, bronzed. 64.0mm. Choice About Uncirculated, mahogany finish, reverse scrapes; **Major General Winfield Scott medal.** J.MI-27. Copper, bronzed. 90.0mm. Extremely Fine, tan finish, light marks. **2** pieces.

*88 **Captain John Paul Jones medal.** J.NA-1, B.56 Bronze. 56.0mm. Sharpness of Extremely Fine, rub left obverse field, rim nick nearby, a few others on th back. An early Paris mint restrike, from the origin dies, with a plain edge showing a single witness lin Quite rare and more desirable than the easily obtain U.S. Mint copy.

*89 **Captain John Paul Jones medal.** J.NA-1, B.56 Copper, bronzed. 57.5mm. Prooflike Choice Uncirculat and quite nice for the issue, dark orange-brown finis Struck after 1863 from the U.S. Mint copy dies.

Ex Sotheby Parke Bernet's November 11, 1969 sale, lot 150.

SPEED YOUR BID SHEET TO

STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

*Illustrated on Page 29

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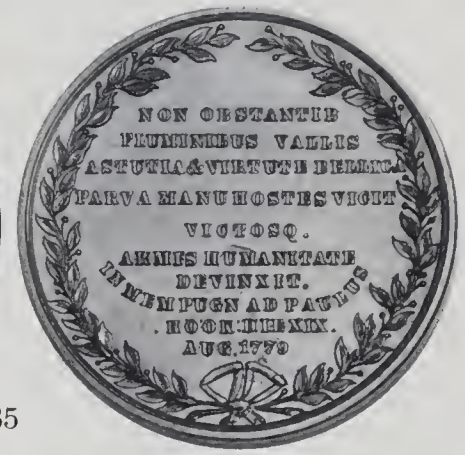

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THE LOSS OF THE U.S.S. SOMERS MEDAL

*90 **Ca. 1850 Loss of the U.S.S. Somers medal.** J.NA-24. Silver. 56.0mm. 1,444.6 gns. About Uncirculated and attractively toned, minor mint-made rim flaws. Struck after November 4, 1850 from dies designed by C.C. Wright. The obverse shows the U.S.S. Somers capsized, while the reverse shows whale boats proceeding to her complement's rescue. This specimen is accompanied by a handsome case and sleeve envelope, neither of which may be contemporary.

Ex Dreyfuss Collection (Bowers & Merena, April 12, 1986, lot 5340).

The U.S.S. Somers was a hard luck ship. In her first year of commission, 1842, while on the Caribbean station, some of her crew attempted a mutiny, intending to massacre the officers. Detected in time, the mutiny was averted and the ringleaders hanged. Seven years later, while off Vera Cruz assisting the navy's first amphibious assault landing against an occupied coast, the U.S.S. Somers capsized and sank. The U.S.S. Somers was a 259 ton Bainbridge class brig of war carrying a ship's complement of 80. Opinion was that she was fast and weatherly, but oversparred.

91 **After 1852 Henry Clay medal.** J.PE-8. Copper, bronzed. 76.0mm. Prooflike Uncirculated, lovely rich and deep orange-tan finish, hidden reverse scratches.

92 **Dr. Frederick Rose, RN medal.** J.PE-29. Copper, bronzed. 76.0mm. Uncirculated, prooflike, several obverse verdigris spots; **Zachary Taylor Indian Peace medal.** J.IP-28. Copper, bronzed. 62.0mm. Choice About Uncirculated, reverse verdigris spots. **2** pieces.

93 **1774 Eagle countermark 1 Real.** Uncertain Spanish-American Mint, probably Mexico. Charles III bust is countermarked with a well detailed Federal eagle similar to that on Capped Bust Half Dimes and Dimes. Host coin Poor, countermark Extremely Fine; **1792 Washington Half Dollar. William Idler Struck Copy.** Kenney 1. Choice Extremely Fine. Brass silverplate. Well made replica of the Peter Getz pattern by Philadelphia dealer Idler. **2** pieces.

U. S. HALF CENTS

CONDITION CENSUS WIDEST DATE 1794 HALF CENT

Lot No. 94

94 **1794** Widest date, Small letter edge. Breen 1b:1-A, Cohen 1b (High R-6). Very Fine-20. Here is an attractive light brown, Condition Census Cent showing the very widely spaced date with its long-tailed 7 and pointed 9. A small edge clip can be seen at 4 o'clock and the reverse is slightly rotated. Sharply detailed, a few light marks present minimal visual distraction.

Ex David M. Bullowa, private treaty.

95 **1794** Br.2b, Cohen 2a. Good-6. The obverse portrait, date and legend are bold. There is some weakness at the lower reverse. Smooth medium brown surfaces.

Lot No. 96

96 **1806** Br.4:3-C, C.4. Large 6, With Stems. **Mint State-60.** Five berries on left stem, rotated reverse identify this fascinating coin, displaying much pleasing mint lustre around the meticulous reliefs.

97 **1811** Close Date. Br.2, C.2. Fine-15. Toned a chestnut brown with a well hidden old obverse scratch in Liberty's hair curls at the right. A **rare** date in a highly collectible series.

98 **1825** Br.2, C.2. About Uncirculated-50. Toned a medium brown with some darker areas on either side. One of the scarcer dates of this type and certainly worthy of a significant premium.

CHOICE 1828 12 STAR HALF CENT

Lot No. 99

99 **1828** 12 Star. Br.3, C.2. **Mint State-63.** Olive-brown and iridescent toning on either side with full satiny underlying mint lustre. The obverse still exhibiting traces of mint red in the devices. Mint State examples of this variety are quite scarce.

100 **1853** Br.1, C.1. **Mint State-63.** Full satiny lustre beneath varying shades of medium brown. Well struck and attractive.

101 **1854 Mint State-62.** Br.2:1-B, C-1. Pleasing red and brown toning on a pleasing planchet. The scarcer variety (R-3) with the rust pit on the 'I' in "UNITED".

102 **1855** Br.1, C.1. **Mint State-63.** Full mint frost beneath well struck chocolate brown surfaces. A pleasing example.

103 **1857** Br.1, C.1. **Mint State-63** or better. An attractive specimen which still retains considerable amounts of mint color in the devices.

*Illustrated on Page 29

U. S. LARGE CENTS

RARE 1793 CHAIN CENTS

Lot No. 104

104 **1793 Chain AMERICA.** Sheldon 3. Extremely Fine-40. Toned a very pleasing olive-brown with light surface granularity on either side. The legends and chain are quite sharp and well balanced. The portrait exhibits considerable facial and hair detail. All in all, an outstanding example of this very difficult type coin.

Lot No. 105

105 **1793 Chain AMERICA.** S.3. Another. Fine-12. The outline of the obverse hair, profile, date and legends are fully legible. The reverse exhibits a strong chain and full legends. Toned a chestnut brown. The reverse with some trivial shallow scratches beneath the toning.

106 **1794** S.21. Very Fine-25. Brown color on decently hard and smooth surfaces.

Lot No. 107

107 **1794** S.31. Marred field, longest bar. Very Fine-20. This coin saw limited wear, but the fields are of a roughness suggesting earth burial. All details are bold from the raised die chips in left obverse field (which name this variety) to the extra-long fraction bar. This dark brown coin exerts its own fascination.

Ex David M. Bullowa, private treaty.

108 **1794** S.42. Very Fine-20, perhaps a bit better. The denticles quite bold at the lower left obverse and lower right reverse resulting in peripheral weakness. Toned a pale olive-brown with smooth surfaces. Really quite nice for this variety.

109 **1794** S.65. The so-called "Shielded hair" variety. Very Fine-20. Toned a medium olive-brown and exhibiting light surface porosity.

110 **1796** Plain edge. S.78. Very Fine-20, with many elements of the design worthy of a higher grade. Toned a pleasing medium brown. The reverse periphery shows some striking weakness.

111 **1796 Liberty Cap.** S.89. Very Fine-12. Toned a deep chestnut-brown. The surfaces exhibit light porosity on either side. A rather scarce variety with this specimen in the lower half of the condition census.

Lot No. 112

112 **1797** S.126. Tops of 7 touch drapery. Very Fine-25 or slightly better. Here is an early die state with dot in right obverse field that later develops into a bold die break. A pleasing chocolate brown Cent of considerable appeal.

113 **1798** 2nd Hair style. S.179. Very Fine-30. Toned a pleasing olive-brown. Smooth pleasing surfaces, but for some scattered obverse speckling.

114 **1799** S.189. Normal date. Fair-2. Date is legible though weak, the reverse shows considerable circulation with much of the wreath and lettering obliterated. Obverse portrait and legend are fully discernible. A classic scarcity of the early Cents.

115 **1801** S.213. Sharpness of Extremely Fine-45. Unfortunately the coin has been heavily buffed leaving some of the obverse legend weak. Obvious die clashing visible on the reverse. Red-brown coloration due to the aforementioned buffing.

116 **1802** S.237. Sharpness of Extremely Fine-45. Previously polished leaving a red-brown patina. Well stuck and not at all unattractive.

117 **1803** S.251. Sharpness of About Uncirculated-50 or better. Very well struck and has a nice appearance despite a previous polishing.

118 **1803** Small Date, Small Fraction. S.253, the early die state. Very Fine-20, perhaps a bit better. Toned a deep chestnut with microscopically granular surfaces. Well struck, with excellent hair and wreath detail.

119 **1803** S.255. Sharpness of Extremely Fine-40, buffed; another. Sharpness of About Uncirculated-50 to About Uncirculated-55 and still quite attractive despite a past cleaning and subsequent recoloring. **2** pieces.

120 **1807** S.276. Very Fine-35, soft and porous; **1819/8** N.1. About Uncirculated-55, recolored. **2** pieces.

121 **1810** Normal Date. S.283. Very Fine-20. Toned a deep chestnut with better than average surface quality for this frustratingly difficult type.

122 **1812** Large Date. S.288. Extremely Fine-40. Toned a rich olive-brown over very smooth surfaces. This specimen would fit quite nicely in a high grade circulated set.

ATTRACTIVE 1814 LARGE CENTS

Lot No. 123

123 **1814** Plain 4. S.295. About Uncirculated-50. Toned a deep olive-brown with an old scratch evident at the right reverse. The surfaces exhibit sharp detail and microscopic granularity.

124 **1816** Newcomb 2. **Mint State-63.** A late die state with the obverse rim crumbling from stars 8 thru 11 as well as between stars 11 and 12. Toned a pleasing olive-brown with traces of mint color in the upper obverse devices.

125 **1817** 13 Star. N.9. About Uncirculated-55. Perhaps a bit better. The obverse displays a light rim bruise and a small rim lamination at 7 o'clock and 9 o'clock respectively. The reverse with some mild spotting. Satiny underlying lustre. A scarce die variety this nice.

126 **1817** 13 Star. N.10. Extremely Fine-40. Early die state. Chestnut brown toning. A small obverse spot at star 1 and an old contact mark above Liberty's hair; **1818** N.3. Extremely Fine-40. Smooth surfaces displaying various shades of medium brown. The obverse with a light rim bump at 2 o'clock. A scarce die variety in this condition. **2** pieces.

127 **1817** 13 Star. N.14. **Mint State-60.** Medium olive toning. Satiny with the slightest hint of underlying color.

A QUARTET OF 1818 RANDALL HOARD LARGE CENTS

128 **1818** N.10. **Mint State-63.** Uniformly dispersed mint color amidst medium brown toning. There is a small reverse spot at 2:30.

129 **1818** N.10. Another. **Mint State-60.** Exhibits varying shades of medium brown over full mint frost.

130 **1818** N.10. A third. **Mint State-60** or better. Not fully struck at the centers. Both sides exhibit faded mint red.

131 **1818** N.10. A fourth. **Mint State-60.** A substantial amount of mint color still evident in the devices. The reverse unfortunately displays a number of unsightly carbon spots.

132 **1819** Small Date. N.8. About Uncirculated-55. Well struck. Toned an olive-brown with substantial mint lustre remaining; **1819** Small Date. N.9. About Uncirculated-55. Sharp with full underlying satiny mint lustre. The obverse exhibits a spot at the cheek with additional speckling in the fields. **2** pieces.

133 **1820** N.13. Connected Stars. **Mint State-64.** Appealing, wonderfully smooth red surfaces and a needle-sharp strike distinguish this example of a major variety traceable to the famed Randall Hoard.

134 **1821** N.1. About Uncirculated-55 in terms of wear, but with even light porosity throughout. Well struck from perfect dies and quite decent despite the problem.

135 **1823/2** N.1. Very Good. Some scattered marks as should be expected.

136 **1834** Small 8, Large stars. N.2½. About Uncirculated-55. Doubling evident at liberty's lips and at the 'TY' of the coronet. Shades of medium brown beneath well struck surfaces.

137 **1839** Head of '38'. N.2. About Uncirculated-55. Medium olive-brown with a very slight planchet clip at 10:30. The obverse with darker spot at the fourth star.

138 **1842** N.4. Large Date. Extremely Fine-40, brown; N.5. Large Date. About Uncirculated-50, recolored. **2** pieces.

139 **1857** Small date. N.4. About Uncirculated-50 or better. Medium brown with satiny lustre. The reverse with some planchet depressions in the central field.

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U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

SELECT PROOF 1856 FLYING EAGLE CENT

Lot No. 140
(Enlarged)

140 **1856 Flying Eagle. Choice Brilliant Proof.** One of *only 1,500 struck*. Pale golden brown around the peripheries, gray-brown in the centers with some proof "flash" visible beneath the toning. A highly popular issue, the first year of the new, smaller sized Cent. PCGS PR63. ***(SEE COLOR PLATE)***

141 **1857 Choice Brilliant Uncirculated,** Lovely pale brown, fully lustrous with a hidden depression on obverse.

142 **1857** Another. Choice About Uncirculated. A pleasing brown example of the second year of issue of the type.

143 **1858 Choice Brilliant Uncirculated.** Large Letters. Blazing golden toning with wonderful cartwheel lustre on both sides.

144 **1858 Choice Brilliant Uncirculated.** Small Letters. Pleasing, pale brown with full cartwheel lustre showing.

U. S. INDIAN HEAD CENTS

Lot No. 145

145 **1859 Choice Brilliant Proof.** A glorious example of this one year type. Pale golden brown, fully mirror fields. *Only 800 were struck.*

146 **1859 Brilliant Uncirculated.** Very attractive mint lustre and faded red color on both sides. One year type coin.

147 **1860 Brilliant Uncirculated.** Deeply toned; **1861 Choice Brilliant Uncirculated.** Blazing gold toning. **2** pieces.

Lot No. 148

148 **1862 Choice Brilliant Proof.** A lovely example with light golden toning. *Only 550 were struck.*

149 **1863 Brilliant Uncirculated,** nearly choice; **1865 Choice Brilliant Uncirculated.** Some minor spots. **2** pieces.

Lot No. 150

150 **1864 Choice Brilliant Proof.** Toned a golden brown over full mirror fields. *Only 374 Proofs were struck.* A nice example of this cooper-nickel proof.

151 **1864** Copper-nickel. **Choice Brilliant Uncirculated,** close to the gem category. This coin displays above average strike and blazing lustre. A small mint-made lamination can be found between the last two feathers.

152 **1864** Copper-nickel. Another. **Choice Brilliant Uncirculated.** Bright lustrous golden brown.

Ex Stack's May 3, 1989 sale, lot 611.

Lot No. 153

153 **1864 Bronze. Choice Brilliant Proof.** A lovely example of this popular, low Proof mintage date, deeply toned in golden orange-brown.

Lot No. 154

154 **1864-L Choice Brilliant Uncirculated.** Fully lustrous and a pleasingly toned example of this popular type.

155 **1865 Brilliant Proof.** Substantial mint red, a few scattered freckles, spot over head but the overall visual impact is that of choice.

156 **1866 Brilliant Proof.** Full mirror fields. A hidden obverse rim nick.

157 **1867 Choice Brilliant Proof.** Irregular iridescent tone.

158 **1868 Choice Brilliant Proof.** Just one small fleck away from full gem quality. Pleasing red-brown toning. Just about *600 Proofs were struck.*

159 **1869 Choice Brilliant Proof.** A virtual gem, mostly full mint red, mellowing a trifle deeper on the reverse. A superb specimen!

160 **1869 Brilliant Proof.** Another. Some toning flecks and light lint marks. Perfect date variety.

161 **1870 Brilliant Uncirculated,** nearly choice. Rich brown tone with some iridescence. Scarce in Uncirculated grade.

162 **1871 Choice Brilliant Proof.** Deep golden brown obverse, gray-brown reverse over mirrored fields.

Lot No. 163

163 **1872 Choice Brilliant Proof.** With amazingly iridescent fiery toning. An outstanding example of this scarce date.

164 **1872 Choice Brilliant Uncirculated,** with claims to the gem category. A sharply impressed example showing mint red fading to light tan. A scarcer date.

165 **1873** Closed 3. **Brilliant Proof.** Brilliant orange brown toning.

166 **1874 Brilliant Proof.** Pale brown and gold centers.

167 **1875 Brilliant Proof,** nearly choice. Toned a deep red-brown over mirror fields.

168 **1876 Choice Brilliant Proof.** Pale golden brown toning.

RARE PROOF 1877 CENT

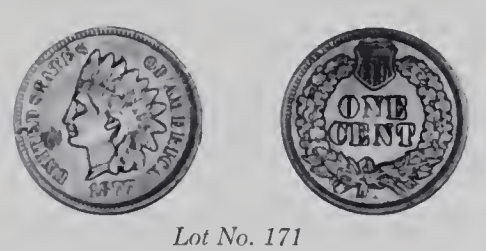
Lot No. 169

169 **1877 Brilliant Proof,** nearly choice. A rare date and the key to the Indian Cent series. *Only about 900 Proofs were struck* this year. This piece is nicely toned in light golden brown shades and has subdued mint lustre. A small abrasion below the date is noted.

PLEASING CHOICE MINT STATE 1877 CENT

Lot No. 170

170 **1877 Choice Brilliant Uncirculated.** Wonderful mint red surfaces show the beginning of toning in the fields on this thoroughly desirable example of this classic key date.



Lot No. 171

171 **1877** Another. Extremely Fine. Toned a handsome olive-brown. There are a few scattered old scratches and bumps at the obverse rim. Still a very desirable example of this "key" date.

172 **1878 Choice Brilliant Proof,** nearly of gem quality. Nicely mirrored fields graced by light golden toning.

LOVELY GEM PROOF 1879 INDIAN CENT

Lot No. 173

173 **1879 Gem Brilliant Proof.** Spotless mint red reflects a sheen of clearest gold on this extraordinary early date gem.

174 **1879 Choice Brilliant Proof.** Another. A lovely example of this issue, with full mirror fields and nice golden toning with a hint of iridescence in the headdress.

175 **1880 Choice Brilliant Proof,** nearly gem. Just a few flecks away from a higher grade.

176 **1881 Choice Brilliant Proof,** also nearly gem quality, A few carbon flecks are noted.

177 **1881, 1883 Brilliant Proof.** Nicely matched coins display faded mint red toning to deeper red and lightest brown. **2** pieces.

Lot No. 178

178 **1882 Gem Brilliant Proof.** Unusually powerful blazing mint red gives this coin its compelling beauty.

179 **1882 Choice Brilliant Proof.** Another. Nice reflective surfaces over almost full red.

180 **1882 Choice Brilliant Proof,** nearly gem; **1883 Brilliant Proof,** nearly choice. **2** pieces.

181 **1884 Choice Brilliant Proof.** Pleasing iridescent rose toning joined with golden shades over mirrored fields.

182 **1885 Choice Brilliant Proof.** Very deeply toned in rich brown and iridescent rose-blue.

183 **1885, 1888 Brilliant Proof,** the first nearly choice. Red-brown toning which hides some of the hairlines. **2** pieces.

Lot No. 184

184 **1886 Gem Brilliant Proof.** A really lovely example of this date, richly toned in iridescent rose over light orange-gold surfaces. A good type coin.

185 **1887 Gem Brilliant Proof.** A wonderful example, pale red-brown over wonderfully reflective fields.

186 **1888 Choice Brilliant Proof.** Attractive red- brown toning over nicely reflective fields.

187 **1888 Brilliant Proof; 1890 Choice Brilliant Uncirculated.** The first with sea-green and iridescent rose-gold toning. The second a pleasing red-brown. **2** pieces.

188 **1889 Brilliant Proof.** Blazing iridescence on mirror fields.

189 **1¢. 1890 Choice Brilliant Uncirculated.** A pleasing red-brown patina. **5¢. 1916 Gem Brilliant Uncirculated.** Medium gray toning with a hint of gold. **2** pieces.

Lot No. 190

190 **1891 Choice Brilliant Proof.** The deep mirror fields and lovely toning of a Gem coin.

191 **1892 Brilliant Proof.** Rich brown toning with mirror fields.

192 **1893 Choice Brilliant Proof.** A combination of fiery orange and palest steel blue toning.

193 **1894 Brilliant Proof,** nearly choice. A few toning flecks over rose-gold and green iridescence.

194 **1895 Brilliant Proof,** nearly choice. Blazing reddish-brown over lovely fields.

195 **1896, 1897 Brilliant Proof.** Both with some toning flecks on deep brown and iridescent blue surfaces. **2** pieces.

196 **1896 Brilliant Uncirculated; 1900 Choice Brilliant Uncirculated.** Bold mint red Cents, essentially mark-free and boldly reflective. **2** pieces.

197 **1898 Choice Brilliant Proof.** Some small obverse toning flecks which are hidden amid the pleasing deep multicolor toning.

198 **1899 Choice Brilliant Proof.** A blazing specimen very close to full gem.

199 **1900 Brilliant Proof,** nearly choice. Some toning flecks here and there. Nice red-brown coloration.

200 **1901 Choice Brilliant Proof,** very nearly gem. Blazing lustre and fiery iridescence.

201 **1901 Choice Brilliant Proof,** and nearly of gem quality. Another. Deeply reflective fields with lovely reddish toning.

202 **1901 Gem Brilliant Uncirculated.** Lovely full mint bloom over immaculate surfaces. NGC MS65RD.

203 **1901** Another. **Gem Brilliant Uncirculated.** Appealing mint red shows hints of gold.

204 **1902 Brilliant Proof.** Bright fiery orange and palest yellow iridescence.

205 **1903 Gem Brilliant Proof.** A lovely specimen with blazing lustre and pale orange color.

206 **1904 Choice Brilliant Proof.** A pleasing golden brown specimen with full mirror fields.

207 **1904 Gem Brilliant Uncirculated.** Full mint red with a few light spots visible. NGC MS65RD.

208 **1905 Choice Brilliant Proof.** A wonderfully toned example with appealing rose and pale sea-green iridescence.

209 **1906 Choice Brilliant Proof.** Fully mirrored fields and good brown color, nearly an archetypical Indian Cent.

210 **1907 Gem Brilliant Proof.** A lovely coin with iridescent toning and mirror fields. Another good type coin.

211 **1907 Choice Brilliant Proof.** Another. Splendid mint red deepens toward violet on this coin's meticulously detailed devices.

212 **1908 Choice Brilliant Proof.** Palest golden brown with a few light flecks.

213 **1908'S' Choice Brilliant Uncirculated.** Medium golden brown with some lighter golden lustre around the rims. A semi-key date in the series.

214 **1908'S'** About Uncirculated. Clean surfaces but lightly cleaned at one time; **1870'CC' Liberty Seated Dollar.** Very Good, pierced at 12 o'clock. Still a scarce, low mintage date. **2** pieces.

215 **1909 Indian. Choice Brilliant Proof.** Blazing color and mirrored fields with some light hidden marks. Final year of the type.

CHOICE 1909'S' INDIAN CENT

Lot No. 216

216 **1909'S' Very Choice Brilliant Uncirculated.** The key to the later Indian Cent series. Nice golden color, full cartwheel lustre, nearly a Gem coin. Short, hidden obverse hairline.

Lot No. 217

217 **1909'S'** Another. **Choice Brilliant Uncirculated.** A near gem showing abundant mint color, mellowing to a pleasing brown on nearly flawless surfaces.

218 **1909'S'** A third. About Uncirculated. Gently cleaned. There is a small contact mark on the cheek. Very scarce.

U. S. LINCOLN CENTS

219 **1909 V.D.B.** Nearly **Gem Brilliant Uncirculated.** An attractive example of the first year of the new, Lincoln type Cent.

GEM 1909'S' V.D.B. CENT

Lot No. 220

220 **1909'S' V.D.B. Gem Brilliant Uncirculated.** A beautifully lustrous specimen with full mint color and satiny surfaces. The key issue in the early Lincoln series and a wonderful coin for the advanced date or type collector.

Lot No. 221

221 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated,** a virtual gem. Nearly full mint red with a small spot in lower reverse field mentioned for accuracy.

222 **1909'S' V.D.B.** A third. About Uncirculated. Toned a pleasing medium-brown with some satiny lustre. There is an old scrape beneath the toning at the base of Liberty's bust. Quite scarce.

223 **1909 Lincoln, 1910 Gem Brilliant Uncirculated.** Both with lustrous mint red toning. **2** pieces.

224 **1909'S' Lincoln. Gem Brilliant Uncirculated.** Fully red and lustrous with attractive satiny fields.

225 **1909'S' over Lazy 'S' Choice Brilliant Uncirculated.** This mintmark clearly shows the effect of punching the San Francisco 'S' over an earlier horizontal 'S.' Glowing red-gold surfaces show two obverse freckles which do not effect this scarce coin's remarkable beauty.

226 **1910'S' Very Choice Brilliant Uncirculated.** Full mint red color.

227 **1911, 1912 Gem Brilliant Uncirculated.** Wonderful blazing red enriches these early dates. **2** pieces.

228 **1911'D' Choice Brilliant Uncirculated.** Full red color with some light marks; **1911'S' Choice Brilliant Uncirculated.** Pleasingly toned, with a few light flecks. **2** pieces.

229 **1912'D' Gem Brilliant Uncirculated.** Outstanding lustre over satiny fields gives this coin it's lovely eye appeal.

230 **1912'S' Choice Brilliant Uncirculated.** Lustrous red and brown.

231 **1913, 1914 Gem Brilliant Uncirculated.** Nicely matched examples display full mint red. **2** pieces.

232 **1913'D' Very Choice Brilliant Uncirculated.** Fully lustrous mint red gives this coin great appeal. .

233 **1913'S' Choice Brilliant Uncirculated.** Fully lustrous and moderately toned.

CHOICE 1914'D' CENT

Lot No. 234
(Enlarged)

234 **1914'D' Very Choice Brilliant Uncirculated.** A charming coin showing faded but full mint red and lovely cartwheel lustre. About as close to gem as one could wish. ***(SEE COLOR PLATE)***

Lot No. 235

235 **1914'D'** Another. Choice Extremely Fine. Spotless medium brown toning enhances both sides. Sharply defined wheat ear lines further distinguish this example of a popular key date.

236 **1914'D'** A third. Choice Very Fine. A pleasing defect-free coin which exhibits pale chestnut-brown toning. Scarce.

237 **1914'S' Choice Brilliant Uncirculated.** Lustrous and attractive with mellowed mint color.

238 **1915 Gem Brilliant Uncirculated,** or virtually so. Fully red and lustrous; **1915'D' Choice Brilliant Uncirculated.** A few obverse flecks keep this full-red coin from higher grade; **1915'S' Choice Brilliant Uncirculated.** An appealing glossy brown specimen. **3 pieces.**

239 **1916, 1917 Very Choice Brilliant Uncirculated.** Deep handsome red enhances both coins. **2** pieces.

240 **1916'D' Gem Brilliant Uncirculated.** Fully lustrous with soft mint red over satiny surfaces.

241 **1916'S' Choice Brilliant Uncirculated.** A lovely red lustrous specimen and quite scarce this nice.

242 **1917'D' Choice Brilliant Uncirculated.** Full mint red color. Quite rare this nice despite a hidden obverse hairline.

243 **1917'S' Choice Brilliant Uncirculated.** Fully lustrous with attractive hints of faded blue iridescence.

244 **1918, 1919 Gem Brilliant Uncirculated.** Splendid full mint red distinguishes both. **2** pieces.

245 **1918'D' Very Choice Brilliant Uncirculated,** almost a gem. Attractive full color and lustre.

246 **1918'S' Brilliant Uncirculated.** Red color, and very nearly choice for the grade. Typical weak strike although not as weak as most seen.

247 **1919'D' Choice Brilliant Uncirculated.** A lovely coin with the lustre of a gem; **1919'S' Choice Brilliant Uncirculated.** Pleasing red and brown. **2** pieces.

248 **1920, 1921 Very Choice Brilliant Uncirculated.** Deep blazing red, second has a reverse rim spot. **2** pieces.

249 **1920'D' Very Choice Brilliant Uncirculated.** Wonderfully smooth, even mint red gives this coin its rich appeal.

Lot No. 250

250 **1920'S' Very Choice Brilliant Uncirculated.** A coin showing the lustre of gem with a small reverse spot. Quite scarce this nice.

251 **1921'S' Very Choice Brilliant Uncirculated.** Toned a pleasing brown with nice lustrous surfaces.

252 **1922'D' Very Choice Brilliant Uncirculated.** A nice red and brown example with a bold mintmark.

253 **1922 Plain.** Die pair 3. **Brilliant Uncirculated,** with claims to choice. Pleasing reddish brown toning. A few scattered carbon spots, but overall a nice example of the "shadow D" variety.

254 **1923, 1924 Choice Brilliant Uncirculated.** The second coin has a burgundy splash at the date. **2** pieces.

Lot No. 255

255 **1923'S' Choice Brilliant Uncirculated.** Full mint red color and blazing lustre. A rare coin in this high grade.

256 **1924'D' Choice Brilliant Uncirculated.** Deeply toned, with full lustre beneath rich color. One of the toughest dates in this grade.

257 **1924'S' Choice Brilliant Uncirculated.** Red and brown toning with a few light marks on reverse.

258 **1925, 1926 Very Choice Brilliant Uncirculated.** Blazing red, the second coin shows a deeper shade. **2** pieces.

259 **1925'D' Very Choice Brilliant Uncirculated.** Full mint red color over lovely lustrous surfaces. Some light obverse marks.

260 **1925'S' Choice Brilliant Uncirculated.** A tough date exhibiting mellowing mint color. The portrait is weakly struck. Scarce.

261 **1926'D' Very Choice Brilliant Uncirculated.** Full red color with some minor flecks.

262 **1926'S' Brilliant Uncirculated,** nearly choice. Toned a red-brown with pleasing surfaces.

263 **1927, 1928 Very Choice Brilliant Uncirculated.** Blazing red, a deeper red dash appears over Lincoln's head on the second coin. **2** pieces.

264 **1927'D' Choice Brilliant Uncirculated.** Attractive faded red and brown; **1927'S' Brilliant Uncirculated,** nearly choice. Some light carbon flecks. **2** pieces.

265 **1928'D', 1929'D', 1930'D' Very Choice Brilliant Uncirculated.** Pleasing bright red mint lustre, a couple of minute flecks appear above the first date. **3** pieces.

266 **1928'S' Choice Brilliant Uncirculated.** Faded color with some minor flecks; **1929, 1930, 1931 Choice Brilliant Uncirculated.** Blazing red, the last coin shows some deeper faded red. **4** pieces.

267 **1929'S' Choice Brilliant Uncirculated.** Small reverse fleck; **1930'S' Gem Brilliant Uncirculated.** Full color and lustre. **2** pieces.

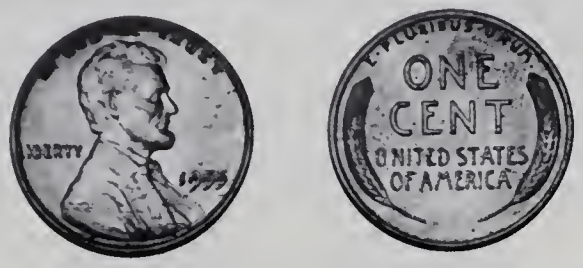
268 **1931'D' Very Choice Brilliant Uncirculated.** Fully red and lustrous; **1931'S' Choice Brilliant Uncirculated.** Tiny reverse fleck away from a full Gem grade.

269 **1931'S' Choice Brilliant Uncirculated.** A virtual gem with mint color delicately fading toward a mere hint of tan.

270 **1932, 1933. Gem Brilliant Uncirculated.** Fully red and lustrous. **2** pieces.

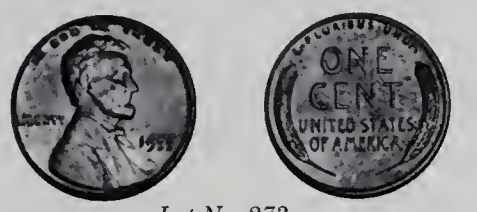
271 **1932'D', 1933'D'. Choice Brilliant Uncirculated.** Fully red and lustrous. **2** pieces.

A QUARTET OF 1955 DOUBLE DIE CENTS



Lot No. 272
(Enlarged)

272 **1955/55 Doubled Die. Very Choice Brilliant Uncirculated.** Blazing lustre on fully red surfaces, a lovely specimen of this classic 20th century error which would be hard to improve upon. ***(SEE COLOR PLATE)***



Lot No. 273

273 **1955/55 Doubled Die. Very Choice Brilliant Uncirculated.** Another. A lovely example of this popular, modern day error. Both sides are fully lustrous and have deep orange brown mint color.

274 **1955/55 Doubled Die. Brilliant Uncirculated.**A Third. Here is an unusually high quality of this classic possessing much lustre around the devices. This is the coin whose appearance made collectors of thousands of Americans.

275 **1955/55 Doubled Die.**A Fourth. About Uncirculated, struck on a somewhat porous planchet, brown.

276 **1972 Doubled die. Choice Brilliant Uncirculated.** Satiny brown with tinges of subtle rose. A minor edge ding but overall a coin of lovely eye appeal.

277 **1972 Doubled Obverse Die. Brilliant Uncirculated.** Another. Mint red color, small carbon flecks on obverse rim, others elsewhere on reverse.

Ex Gunlocke Collection (Stack's, March 14, 1989, lot 1385).

U. S. TWO CENT PIECES

SCARCE 1864 SMALL MOTTO TWO CENT PIECE

Lot No. 278

278 **1864 Small Motto. Choice Brilliant Uncirculated.** Outstanding full mint bloom with some rose-gold overtones. Well struck, with no major problems to detract from this coin's splendid eye appeal. Scarce and always in demand.

279 **1864 Small Motto.** A second. Extremely Fine. Nice brown color, hidden rim bump.

280 **1864 Large Motto. Choice Brilliant Uncirculated.** Virtually full mint red, with some light freckling as its only detraction.

281 **1864 Large Motto.** Another. **Brilliant Uncirculated.** Nice brown color with some faded mint red showing. Attractive mint lustre in the protected areas of both sides.

282 **1868 Choice Brilliant Proof.** Toned a pleasing glossy brown with a few light spots here and there. *Only about 600 Proofs were struck.*

U. S. THREE CENTS (SILVER)

283 **1851 Choice Brilliant Uncirculated.** A sharp Type I coin showing bold raised rims with a touch of peripheral gold around silver-white centers.

284 **1851'O'** Choice About Uncirculated and virtually Mint State. Mottled gray and ebony toning.

285 **1852 Choice Brilliant Uncirculated.** Frosty surfaces with a medium gray patina.

286 **1852 Brilliant Uncirculated.** Another. Nice pale silver gray with traces of pale champagne around the rims.

287 **1852 Brilliant Uncirculated.** A Third. Mint frost beneath hints of golden toning.

288 **1852** Choice About Uncirculated. A fourth. Narrow bands of russet-gold appear at the borders. Accugrade AU-55.

289 **1852 Brilliant Uncirculated.** Deep gold and gray toning; **1857** About Uncirculated. Medium ebony toning. Typical strike weakness at the left obverse rim. **2** pieces.

290 **1852** About Uncirculated. Pale gray toning; **1871 Brilliant Uncirculated.** Toned, some hidden scratches. **2** pieces.

291 **1856 Brilliant Uncirculated.** Pleasing gold and gray toning, the reverse a bit darker. A nice example of this type two Trime.

292 **1856 Brilliant Uncirculated.** Another. Well struck at the centers, with typical peripheral weakness. Toned a pale lilac on either side.

293 **1856 Brilliant Uncirculated.** A Third. Pale white color, hidden obverse hairline.

294 **1858 Choice Brilliant Uncirculated.** Pale gold centers are haloed by broad steely peripheral bands. Die clash and partial lined around the star define a typical strike.

295 **1858 Choice Brilliant Uncirculated.** Another. Very well struck for this type. Splashes of russet with olive and gold iridescence on either side. There are some noticeable die clashing evident in the fields. Really quite nice.

296 **1859 Choice Brilliant Proof.** A sharp, full mirrored example of this scarce date. The obverse toned a rich violet, the reverse a russet-mauve.

297 **1861 Very Choice Brilliant Uncirculated.** Bold silver-white lustre, exceptionally sharp strike define this specimen.

298 **1861 Choice Brilliant Uncirculated** and virtually of gem quality. Another. A fully struck specimen with lovely eye appeal. Russet-gold with iridescent violet highlights at the rims.

299 **1861 Brilliant Uncirculated,** close to choice. A Third. Silvery surfaces show bands of deep old-gold, aqua toning.

300 **1861** Choice About Uncirculated. A Fourth. Pale white and untoned.

301 **1862 Brilliant Uncirculated.** Deeply toned in gold and ebony. Well struck.

302 **1866** Choice About Uncirculated. Deep iridescent toning. A few carbon deposits on the obverse. Scarce.

Lot No. 303

303 **1867** Choice About Uncirculated. Medium gold toning. Very scarce as a business strike as these late dates are almost always proofs.

304 **1868 Choice Brilliant Proof.** Sharp and fully reflective. Lavender centers with iridescent lilac and gold peripheries.

305 **1868** About Uncirculated. Deep gold and ebony toning. Well struck and just as rare as a non-proof as the 1867.

Lot No. 306

306 **1872 Gem Brilliant Proof.** A gorgeously and deeply toned specimen, with full mirror fields. *Only 950 struck.*

307 **1872 Brilliant Proof,** nearly in the choice category. Another. Silver bull's-eye centers appear to float on dark russet-blue fields. *One of 950 Proofs struck.*

LOVELY 1873 PROOF TRIME

Lot No. 308

308 **1873 Choice Brilliant Proof,** with claims to the gem category. Toned a russet-mauve with rose iridescence. One of *only 600 minted of this scarce "Proof only" issue.*

U. S. THREE CENTS (NICKEL)

309 **1865 Choice Brilliant Uncirculated.** Satiny with light gray and gold toning. A nice example of this first year of denomination.

310 **1866 Brilliant Uncirculated.** Mint lustre hidden beneath typically striated toning.

311 **1868 Choice Brilliant Uncirculated,** and virtually in the gem category. Full mint frost with excellent surface quality. Toned a delicate lilac-gray.

1869 GEM PROOF 3 CENTS NICKEL

Lot No. 312

312 **1869 Gem Brilliant Proof.** This faintly golden gem shows recutting on 869, virtually flawless fields of unusual beauty.

313 **1872 Choice Brilliant Proof.** A lovely example of this issue with brilliant fields and pale gray toning.

314 **1880 Choice Brilliant Uncirculated.** Toned a pale olive-gold over sharply struck and reflective surfaces. Worth a premium over common date proofs of this type due to the low business strike mintage.

315 **1886 Choice Brilliant Proof.** A lovely specimen with brilliant fields. Faint obverse hairlines.

316 **1887 Choice Brilliant Proof.** Pale lilac toning over sharp and fully mirrored surfaces. There is a rim defect, apparently as struck, at the lower left obverse. Scarce.

1889 GEM PROOF 3 CENTS NICKEL

Lot No. 317

317 **1889 Gem Brilliant Proof.** This early die state coin shows a full bridge on Liberty's nose. A wealth of detail overall, framed by a spotless mirror field.

U. S. NICKELS

U. S. SHIELD NICKELS

318 **1866 Rays. Brilliant Uncirculated.** An attractive example of the first year of issue.

319 **1867 Rays.** Choice About Uncirculated. A deeply toned gray type coin with areas of mint lustre on both sides; **1869** Choice About Uncirculated; **1883 No Cents. Brilliant Uncirculated.** A lustrous example of this first year of issue. **3** pieces.

320 **1867 Rays.** Choice About Uncirculated with gray toning.

321 **1867 No Rays. Choice Brilliant Uncirculated.** Well struck and fully lustrous. The obverse with a few microscopic specks. The reverse exhibiting noticeable die striations.

322 **1867 No Rays. Choice Brilliant Uncirculated.** Another. Well struck and toned an olive-gray over satiny surfaces. The obverse die clearly was approaching the end of it's use, as there are numerous breaks about the shield and leaves.

323 **1876 Choice Brilliant Proof** and nearly of gem quality. A fully struck and reflective specimen with just a hint of delicate toning. A trivial reverse spot.

324 **1877 Brilliant Proof.** Sharply struck, with some speckling visible over nicely mirrored fields. A "Proof only" issue and the key date to the series.

325 **1878 Brilliant Proof.** A needle-sharp strike. She surfaces exhibit a number of tiny freckles. A "Proof- only" issue with a mintage of *just 2350 pieces.*

Lot No. 326

326 **1883 Choice Brilliant Proof.** Here is a coin of dramatic beauty, boasting glass-intense silver mirror fields and meticulously struck devices of unusual perfection. Close study shows some minute specks, but the overall quality is stunning.

Ex Stack's, private treaty ca. 1945.

327 **1883 Choice Brilliant Proof.** Another. This delightful specimen of the final date shows delicate gold, filled loops on the 8's.

328 **1883 Choice Brilliant Uncirculated.** Toned a lovely a pale gold over fully satiny surfaces.

329 **1883, 1935'D' Choice Brilliant Uncirculated.** 2 pieces.

U. S. LIBERTY NICKELS

330 **1883 No Cents. Choice Brilliant Proof.** Bright mirror fields, trace of yellow toning in the center of the reverse.

331 **1883 No CENTS. Choice Brilliant Proof,** a second specimen. Bright mirror fields, small nick on obverse.

OUTSTANDING 1883 PROOF NICKEL

Lot No. 332

332 **1883 With Cents. Choice Brilliant Proof.** A fleck or two from gem, a startlingly bright silver-mirror example of the most amazing quality.

Ex Stack's, private treaty ca. 1945.

333 **1883 With Cents. Brilliant Proof.** Another. Toned a pleasing russet-gray over reflective surfaces.

334 **1886 Brilliant Proof,** and virtually in the choice category. Areas of lilac and russet toning. Scarce.

335 **1888 Choice Brilliant Proof,** and just a whisper away from the gem category. Pale lilac toning over full mint bloom. A handsome and sharply struck example.

336 **1889 Choice Brilliant Proof,** with claims to the gem category. The obverse with delicate toning, the reverse a pale gold.

337 **1900 Choice Brilliant Uncirculated.** A highly lustrous and extremely attractive specimen of this issue.

338 **1907 Choice Brilliant Proof** and nearly of gem quality. Toned a golden-brown with lavender iridescence.

339 **1911 Gem Brilliant Proof.** A pleasing example with just a scattering of toning flecks. *Only 1,733 were struck.*

340 **1912 Choice Brilliant Uncirculated** with claims to the gem category. Full satiny mint bloom with a few very light rim marks.

U. S. BUFFALO NICKELS

A TRIO OF MATTE PROOF 1913 TYPE I NICKELS

Lot No. 341

341 **1913 Type I. Gem Brilliant Proof.** Beautifully toned in palest iridescent rose and blue overlying rich light gray. First year of issue of the type in Proof, one of *only 1,520 struck.* PCGS PR66.

Lot No. 342

342 **1913 Type I. Choice Matte Proof.** Another. Needle sharp inner rim, meticulous detail and delicate clear gold surfaces make this an outstanding example of the first Buffalo date.

Lot No. 343

343 **1913 Type I. Choice Matte Proof.** A Third. Delicate clear glowing gold with hints of rose, a few microscopic fly specks define this rare early Proof.

344 **1913** Type I. **Gem Brilliant Uncirculated.** Delicate gold and lavender add to this coin's bold appeal.

345 **1913** Type I, **1913** Type II. **Choice Brilliant Uncirculated.** The first coin is a colorful red-gold, its companion clear silver. **2** pieces.

346 **1913'D'** Type I, **1914 Choice Brilliant Uncirculated.** Pale olive-gold coins are free of distracting spots. **2** pieces.

347 **1913'S'** Type I. **Very Choice Brilliant Uncirculated.** Attractive smooth surfaces reflect a subtle silvery glow.

348 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Bold strike, smooth olive-gold surfaces add to this coin's beauty.

349 **1913'D' Type II.** Another. About Uncirculated, perhaps a bit better. There is a well concealed obverse lamination in the hair and a few trivial specks.

Lot No. 350

350 **1913'S' Type II. Choice Brilliant Uncirculated,** nearly gem. Satiny silver-gray, unspotted fields give satisfying appeal.

351 **1914'D' Very Choice Brilliant Uncirculated,** and nearly gem. Die crack through ER, softly glowing champagne lustre enrich this coin.

Lot No. 352

352 **1914'S' Gem Brilliant Uncirculated.** Wonderful reflective glow, freedom from spotting result in bold visual appeal.

353 **1915, 1916 Choice Brilliant Uncirculated.** A wealth of bold detail, pale olive and red-gold surfaces define these coins. **2** pieces.

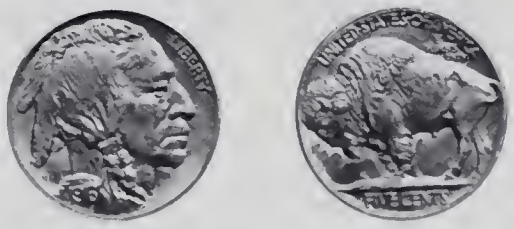
Lot No. 354

354 **1915'D' Very Choice Brilliant Uncirculated.** Pale gold, close examination reveals a hidden reverse hairline.

Lot No. 355

355 **1915'S' Very Choice Brilliant Uncirculated.** Attractive glossy silver lustre shows just a flush of palest gold.

356 **1915'S' Choice Brilliant Uncirculated.** A second example, showing satiny silver lustre.



Lot No. 357

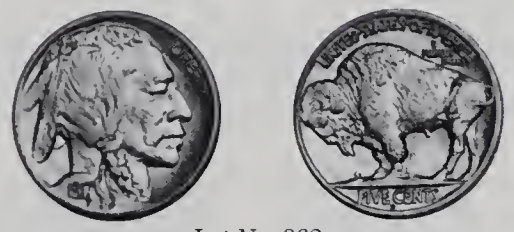
357 **1916 Gem Brilliant Proof.** Light silver gray lustre over iridescent pale golden toning. *Only 600 Proofs were struck.* PCGS PR66.

358 **1916'D' Choice Brilliant Uncirculated.** One or two spots, reverse shows some striking weakness on foreleg.

359 **1916'S' Very Choice Brilliant Uncirculated.** Fascinating deep olive-gold combines with an exceptionally strong strike.

360 **1917 Gem Brilliant Uncirculated.** A sharply struck and fully satiny example with wonderful surface quality.

361 **1917, 1918 Very Choice Brilliant Uncirculated.** Nicely matched gleaming silver coins display outstanding strikes. **2** pieces.



Lot No. 362

362 **1917'D' Very Choice Brilliant Uncirculated.** Exceptionally bold for a Branch Mint strike, appealing silvery surfaces make for major appeal.

Lot No. 363

363 **1917'S' Very Choice Brilliant Uncirculated,** virtually gem. A wealth of detail makes this coin a splendid San Francisco key to the entire series.

Lot No. 364

364 **1918/17'D'** About Very Fine. Smooth surfaces. The obverse with a well defined cheek and nearly couple braid detail. The reverse shows nearly a full horn. A scarce and important overdate, seldom seen in the middle grades.

365 **1918'D' Brilliant Uncirculated.** A coin that is choice but for a staple scratch in the hair.

FASCINATING 1918'S' BUFFALO NICKEL

Lot No. 366

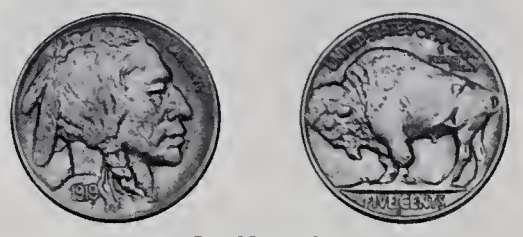
366 **1918'S' Choice Brilliant Uncirculated.** This coin shows the soft strike typical of this San Francisco date, combined with an unusually deep tawny gold toning creating a fascinating visual effect.

367 **1919, 1920 Very Choice Brilliant Uncirculated.** Delightful silver lustre typifies both coins, the earlier date is slightly brighter. **2** pieces.

OUTSTANDING 1919'D' BUFFALO NICKEL

Lot No. 368

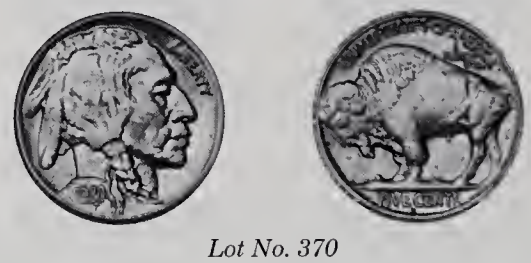
368 **1919'D' Gem Brilliant Uncirculated.** This coin combines a strike of nearly medallic quality with a marvelous olive-gold with a reverse sheen of clear rose.



Lot No. 369

369 **1919'S' Choice Brilliant Uncirculated.** Deep olive-gold with just a hint of striking weakness on the foreleg; rims show an unusual sharpness.

EXCITING SHATTERED DIE 1920'D' BUFFALO NICKEL



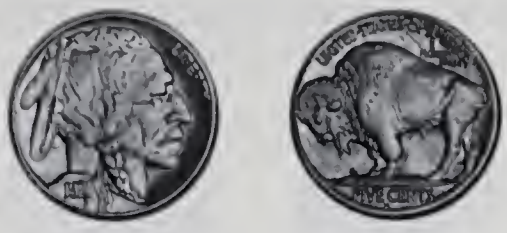
Lot No. 370

370 **1920'D' Choice Brilliant Uncirculated.** Reflective light steel surfaces show a spot before the buffalo's face. This shattered die obverse displays seven die cracks of unusual boldness and dramatic effect.

Lot No. 371

371 **1920'S' Choice Brilliant Uncirculated.** A faint gold highlights the reflective surfaces on this outstanding example of a key to the series. "Whiskers" under Indian's chin are the result of die clash.

372 **1921, 1923 Brilliant Uncirculated.** The first coin is nearly choice, second shows a freckle or two. **2** pieces.



Lot No. 373

373 **1921'S' Brilliant Uncirculated.** A colorful tawny gold coin with a tiny lamination on rim at LIB, another in field over buffalo.

374 **1923'S' Choice Brilliant Uncirculated.** Boldly reflective surfaces show old-gold and rose sheens.

375 **1924, 1925 Brilliant Uncirculated.** Light olive-gold toning, second obverse shows a number of minute freckles. **2** pieces.

376 **1924'D' Very Choice Brilliant Uncirculated.** This specimen of a scarce Denver date shows wonderfully smooth silvery surfaces, a spot near the reverse rim.

ATTRACTIVE 1924'S' BUFFALO NICKEL

Lot No. 377

377 **1924'S' Choice Brilliant Uncirculated,** with claims to higher grade. A single mark on mid-buffalo, pale red-gold enhances the smooth, attractive surfaces. Here is a fully pleasing example of one of the major rarities of this series.

378 **1925'D' Choice Brilliant Uncirculated.** Subdued gold and steel, a fascinating obverse rim cud may be seen at 7 o'clock.

OUTSTANDING 1925'S' BUFFALO NICKEL

Lot No. 379

379 **1925'S' Very Choice Brilliant Uncirculated.** A freckle or two from gem, softly glowing mint frost gives this example its outstanding appeal. Here is a splendid near gem specimen of a vital component of this series.

380 **1926 Brilliant Uncirculated; 1927 Choice Brilliant Uncirculated.** The first coin is a deep gold with some freckles, the second is a boldly glowing frosty silver. **2** pieces.

381 **1926'D' Choice Brilliant Uncirculated.** Toned a lovely olive-gold with premium surface quality.

382 **1926'D' Choice Brilliant Uncirculated.** Another. This coin was somewhat softly struck from worn dies and displays pleasing clear red-gold tones of great beauty.

Lot No. 383

383 **1926'S' Brilliant Uncirculated.** Medium golden gray toning. The rim appears to have been smoothed to remove minor verdigris. One of the rarest dates in the series.

384 **1927'D' Choice Brilliant Uncirculated.** Some evidence of striking weakness may be seen on the high points, clear silver lustre gives a visual richness.

STRIKING 1927'S' BUFFALO NICKEL

Lot No. 385

385 **1927'S' Very Choice Brilliant Uncirculated,** virtually gem. Clear gold, a single obverse freckle make this an exceptionally beautiful example of a rare and elusive San Francisco date, the pivot among the later dates.

Lot No. 386

386 **1927'S'** Another. **Choice Brilliant Uncirculated,** with claims to gem. A delightful lavender and clear gold coin with a small lamination on buffalo's middle.

387 **1928, 1928'D' Brilliant Uncirculated,** nearly choice. The first coin is assertive silver, second a pale red-gold with a few freckles. **2** pieces.

388 **1928'S' Brilliant Uncirculated.** Somewhat softly struck, this pale gold coin bears a few minute freckles, a tic or two on buffalo.

389 **1929, 1930 Choice Brilliant Uncirculated.** Contrasting silvery and light gold pieces show a wealth of detail. **2** pieces.

390 **1929'D', 1929'S' Choice Brilliant Uncirculated.** First coin is a clear red-gold, second is a boldly reflective silver. **2** pieces.

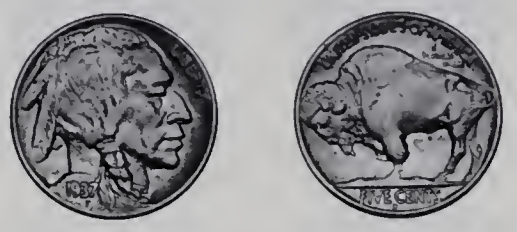
391 **1930'S', 1931'S' Very Choice Brilliant Uncirculated.** Delightful strike and lustre distinguish both. 2 pieces.

1936 GEM PROOF BUFFALO NICKEL

Lot No. 392

392 **1936 Type 2. Gem Brilliant Proof.** Fully brilliant, with bold mirror fields and brightly reflective devices. PCGS PR67.

BOLD 1937'D' THREE-LEGGED BUFFALO NICKEL

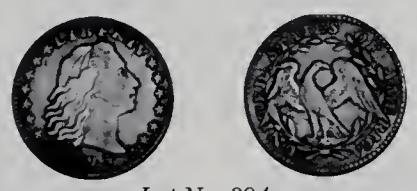


Lot No. 393

393 **1937'D' Three Legged. Very Choice Brilliant Uncirculated.** An unusually sharp strike from the worn, excessively polished Denver dies showing no trace of the missing leg, clearly defined line of dots beneath the buffalo. Here is the highest quality one is likely to find of this classic Depression era Denver date.

U. S. HALF DIMES

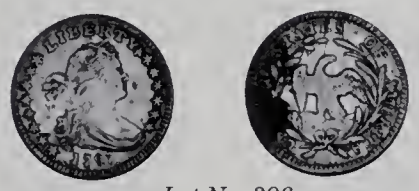
EARLY U. S. HALF DIMES



Lot No. 394

394 **1795** Valentine 4 (R-4). Very Fine. First star joins second curl, tip of 1 touches first curl. This distinctive reverse shows five berries on each branch. Trouble-free wear, a silvery coin showing an arc of olive-gold toning near the date.

395 **1795** V.5a. Very Fine. Gray toning, with numerous small digs.



Lot No. 396

396 **1797** V.2. 15 Stars. Choice Very Fine. Light wear distinguishes this silvery example, but close scrutiny reveals adjustment marks at obverse center and a weak strike on the eagle. A dash of russet appears at the reverse rim at UNITED STA.

Ex B. Max Mehl, private treaty.

HIGH GRADE 1800 'LIBEKTY' HALF DIME

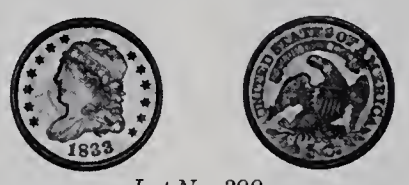
Lot No. 397

397 **1800** V.2 (R-4). 'LIBEKTY.' About Uncirculated. Broken top on R gives this letter the appearance of a K. This classic of the series displays pleasing silver surfaces and a bold strike with raised die lumps left of 18. This coin shows exceptional overall detail and visual appeal for a date often noted for crude strikes from an injured reverse die.

Ex B. Max Mehl, private treaty with envelope bearing his characteristic terminology "Near Uncirculated."

398 **1803** V.2. Very Fine, toned. Holed and plugged.

U. S. CAPPED BUST HALF DIMES



Lot No. 399

399 **1833** V.4c. **Very Choice Brilliant Uncirculated.** Both S's have filled upper loops on this reverse, three advanced cracks signalize a shattering die. Silver-white surfaces give this coin its bold beauty.

400 **1834** V.3. **Brilliant Uncirculated** with the eye appeal of choice. An obverse area of very light pinscratches by the bust tip. Attractive multicolor toning.

PROOFLIKE 1835 HALF DIME

Lot No. 401

401 **1835** V.7. **Choice Brilliant Uncirculated.** Prooflike. A coin with marvelously mirrored fields that upon first impression allude to a possible proof striking. Upon closer inspection the coin exhibits unfinished areas where no die polishing is evident. Lovely medium gold toning. No matter if you call this coin a proof or a business strike, it is still a coin worthy of a premium bid. ANACS MS63PL.

Lot No. 402

402 **1836** V.4. Large 5 C. **Gem Brilliant Uncirculated.** The obverse bears silver-gray and tawny gold, the frosty silver reverse shows peripheral gold.

403 **1836** V.6. Small 5 C. Choice About Uncirculated. This silver-white, jewel-like coin displays full mint frost and is virtually full Mint State.

U. S. LIBERTY SEATED HALF DIMES

CHOICE 1837 HALF DIME

Lot No. 404

404 **1837 No Stars. Choice Brilliant Uncirculated.** A satisfying example of a one-year sub-type of unusual beauty.

405 **1837 No Stars.** Choice Extremely Fine, pale gray and untoned. Small, repunched date variety; **1872** Choice About Uncirculated, lustrous. **2** pieces.

406 **1838** Normal stars. **Choice Brilliant Uncirculated.** Bold silver-white lustre shows a faint mark or two under magnification.

407 **1839 No Drapery.** Choice About Uncirculated, nicely toned in iridescent blue gray shades.

408 **1840 No Drapery. Brilliant Uncirculated** with claims to the choice category. A nicely struck specimen exhibiting pale lavender and gray toning.

ATTRACTIVE 1840'O' HALF DIME

Lot No. 409

409 **1840'O' Drapery. Brilliant Uncirculated.** Steel gray toning with russet highlights, softly struck in the centers as usual. Much scarcer than the earlier No Drapery type.

410 **1848 Choice Brilliant Uncirculated.** A very attractive, fully lustrous example of the Large Date variety.

SCARCE 1849/8 HALF DIME

Lot No. 411

411 **1849/8 Brilliant Uncirculated.** Iridescent gold and blue at the date area. An obverse corrosion spot at the left. A scarce and popular die cutter's error.

412 **1853 Arrows. Brilliant Uncirculated.** Uneven gold and gray toning.

413 **1854 Arrows, 1858.** Both About Uncirculated. **2** pieces.

414 **1859 Brilliant Proof.** Toned a medium gray with hints of pale mauve over reflective fields. Quite scarce with a surviving population *of about 150 pieces.*

415 **1860 Brilliant Uncirculated,** virtually choice. Gold and iridescent toning with full underlying mint frost.

LUSTROUS 1860'O' HALF DIME

Lot No. 416

416 **1860'O' Brilliant Uncirculated.** Exceptionally thin, fine mintmark highlights this lustrous example of the last New Orleans Mint Half Dime.

Ex B. Max Mehl, private treaty.

417 **1861 Gem Brilliant Uncirculated.** Pale blue-green and rose toning enhances this coin.

418 **1861 Brilliant Uncirculated** and nearly of choice quality. Another. Sharply struck, with medium russet and iridescent toning.

419 **1862 Choice Brilliant Uncirculated.** Sharply struck, with medium russet toning.

420 **1863'S' Brilliant Uncirculated.** Medium gray toning with a few scattered hairlines.

421 **1870 Choice Brilliant Uncirculated** but for some very faint obverse graffiti. Medium gold toning.

422 **1871 Choice Brilliant Proof.** Lovely iridescent toning over nicely mirrored surfaces.

423 **1872 Very Choice Brilliant Uncirculated.** Here is a frosty coin showing a hint of the lightest gold toning.

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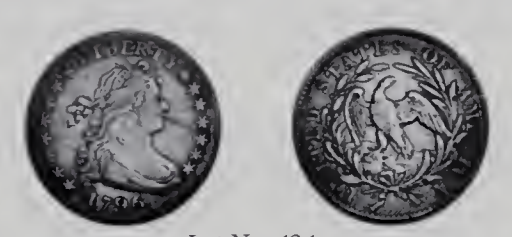
STACK'S BY FAX

FAX #(212) 245-5018

or #(212) 582-1946

U. S. DIMES

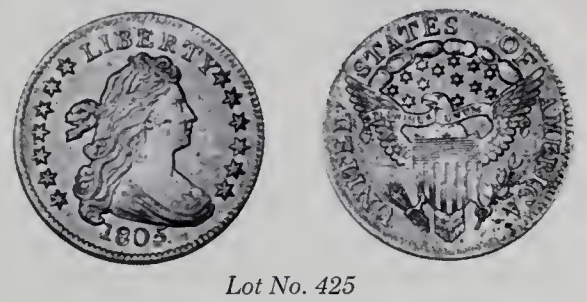
U. S. DRAPED BUST DIMES



Lot No. 424

424 **1796** John Reich 2 (R-4). Very Fine. Wide date is spaced 1 79 6, a berry is positioned at the left edge of first S. Moderate wear with a few light marks, russet toning can be seen at the rims and in a line before the face.

SPLENDID 1805 4 BERRY REVERSE DIME



Lot No. 425
(Enlarged)

425 **1805** 4 Berry Reverse. JR-2. **Choice Brilliant Uncirculated** with claims to the gem category. Nicely struck and exhibiting lovely satiny mint bloom beneath lavender and gold toning. Truly exceptional quality for a coin of this vintage. ***(SEE COLOR PLATE)***

Lot No. 426

426 **1805** JR-2. Another. Very Fine. A hint of weakness on the shield as struck, otherwise this is a well detailed example with problem-free wear and uncomplicated silver surfaces.

427 **1805** JR-2. A Third. Fine. Toned a pleasing lavender-gray. Full date, stars and legends with some areas of minor weakness. Really quite nice overall.

U. S. CAPPED BUST DIMES

Lot No. 428

428 **1825** JR-2. **Choice Brilliant Uncirculated.** Full frosty mint lustre beneath a lovely blend of golden-brown and lavender toning. An uncommon date, especially in this condition.

Lot No. 429

429 **1832** JR-2. **Gem Brilliant Uncirculated.** Vivid silver flash, needle-sharp strike give this coin exceptional beauty.

430 **1835** JR-9. Choice About Uncirculated. Fancy 8 and low 3 in the date identify this obverse, tawny russet-gold surrounds the silver centers.

U. S. LIBERTY SEATED DIMES

Lot No. 431

431 **1837 No Stars.** Large date, flat-top 3. **Brilliant Uncirculated,** close to choice. Stark silver-white, three bold die cracks trisect the obverse.

Ex B. Max Mehl, private treaty.

432 **1837 No Stars.** Extremely Fine/About Uncirculated, a good choice for the type; **1838 No Drapery.** About Uncirculated, obverse hairlines; **1857** Choice Extremely Fine. **3** pieces.

Lot No. 433

433 **1838'O' No Stars. Brilliant Uncirculated,** nearly fully choice. Red-gold toning enhances the smooth fields and a small rim cud can be seen on the obverse at 2 o'clock.

434 **1852'O'** Choice Extremely Fine. Medium gray toning. A very scarce date with *only 430,000 pieces struck.*

Lot No. 435

435 **1853 Arrows. Choice Brilliant Uncirculated** and nearly of gem quality. Well struck and toned a handsome russet with olive-gold toning. A lovely example of this short-lived type.

436 **1853 Arrows. Brilliant Uncirculated.** Another. Lustrous surfaces that are mainly untoned. Well struck.

437 **1853 Arrows.** Choice About Uncirculated; **1887'S'** About Uncirculated, semi-prooflike. **2** pieces.

438 **1857 Brilliant Uncirculated.** Hint of striking weakness on head, fascinating pearl gray toning with rosy under glow.

439 **1868** Extremely Fine/About Uncirculated. Medium ebony toning. A minor obverse edge bump.

440 **1870 Brilliant Proof,** with claims to the choice category. Deeply toned.

441 **1871 Brilliant Proof.** Attractive medium iridescent toning.

442 **1872 Choice Brilliant Uncirculated.** Pleasing rose-gold and gray toning. Very weakly struck at the head area.

443 **1873 Arrows.** Extremely Fine, some traces of light toning.

444 **1874 Arrows. Choice Brilliant Uncirculated.** Medium gold and blue toning. Decently struck.

445 **1880 Brilliant Proof,** virtually in the choice category. Splashes of deep olive-green and lilac-gray toning. The proofs of this date are always the object of collector demand due to the low mintage and scarcity of the high grade business strikes.

Lot No. 446

446 **1882 Gem Brilliant Proof.** A splendid coin exhibiting a pale salmon obverse, rich toning of iridescent blue, deep pink on the reverse.

Lot No. 447

447 **1882 Gem Brilliant Uncirculated.** Pleasing surfaces with nice multicolor toning. A really nice type coin, and certainly worth a closer inspection.

GEM 1884 PROOF DIME

Lot No. 448

448 **1884 Gem Brilliant Uncirculated.** Sharply struck and exhibiting deep lilac iridescence. *One of only 875 proofs struck.*

449 **1886 Choice Brilliant Uncirculated.** Fully lustrous, with iridescent blue and rose toning around the rims.

450 **1888 Brilliant Proof** with claims to choice. Medium ebony toning.

451 **1890 Choice Brilliant Proof.** Here is a spotless silver-white coin of the utmost visual appeal, *one of 590 Proofs struck.*

U. S. BARBER DIMES

452 **1892 Choice Brilliant Uncirculated** with claims to gem. Deep iridescent toning gives this coin nice eye appeal.

453 **1892'O' Choice Brilliant Uncirculated.** Bright lustre with just a trace of gold. Well struck. PCGS MS63.

Lot No. 454

454 **1893 Brilliant Proof.** Careful examination reveals a few hairlines on the silver-white fields, a dash of peripheral gold on both sides.

Ex B. Max Mehl, private treaty.

Lot No. 455

455 **1904'S' Brilliant Uncirculated.** Pale russet and gold toning over well struck and frosty surfaces. A desirable example of this very scarce date.

U. S. MERCURY DIMES

Lot No. 456

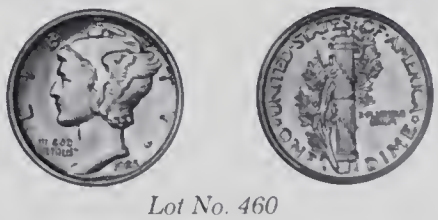
456 **1916'D'** Very Fine. The surfaces display signs of a past cleaning and there are a few light marks present. Very scarce and much in demand in the middle grades.

457 **1916'S' Choice Brilliant Uncirculated,** reverse struck a trifle softly on the fasces; **1927'D' Brilliant Uncirculated. 2** pieces.

Lot No. 458

458 **1918'D' Choice Brilliant Uncirculated.** Full split bands. Full lustre, pale gray and champagne toning.

459 **1920'D' Very Choice Brilliant Uncirculated,** with full bands. A pleasing example of this key branch mint issue.



Lot No. 460

460 **1925'D' Choice Brilliant Uncirculated,** with full bands. Nice lustre, palest silver and champagne toning.

461 **1926'D' Brilliant Uncirculated,** virtually in the choice category. The horizontal bands are split, albeit weakly at the center. Light golden toning.

462 **1930 Choice Brilliant Uncirculated.** Full split bands. Full mint frost and attractive, peripheral gold toning.

Ex Moore Collection (Stack's, March 17, 1992, part of lot 815).

463 **1936, 1937 Gem Brilliant Uncirculated.** Split Bands, pleasing frosty silver shows a tinge of pale gold. **2** pieces.

464 **1942/1** About Uncirculated. Toned a medium russet with some deeper areas in the devices. Scarce.

465 **1942/1** Another. Extremely Fine. Toned a medium gray over evenly worn surfaces. A very pleasing example for the grade.

U. S. TWENTY CENT PIECES

LOVELY CHOICE PROOF 1875 20 CENTS

Lot No. 466

466 **1875 Choice Brilliant Proof.** Appealing rose toning of varied intensity contrasts with dashes of electric blue on this extraordinary Proof.

467 **1875** Choice Very Fine. Even circulation joins above averages surfaces; **1876** Fine. A few contact marks appear below the eagle's head on this example of a scarce date. **2** pieces.

468 **1875'S'** Very Choice About Uncirculated, light hairlines, lustrous pale gray.

EARLY U. S. QUARTERS

POPULAR 1796 QUARTER

Lot No. 469

469 **1796** Browning 2. Fine. Bold legends and strong peripheral detail for a coin in this grade. The ear, eye and major hair curls are nicely outlined. Toned a deep gray over smooth surfaces. An important and ever popular one year type.

A SECOND 1796 QUARTER

Lot No. 470

470 **1796** Br.2. Another. Fine. Smooth defect free surfaces. The reverse rims not quite as sharp as the prior lot. Toned a pale lavender-gray with deeper russet in the devices.

Lot No. 471

471 **1806/5** Browning 1 (R-4). Extremely Fine or virtually so. A splendid overdate with a full 5 under the final digit. Generally silver with a broad russet arc along left obverse rim.

Ex B. Max Mehl, by private treaty.

Lot No. 472

472 **1818** Normal Date. Br.10. **Brilliant Uncirculated.** Pale russet with deeper peripheries over frosty mint lustre. An exceptionally nice example of this scarce die variety.

Lot No. 473

473 **1825/3/4** Br.3. **Brilliant Uncirculated.** Here is a sharp overdate with bold fragments of two other digits under the 5. Delicate gold shows a hint of pearl gray at peripheries.

LOVELY 1831 QUARTER

Lot No. 474

474 **1831** Small Letters. Br.2. **Brilliant Uncirculated** and nearly of choice quality. Well struck, with prooflike fields. Toned in gold and russet.

475 **1831** Small Letters. Br.4. **Brilliant Uncirculated.** An old hairline can be found on the face with a glass, pearly surfaces show a hint of appealing clear red-gold at the peripheries.

LUSTROUS 1831 QUARTER

Lot No. 476

476 **1831** Br.5. **Choice Brilliant Uncirculated,** nearly of gem quality. A shallow hairline behind the head. Exceptionally lustrous surfaces give this coin marvelous eye appeal.

ATTRACTIVE 1835 QUARTER

Lot No. 477

477 **1835** Br.1.-**Brilliant Uncirculated.** A bright and well struck example. The surfaces with much frosty lustre.

HANDSOME 1835 QUARTER

Lot No. 478

478 **1835** Br.2. **Choice Brilliant Uncirculated.** Satiny mint lustre. Toned a pale russet with some areas of deeper gray. All in all a handsome specimen.

U. S. LIBERTY SEATED QUARTERS

479 **1839** Choice Extremely Fine, lustrous pale silver gray. Somewhat softly struck on the eagle's neck.

480 **1853 Arrows.** Very Choice About Uncirculated, nearly Brilliant Uncirculated. Toned, with some hairlines; **1854 Arrows.** Choice About Uncirculated. Lustrous gray with pleasing golden brown toning around the rims. **2** pieces.

OUTSTANDING 1856'O' QUARTER

Lot No. 481

481 **1856'O' Choice Brilliant Uncirculated.** Scattered tawny gold and russet toning and a dash of reverse aqua give this coin its outstanding verve.

482 **1858, 1875** About Uncirculated and lustrous; **1873 Arrows.** Choice Extremely Fine. Nicely toned. **3** pieces.

483 **1859 Brilliant Proof.** Medium iridescent toning. A tar-like streak at the left obverse. Well struck and quite scarce.

Lot No. 484

484 **1861 Choice Brilliant Proof.** Appealing steely fields show a hint of pale pink, *one of perhaps 400 Proofs released.* A delightful example of this historic Civil War date.

485 **1862** Choice About Uncirculated. Light high point friction. Mainly bright and untoned.

LOVELY PROOF 1867 QUARTER

Lot No. 486

486 **1867 Choice Brilliant Proof.** A coin whose quality is very close to full gem. Full mirror fields are graced by deep gray toning. *Only 625 Proofs were struck* in this low mintage year (20,625 total). NGC PF64.

487 **1875 Choice Brilliant Proof.** Blue and light gold toning over lightly hairlined fields. A small stain at star 6.

488 **1876 Brilliant Proof,** virtually choice. Pleasing iridescent toning gives this coin it's nice eye appeal.

489 **1877 Brilliant Proof** with claims to choice. Pale blue and gray toning, *Only 510 pieces struck.*

490 **1882 Choice Brilliant Proof.** Toned a pale olive-gray with hints of underlying iridescence over mirrored fields.

491 **1882 Brilliant Proof,** and very close to the choice category. Another. Deep blue and gold toning. A pleasing example.

492 **1884 Brilliant Proof,** nearly fully choice. Delightful clear red-gold toning enhances the bold glass-mirror fields. *One of 875 Proofs struck.*

SCARCE 1887 QUARTER

Lot No. 493

493 **1887 Choice Brilliant Uncirculated.** Lovely deep iridescent toning over pleasing fields. A scarce coin as their were *only 10,000 pieces struck for general circulation.*

494 **1891 Brilliant Proof.** The obverse toned a deep gray, the reverse a pleasing iridescent blue and gold.

U. S. BARBER QUARTERS

1893 PROOF QUARTER

Lot No. 495

495 **1893 Brilliant Proof,** nearly choice. A very few hairlines can be found under magnification, a short dash of deep russet appears against the high rims.

Ex B. Max Mehl, private treaty.

496 **1897 Brilliant Uncirculated.** Frosty lustre under varying shades of pale lavender and gold.

497 **1900 Choice Brilliant Uncirculated,** virtually gem. Tantalizing steel-blue peripheral toning accentuates the frosty silver.

498 **1901 Choice Brilliant Uncirculated.** A well struck and satiny specimen. The surfaces exhibit splashes of golden iridescence.

499 **1909 Choice Brilliant Uncirculated,** nearly full gem. Frosty silver-white surfaces show some clear gold at obverse rim.

Lot No. 500

500 **1914 Choice Brilliant Proof.** Bright silver and pale champagne toning over mirror fields. *Only 380 Proofs were struck.*

501 **1915'D' Choice Brilliant Uncirculated.** Full satiny lustre with medium gold and rose toning.

U. S. STANDING LIBERTY QUARTERS

502 **1917** Type I. **Choice Brilliant Uncirculated,** with claims to gem. Full head and shield detail gives this deeply gold toned coin a nice appearance.

503 **1918 Very Choice Brilliant Uncirculated.** Full head and shield. Nice original toning and lustre.

Ex Moreira Collection, Part III (Superior, January 29, 1989, lot 3655).

504 **1919'S' Choice Brilliant Uncirculated.** A pleasing example of this desirable date displaying outstanding mint lustre, bold strike and full shield.

Lot No. 505

505 **1921 Gem Brilliant Uncirculated.** Here is an extraordinary, full head coin enriched by exceptionally full, squared wire-like rims and delicate old-gold toning.

506 **1923 Very Choice Brilliant Uncirculated.** Full head, rich lustrous glow distinguish this virtual gem.

507 **1923 Brilliant Uncirculated,** nearly choice. Another. Virtually full head and shield, nice satiny glow on the lustrous fields.

Ex Stack's September 5, 1990 sale, lot 308.

508 **1924 Brilliant Uncirculated.** Full shield, flat head, sharply struck date. Satiny surfaces, with pale russet toning.

Ex William Moore Collection (Stack's, March 17, 1992, lot 1045).

509 **1925 Brilliant Uncirculated.** Partial head and shield, nice pale gray lustre.

Ex Norweb Collection (Bowers & Merena, March 24, 1988, lot 1803).

510 **1926 Brilliant Uncirculated.** Full shield, virtually full head. Blazing lustre, a few small russet spots on the reverse.

Ex William Moore Collection (Stack's, March 17, 1992, lot 1021).

511 **1928'D' Brilliant Uncirculated,** nearly Mint State. Scattered russet toning enlivens the silver surfaces.

512 **1928'S' Choice Brilliant Uncirculated.** Well struck, with the head detail nearly complete. Pale golden toning.

513 **1930 Choice Brilliant Uncirculated.** ⅔ head and partial shield, dazzling silver-white lustre, a scuff may be seen on the right knee.

514 **1930** Another. **Choice Brilliant Uncirculated.** Handsome olive-gold toning over satiny mint lustre.

U. S. WASHINGTON QUARTERS

515 **1932'D'** Extremely Fine. Lightly toned first year of issue.

516 **1932'S' Very Choice Brilliant Uncirculated.** Fascinating burgundy toning overlies the bold cartwheel lustre on this scarce San Francisco date.

517 **1942 Very Choice Brilliant Proof.** Bold silver glitters under flecks of russet.

EARLY U. S. HALF DOLLARS

EXCEPTIONAL 1794 OVERTON 101 HALF DOLLAR

Lot No. 518
(Enlarged)

518 **1794** Overton 101a. Extremely Fine. This appealing coin is toned a lovely medium pearl gray with somewhat deeper peripheries. Both obverse and reverse still retain hints of mint lustre in the protected areas of the Flowing Hair design. Some shallow adjustment marks blend with Liberty's hair detail near the obverse center. Here is a truly outstanding example of this rare and desirable 'first year of the type' coin. ***(SEE COLOR PLATE)***

INTERESTING EARLY ERROR

Lot No. 519

519 **1795** O.113. STETES. Choice Very Fine. A curved raised die blob appears between 5 and star 15. A in STATES is punched over an erroneous E, a delightful engraver's blunder. Broad russet areas on reverse surround a silver center with a few adjustment marks.

520 **1803** Large 3. O.101. Very Fine. This pleasing example is toned an olive-gray on either side over remarkably smooth surfaces. All in all, this is a very satisfying specimen of an uncommon date.

521 **1806** Pointed 6, Stem through claw. O.120 (R-3). Very Fine. Pale silver in color with lustre around the stars.

NEARLY MINT STATE 1807 OVERTON 102 HALF DOLLAR

Lot No. 522

522 **1807 Draped Bust.** O.102. Choice About Uncirculated, close to full Mint State. This sharply struck coin is toned a lavender-rose at the centers with deeper lilac-green peripheries. Well struck, with considerable underlying mint lustre on either side.

523 **1807 Draped bust.** O.110a. Very Fine. Moderate wear appropriate to this grade, a well detailed late die state example showing two or more obverse cracks circling the date, stars and reverse legend.

U. S. CAPPED BUST HALF DOLLARS

EXCEPTIONAL 1807 HALF DOLLAR

Lot No. 524

524 **1807 Capped Bust.** O.112. 50 over 20. **Brilliant Uncirculated.** Here is a truly exceptional grade for any example of the first Capped Bust date, displaying bold flash under delicate pink and lavender toning.

525 **1808** Normal date. O.102a. About Uncirculated. A touch of lilac-russet with nearly full mint frost still adhering distinguishes this coin. The reverse shows some evidence of a gentle cleaning long ago. Here is a really nice example of this very elusive date.

526 **1808** O.108 (R-3). Extremely Fine, light gray with some lustre remaining in the protected areas.

527 **1808** O.108a (R-4). Extremely Fine. This obverse exhibits bold die clash and dramatic concentric- band toning of pale gold, iridescent silver, blue, rose and orange gold for exceptional appeal; **1811** Small 8. O.109. Extremely Fine. This coin presents a hint of pale golden toning with plenty of mint frost in the protected areas. **2** pieces.

1810 OVERTON 101/101a HALF DOLLAR

Lot No. 528

528 **1810** O.101/101a. **Brilliant Uncirculated.** Mostly satiny surfaces. A bit weakly struck, mainly seen on the left reverse. An intermediate die state between 101 and 101a with the cracks more prominent than seen on 101 but not all that are seen on 101a.

529 **1820/19** Square base 2. O.101. About Uncirculated. Mint frost underlies delicate russet-gray toning. This overdate is quite scarce at this high condition level.

530 **1820** Square base, no knob 2. O.106. Extremely Fine. This delicately toned coin displays a medium russet-gray with hints of obverse iridescence; **1821** O.107 (R-4). Choice Extremely Fine. This attractive middle grade example of the rarest die variety of the date exhibits delicate lilac-gray with considerable mint lustre in the devices. **2** pieces.

531 **1820** Square base, no knob 2. O.108. About Uncirculated. Obverse shows star 5 recut, surface damage at last two stars, neon blue at rim, rose centers. Reverse displays pale rose-gold toning of unusual beauty.

532 **1821** O.106a. Choice About Uncirculated, a whisper from the Mint State category. Here is a truly handsome example displaying rich violet-gray with iridescent gold undertones.

533 **1822/1** O.101. About Uncirculated or a trifle better. A well stuck coin exhibiting satiny mint lustre beneath varied shades of russet and gold.

NEARLY CHOICE 1823 OVERTON 105 HALF DOLLAR

Lot No. 534

534 **1823** O.105. **Brilliant Uncirculated** and quite near the choice category. Pleasing iridescent gold and pale blue. Bold center dot and overall nicely struck.

PLEASING MINT STATE 1823 OVERTON 111 HALF DOLLAR

Lot No. 535

535 **1823** O.111 (R-4). **Brilliant Uncirculated,** nearly fully choice. Obverse displays a bold double profile, star 7 shows a spike through its lower point. Reverse shows C crossed by a diagonal die line. Pleasing full lustre is highlighted by pale pink and blue.

536 **1825** O.115. Choice Extremely Fine with claims to higher grade. The obverse periphery shows areas of lavender iridescence, both sides display medium gray overall toning; **1832** O.105. About Uncirculated. Ample mint frost underlies russet-gray toning enhancing both sides. **2** pieces.

EXTRAORDINARY GEM 1826 HALF DOLLAR

Lot No. 537
(Enlarged)

537 **1826** O.102. **Gem Brilliant Uncirculated.** This reverse shows UN almost joined at top, disjointed top on second T in STATES. A pure silver-white lustre covers both sides of this dramatic gem. ***(SEE COLOR PLATE)***

CHOICE 1826 HALF DOLLAR

Lot No. 538

538 **1826** O.113a (R-3). **Choice Brilliant Uncirculated.** The 8 is recut on its lower left loop. A mint-caused planchet defect can be seen on edge between stars 6 and 7. Pale pink toning adds to the coin's beauty.

A SECOND CHOICE 1826 HALF DOLLAR

Lot No. 539
(Enlarged)

539 **1826** Overton 120. **Very Choice Brilliant Uncirculated,** nearly gem quality. Almost certainly a Condition Census coin, and possibly high therein. Sharply struck, with pleasing detail visible on both sides. A richly lustrous, nicely toned example of the type. ***(SEE COLOR PLATE)***

Ex Superior's session of Auction '89, lot 616.

540 **1827/6** O.103 (R-4). Extremely Fine. Bold overdate shows half of the loop of a 6 under the 7. Traces of lustre join light circulation. Accugrade EF-40.

541 **1828** O.103. Curl-base 2. **Brilliant Uncirculated,** nearly choice. Large 8's, bold lustre is highlighted by a clear rose on Liberty, diffuse rose-gold over reverse.

542 **1828** O.113. Square base knob 2. **Brilliant Uncirculated,** close to choice. This reverse shows tops of UN, base of AM very close, area between leaves filled.

543 **1830** O.122. **Brilliant Uncirculated.** This variety boasts flat stars, O recut in OF. Light steely toning shows peripheral rose-gold.

544 **1830** Another. O.122. **Brilliant Uncirculated.** Satiny lustre glows beneath russet-mauve toning on this well struck, highly satisfying specimen.

Lot No. 545

545 **1831** O.102. **Brilliant Uncirculated.** Bent lines in first shield stripe identify this bold variety. Rich chrome-like lustre distinguishes this handsome coin.

546 **1831** O.108. **Brilliant Uncirculated,** nearly choice. Interesting multicolor toning over semi-reflective surfaces. Early die state.

CHOICE 1833 OVERTON 110 HALF DOLLAR

Lot No. 547

547 **1833** O.110. **Choice Brilliant Uncirculated.** Full satiny mint bloom enriches this well struck, russet and lilac-gold toned example.

548 **1834** Large date, Small letters. O.108. **Choice Brilliant Uncirculated.** The obverse is toned a pleasing mauve-gray and warrants claims to the gem category. The reverse is rather deeply toned, resulting in muted underlying lustre.

549 **1835** O.103. **Brilliant Uncirculated.** Deep golden gray toning over pleasing surfaces.

550 **1837 Brilliant Uncirculated** with some claims to the next grade. Reeded Edge. Deep golden toning with some light iridescence.

551 **1837 Reeded edge.** Another. **Brilliant Uncirculated.** Meticulous strike, fine circling and radial die cracks appear on both sides of this attractive steel and pale rose surfaces.

552 **1837 Reeded edge.** A Third. About Uncirculated. A few contact marks and faint right-angle scratch can be found on the obverse. Reverse shows a mint-made planchet defect like a rill from rim into the field at I of AMERICA.

Lot No. 553

553 **1839'O' Reeded edge,** HALF DOL. Choice About Uncirculated. New Orleans mintmark is recut at lower left. Attractive iridescent silver, blue and rose toning add to this coin's bold appeal.

U. S. LIBERTY SEATED HALF DOLLARS

554 **1839 No Drapery.** Extremely Fine; **1849'O'** About Uncirculated, the reverse nicely semi-prooflike. **2** pieces.

Lot No. 555

555 **1839 With Drapery. Choice Brilliant Uncirculated.** Splendid silver-white lustre and outstanding strike give this coin the appeal of higher grade.

556 **1853 Arrows, 1878** About Uncirculated. The first with medium gold toning, the latter mainly bright. **2** pieces.

Lot No. 557

557 **1854 Arrows. Brilliant Uncirculated,** close to the choice category. Rich silver lustre, bold strike give this piece its outstanding beauty.

Ex B. Max Mehl, private treaty.

558 **1854 Arrows.** About Uncirculated, pale gray with golden lustre; **1874 Arrows.** About Uncirculated, nice silver gray with pale golden lustre. **2** pieces.o

SUPERB 1855'O' HALF DOLLAR

Lot No. 559

559 **1855'O' Very Choice Brilliant Uncirculated.** Lovely russet and gold over nice satiny surfaces. A bit weakly struck at the breast area and corresponding reverse area. Overall a very nice example of this short-lived type coin. PCGS MS64.

560 **1860 Brilliant Uncirculated** with claims to the choice grade. Medium gray with some gold on the reverse. A few reverse spots.

561 **1863'S' Brilliant Uncirculated,** claims to choice. Attractive green and gold toning, relatively smooth surfaces with frosty mint lustre. Popular Civil War era issue.

562 **1865 Choice Brilliant Uncirculated** despite a past "dipping." Pale gray toning with a moderate amount of bagmarks.

563 **1866 With Motto. Brilliant Proof.** Deep blue and rose-gold toning. A reverse streak that runs diagonally across.

CHOICE 1869 PROOF HALF DOLLAR

Lot No. 564

564 **1869 Choice Brilliant Proof,** virtually gem. Glittering mirror flash is highlighted by pale rose and aqua for extraordinary beauty.

565 **1870 Brilliant Uncirculated.** Medium iridescent toning. Nicely struck.

566 **1871 Brilliant Proof** and virtually in the choice category. Deep rose-gold and blue toning hide the majority of the hairlines.

SATINY 1873 HALF DOLLAR

Lot No. 567

567 **1873 No Arrows.** Closed 3. **Brilliant Uncirculated,** pleasingly toned in the palest gray and light golden shades. The fields are satiny and attractive.

MARVELOUS 1874 PROOF HALF DOLLAR

Lot No. 568
(Enlarged)

568 **1874 Arrows. Choice Brilliant Proof,** and virtually in the gem category. Electric blue and gold toning enhance this coin's marvelous appeal. A rare two year type especially so this nice. *Only 700 pieces struck.* ***(SEE COLOR PLATE)***

569 **1874 Arrows. Brilliant Proof.** Another. Mottled iridescent toning. A popular two type.

570 **1876'S' Choice Brilliant Uncirculated,** a lustrous, white specimen free from hints of toning. Both sides show full cartwheel lustre on frosty fields. PCGS MS64.

571 **1876'S'** Another. **Brilliant Uncirculated.** Partial drapery at Liberty's elbow, Type I reverse. Well struck, with delicately toned surfaces; the fields exhibit much pleasing reflectivity.

572 **1877 Brilliant Uncirculated** with claims to choice. Frosty gray surfaces. Some bagmarks present.

573 **1877 Brilliant Uncirculated.** Another. Weakly struck on the high points, this coin displays fascinating deep steel and charcoal toning.

NEAR GEM 1881 PROOF HALF DOLLAR

Lot No. 574

574 **1881 Choice Brilliant Proof** with claims to gem. Vivid mirror flash is highlighted by orange-gold, rose and electric blue toning, some field hairlines right of Liberty. Type I reverse shows split berry over H.

575 **1885 Brilliant Proof,** and virtually in the choice category. Deep golden toning over nicely mirrored fields.

576 **1888 Brilliant Proof** and virtually in the choice category. Russet, gold, and pale blue toning.

U. S. BARBER HALF DOLLARS

577 **1892 Brilliant Proof** and almost in the choice category. Deep gold over very deeply mirrored fields. A pleasing example of this first year of issue.

578 **1892 Choice Brilliant Uncirculated.** Well struck and exhibiting satiny mint lustre beneath areas of lilac, gray and golden toning.

579 **1893 Choice Brilliant Proof,** nearly gem. Gun metal, rose and gold toning give this Proof its vivid visual impact, bold appeal.

580 **1893 Brilliant Uncirculated.** A choice example but for a horizontal pinscratch at Liberty's cheek. Toned a pleasing rose-gold with iridescent peripheral lilac on either side.

Lot No. 581

581 **1895 Very Choice Brilliant Proof.** Dazzling deep-mirror fields show an arc of smoky gold at TRUST, overall an exciting early date and *one of 792 Proofs struck.*

Ex B. Max Mehl, private treaty.

582 **1895 Choice Brilliant Proof,** close to the gem category. Another. Deep gleaming fields reflect orange-gold, steel-blue and rose of rare beauty.

583 **1896'O'** About Uncirculated. A key date Barber issue, especially in high grade. Recolored.

584 **1904 Brilliant Proof** and virtually in the choice category. A few hairlines are mostly hidden under pale rose toning. Deeply mirrored fields.

585 **1907 Brilliant Uncirculated,** virtually in the choice category. Sharply struck, with hints of underlying reflectivity, pale gray-gold toning enhances the smooth surfaces.

U. S. WALKING LIBERTY HALF DOLLARS

586 **1916 Brilliant Uncirculated.** Delightful satiny look is enhanced by clear, tawny peripheral gold.

Lot No. 587

587 **1916'S' Brilliant Uncirculated.** Richly glowing silver lustre shows a hint of gold. This San Francisco obverse mintmark coin exhibits a typical weak strike at the centers.

588 **1917'S'** Rev. **Brilliant Uncirculated.** Satiny gray surfaces. A few hairlines from a higher grade. Scarce.

589 **1918 Brilliant Uncirculated,** nearly choice. Well struck, with mottled gold toning. Scarce this nice.

590 **1918'S' Brilliant Uncirculated** with some claims to the next grade. Light gold with a few scattered bagmarks visible. Scarce in Mint State.

591 **1920 Brilliant Uncirculated.** Much assertive lustre, but a coin somewhat weakly struck at the centers.

Lot No. 592

592 **1920'D' Brilliant Uncirculated,** virtually choice. Subtle pale gold covers deeply lustrous surfaces, close examination reveals a hidden pinscratch at obverse right.

593 **1928'S' Brilliant Uncirculated.** Much silver lustre contrasts with a bold swathe of tawny obverse gold. The center displays a typical soft strike.

594 **1934'D' Very Choice Brilliant Uncirculated.** Rich lustre offsets a somewhat weak obverse strike.

595 **1935, 1936'D' Very Choice Brilliant Uncirculated.** First piece is a pale glowing gold, second is silver-white. **2** pieces.

596 **1936'D' Choice Brilliant Uncirculated.** Virtually a gem specimen showing lovely olive-gold and lilac toning over full satiny mint lustre; **1938 Choice Brilliant Uncirculated** with claims to gem. Full mint lustre glows beneath pale russet and mauve toning. **2** pieces.

597 **1936'D', 1940 Gem Brilliant Uncirculated.** The first coin is stark silver, the second a pale clear gold. **2** pieces.

598 **1937 Choice Brilliant Proof.** Hints of pale russet-gold over full mirrored surfaces distinguish this near gem.

599 **1937 Choice Brilliant Uncirculated; 1937'D' Very Choice Brilliant Uncirculated.** Varied pale gold toning, first shows an old fingerprint trace, both show some weakness at the head. **2** pieces.

600 **1937'D' Choice Brilliant Uncirculated.** Premium quality surfaces are toned a golden brown; **1937'S' Choice Brilliant Uncirculated.** Delicate lavender toning covers unbroken satiny mint lustre. **2** pieces.

601 **1937'S' 1941 Very Choice Brilliant Uncirculated.** Splendid smooth lustrous fields, a faint mark or two from higher grades. **2** pieces.

602 **1939, 1942, 1943 Very Choice Brilliant Uncirculated.** Nicely matched, fully lustrous coins exhibit the boldest visual appeal. **3** pieces.

603 **1943 Choice Brilliant Uncirculated; 1943'S' Very Choice Brilliant Uncirculated.** Both attractively toned in places. **2** pieces.

604 **1943'S', 1945, 1947'D' Very Choice Brilliant Uncirculated.** First coin is a light red-gold, companions are silver-white. **3** pieces.

605 **1944'D', 1947 Gem Brilliant Uncirculated.** Rich autumn-leaf rose-gold covers both sides of the first, obverse of the second coin. **2** pieces.

EARLY U. S. SILVER DOLLARS

EXCITING 1794 FLOWING HAIR DOLLAR

Lot No. 606

606 **1794** Bolender 1. **Choice About Uncirculated.** This fascinating example of the first U.S. Silver Dollar was struck on a planchet that records the trials faced by the infant Philadelphia mint. Perhaps 2,000 were struck, but only 1,758 were found to be of sufficient quality to be released to the public. Struck on an inadequately powered coining press intended for Large Cents, this is probably the only example in existence displaying planchet defects. Small pits on either side were caused by impurities in the just-poured silver alloy that came to light during the rolling of the planchet stock. The devices and especially the date show remarkable detail, arguing an early strike. The left stars and left side of the reverse legend are weakly impressed as the result of inexperienced press operators aligning the dies at slight angles to each other instead of perfectly parallel, and nearly all surviving 1794 Dollars show this characteristic. Here is a coin of splendid steely surfaces with just a hint of gold. Close examination shows a few trivial marks of no importance. Here is one of the finest examples obtainable today, a coin whose bold strike and smooth glowing surfaces give it outstanding numismatic appeal. ***(SEE COLOR PLATE)***

Lot No. 607

607 **1795 Flowing Hair.** B.1. Very Fine. Deep gray toning, and a nice specimen for the grade. Two short, toned down old gouges.

Lot No. 608

608 **1795** B.5. Three leaves. Strong Fine. Diagnostic raised diagonal bar appears in left obverse field, three edge bumps can be found on left rim. Some scattered russet and gold toning surrounds silver centers.

609 **1795 Draped Bust,** Small Eagle. B.15. Choice Fine, Bright silver, lightly buffed at one time.

BOLD 1796 SILVER DOLLAR

Lot No. 610

610 **1796** Small date and letters. B.1. Choice Very Fine. This well balanced, highly desirable example is toned a lovely pale pearl gray with excellent overall surface quality adding to the coin's bold appeal.

ATTRACTIVE 1796 SILVER DOLLAR

Lot No. 611

611 **1796** Large letters. B.4. Very Fine. The perfect curl, large letters and eight berries identify this bold variety. An edge bump appears at 12 o'clock, gray-gold surfaces display a subtle glow.

RARE 1797 9 x 7 STAR SILVER DOLLAR

Lot No. 612

612 **1797** 9 x 7 Stars, Small letter reverse. B.2. Choice Very Fine, nearly Extremely Fine. Pleasing surface quality is strengthened by the slightest trace of lustre in the devices. This rare variety is seldom seen this nice, a few light rim nicks are offset by wholesome medium gray toning. ***(SEE COLOR PLATE)***

BOLD 1798 SMALL EAGLE SILVER DOLLAR

Lot No. 613

613 **1798 Small eagle,** 13-star obverse. B.1a. Extremely Fine. The obverse shows the boldest hair detail, the reverse is also exceptionally bold for this issue. Pale gray toning on either side contrasts with somewhat deeper toning in the devices.

ATTRACTIVE 1798 LARGE EAGLE SILVER DOLLAR

Lot No. 614

614 **1798 Large eagle.** B.10. Choice Extremely Fine. Some slight striking weakness is evident at the centers, pale gray toning and a considerable amount of underlying mint lustre combine for overall visual appeal.

BOLD 1798 BOLENDER 19 SILVER DOLLAR

Lot No. 615

615 **1798** B.19 (R-4). Heraldic eagle, pointed 9. About Uncirculated. A bold vertical die break bisects the obverse from 1 up to E. This reverse has 5 Berries, 13 arrows, star far from eagle's beak. A boldly struck coin showing fading lustre.

616 **1798** B.21. Choice Extremely Fine. Pale gray toning with traces of mint lustre, well struck and centered. The obverse with some central adjustment marks as well as a couple of tiny rim nicks. Quite decent overall.

617 **1798** B.29. 13 arrows. About Uncirculated. Light gold and medium gray toning. Very weakly struck on the central reverse. Hairlined from a previous cleaning.

Lot No. 618

618 **1799** B.5. Very Fine. First star is spindly, reverse shows broken left top on U in UNITED. Light wear, a dash of claret across the face and near the borders.

619 **1799** Normal date, 13-star reverse. B.8. About Very Fine. Wholesome medium-gray toning on both sides, obverse shows a noticeable rim bump at 11 o'clock. The centers are a trifle softly struck, with the reverse showing a full shield but partial legend.

620 **1799** Normal date, 13-star reverse. B.10. Very Fine. A solid example of this grade, evenly struck on both sides with bold shield and motto on the reverse. Pale lilac-gray with deeper toning on the devices, close examination shows evidence of a gentle cleaning long ago.

621 **1799** Normal date, 13-star reverse. B.17. Choice Very Fine. Here is a well struck and centered example in medium grade for the variety, toned a pale lilac-gray with premium quality surfaces.

Lot No. 622

622 **1800** 12-Arrow reverse. B.17. Choice Very Fine, close to Extremely Fine. A lovely olive-gray specimen with hints of lustre still present in the devices. Here is a handsome, well struck turn of the century Dollar.

623 **1802** Normal narrow date. Bolender 6. Extremely Fine. This well struck coin is toned a rich mauve-gray with olive-gold on either side with deeper tones in the devices make this a pleasing specimen of this late date.

624 **1802** Narrow normal date. Bolender 6. Another. Choice Very Fine. A second example showing medium olive-gray with lavender overtones. A few very minor rim taps are the only defects on this very wholesome and desirable early dollar.

U. S. LIBERTY SEATED DOLLARS

625 **1842** About Uncirculated. Bold detail, some lustre glows beneath lilac-gray and iridescent gold toning.

626 **1846** About Uncirculated. Bright white and untoned, with lustre in the protected areas. *Only 110,600 were struck.*

MINT STATE 1847 SILVER DOLLAR

Lot No. 627

627 **1847 Brilliant Uncirculated.** Russet and medium gray toning. Well struck, with some reflectivity still in evidence below the patina. Some scattered marks but still a nice example of this 'No Motto' type.

Lot No. 628

628 **1849 Brilliant Uncirculated,** and very close to choice. Deep rose-gold toning with much underlying lustre still present. Nicely struck, with no major detractions. NGC MS62.

629 **1850** Very Good to fine. Bright surfaces from a past cleaning. A very scarce date with *only 7500 pieces struck.*

NEARLY MINT STATE 1859'S' SILVER DOLLAR

Lot No. 630

630 **1859'S'** Choice About Uncirculated and extremely close to full Mint State. Very well struck, with much prooflike lustre still remaining. Pale gray with some areas of light ebony. A rare date in high grade with only *20,000 struck.* A pleasing example from this only San Francisco minted 'No Motto' Dollar. ***(SEE COLOR PLATE)***

Lot No. 631

631 **1860'O' Brilliant Uncirculated,** virtually choice. The obverse shows medium russet, the reverse pale lilac. An above average strike with somewhat reflective fields on both sides.

TWO-TONE CHOICE PROOF 1865 SILVER DOLLAR

Lot No. 632

632 **1865 Choice Brilliant Proof,** close to gem. *One of 500 struck.* Dazzling frosted silver-white devices appear to float on the deep glass-mirror fields. A few minor hairlines can be found with a glass. ***(SEE COLOR PLATE)***

633 **1870 Brilliant Proof,** nearly choice. Deep iridescent toning with some light hairlines underneath. Sharply impressed.

634 **1871** Extremely Fine, close to higher grade. Bag abrasion under stars 6-7, smooth surfaces show the lightest circulation. A pleasing late-date specimen.

Ex Stack's, private treaty ca. 1945.

RARE 1872 PROOF SILVER DOLLAR

Lot No. 635

635 **1872 Brilliant Proof.** *One of 950 struck,* of which an unknown number were melted at the mint. Delicate clear red-gold toning covers both sides, appearing a trifle irregular at obverse right. As sometimes happened with 19th century Proofs, the high points on the reverse are weakly impressed.

636 **1873** Extremely Fine. Palest gray toning, lustre around the stars and in places in the reverse fields.

U. S. TRADE DOLLARS

ATTRACTIVE 1875'CC' TRADE DOLLAR

Lot No. 637

637 **1875'CC'** Type I reverse. **Brilliant Uncirculated** with claims to choice. Attractive iridescent lavender toning and gold coalesces at the peripheries.

638 **1875'CC'** Another. About Uncirculated. Steely gray surfaces hairlined from a past cleaning.

639 **1875'S' Choice Brilliant Uncirculated.** Deep golden toning. Numerous roller striations on both sides. Lustrous and quite attractive for the type.

640 **1875'S' Brilliant Uncirculated.** Another. Attractive silvery fields are highlighted by a light pervasive gold.

DELIGHTFUL CHOICE PROOF 1876 TRADE DOLLAR

Lot No. 641

641 **1876 Choice Brilliant Proof.** Razor-sharp wire rims frame the tawny gold-toned mirror fields. *1,150 Proofs were struck,* most with this Type II reverse.

642 **1876 Brilliant Uncirculated.** Deeply toned in gold, gray and blue. Well struck.

643 **1876'S' Brilliant Uncirculated.** Pleasing frosty lustre with few bagmarks gives this coin its appeal.

644 **1877** Choice About Uncirculated. A whisper away from full Mint State, fully frosty mint bloom shows just a trace of obverse friction.

645 **1877'S' Brilliant Uncirculated.** Surfaces display full mint lustre, pale golden toning on either side.

646 **1877'S'** Another. Choice About Uncirculated. A very lustrous, white and untoned specimen which is very nearly full Brilliant Uncirculated in quality.

RARE 1882 PROOF TRADE DOLLAR

Lot No. 647

647 **1882 Choice Brilliant Proof.** Shimmering fields with very little toning. A moderate amount of hairlines, but still an appealing example of this *proof only issuance of 1,097 pieces.*

U. S. PATTERN COINS

Lot No. 648

648 **1863 Cent. Judd 300 (R-7). Choice Brilliant Uncirculated.** Copper-nickel, **Reeded Edge.** 72.1 grains. The weight of this meticulously struck coin is identical to that of the adopted, Plain edge design. Meticulous strike, pleasing pale red-gold toning is typical of this complex 88 Copper-12 Nickel alloy. The edge reeding is squared and precise, adding to the fascination of this elusive pattern type.

Dr. J. Hewitt Judd reported in his "United States Pattern, Experimental and Trial Pieces" that some Mint State and even circulated Copper-nickel 1863 cents were reeded outside the mint.

LONGACRE 1870 LIBERTY SEATED QUARTER PATTERN

Lot No. 649

649 **1870 Quarter. Judd 886 (R-7).** Aluminum, R.E. 28.1 grains. This silvery pattern presents James Barton Longacre's tall, straight-backed seated Liberty holding a rather angular shield and olive branch in a circle of 13 stars. The reverse bears the 'sandwich board' eagle of the regular coinage.

DESIRABLE STANDARD SILVER 1870 25-CENT PATTERN

Lot No. 650
(Enlarged)

650 **1870 25 Cents. Judd 915 (R-7). Choice Brilliant Proof.** Copper, P.E. 81.7 grains. This coin presents Barber's diadem Liberty bust right with hair in a pony tail behind, additional locks streaming down her neck. The reverse presents a large 25 CENTS crowded into a very small laurel-oak wreath, STANDARD SILVER above. The obverse is mint red, the reverse a light brown. ***(SEE COLOR PLATE)***

Standard Silver coins were intended as a .900 fine series of lighter weight than the regular coins that disappeared from circulation in the Civil War. The new coinage would facilitate withdrawal of the distasteful paper fractional currency. The concept was not adopted though a number of attractive patterns recall the attempt.

STARRED LIBERTY 1870 STANDARD SILVER 25 CENTS

Lot No. 651
(Enlarged)

651 **1870 25 Cents. Judd 921 (R-7). Very Choice Brilliant Proof.** Copper, P.E. 81.5 grains. Round-headed Liberty by Charles E. Barber wears a star on her brow. Reverse shows 25/ CENTS in a close oak-laurel wreath, STANDARD SILVER above. Bright mint red contrasts with the beginning of deeper toning, some hints of violet sheen. ***(SEE COLOR PLATE)***

Lot No. 652

652 **1859 Half Dollar. Judd 235. Choice Brilliant Proof.** Silver. Lovely iridescent silver and rose-gold toning, surfaces remarkably free from marks. Popular Paquet design for Liberty Seated coinage. PCGS PR63.

APPEALING LONGACRE 1859 HALF DOLLAR PATTERN

Lot No. 653

653 **1859 Half Dollar. Judd 238 (R-5). Brilliant Proof.** Copper, R.E. 169.1 grains. Oak and ivy-crowned bust right, LIBERTY on drape-like ribbon. Reverse bears James B. Longacre's wreath of cereals, denomination as HALF / DOLLAR. Olive-brown, a few tint marks on face, spot on upper reverse rim. A scarce, handsome type.

LOVELY LONGACRE 1870 PATTERN DOLLAR

Lot No. 654

654 **1870 Dollar Judd 1016.** R.E. Copper. 358.6 grains. **Choice Brilliant Proof.** The obverse design has Liberty wearing an Indian headdress seated on a rock, with a globe and a pole with cap. The reverse is the regular die design. Red-brown toning with light iridescence over wonderfully mark-free surfaces. A coin sure to elicit spirited bidding. ***(SEE COLOR PLATE)***

DR. BARCLAY'S LARGE DIAMETER 1878 PATTERN $5

Lot No. 655
(Enlarged)

655 **1878 $5.00 Judd 1574 (R-6). Choice Brilliant Proof.** Copper, R.E. 69.8 grains. This largely mint red example of Charles E. Barber's design shows a Liberty with long hair flowing down her shoulders, and a stately eagle holding a large olive branch and arrows. The unusual 25.6mm diameter, 1.4mm thick planchet was Dr. J.T. Barclay's concept, to discourage hollowing out of the thick-planchet gold coins then in circulation. Nimble-fingered thieves stole the gold thus removed and replaced it with similarly heavy, but much cheaper platinum. The thin planchet was found to be impractical, but is recalled by at least two pattern types. ***(SEE COLOR PLATE)***

SPLENDID 1863 'GOD OUR TRUST' PATTERN EAGLE

Lot No. 656
(Enlarged)

656 **1863 $10.00 Judd 350 (R-6). Choice to Gem Brilliant Proof.** Copper, R.E. 145.2 grains. This handsome, deep mahogany pattern presents the basic Christian Gobrecht design in use since 1839. A short scroll appears over the eagle inscribed GOD OUR TRUST, one of the first efforts to recognize the Deity on U.S. coinage during the Civil War. Here is a particularly desirable example of a significant pattern issue. ***(SEE COLOR PLATE)***

U. S. MORGAN DOLLARS

657 **1878 8 Tailfeathers, 7/8 Tailfeathers, 7 Tailfeathers. Brilliant Uncirculated.** The first and last are semi-prooflike the middle one is frosty. All are moderately bagmarked. **3** pieces.

658 **1878 7/8 Tailfeathers, 1879 Choice Brilliant Uncirculated** and nearly gem. First coin combines old-gold and pale aqua, last is silver-white. **2** pieces.

659 **1878 8 Tailfeathers, 1880 Choice Brilliant Uncirculated.** First coin is stark silver, second displays delicate aqua and pink-gold. **2** pieces.

660 **1878 7 Tailfeathers.** Rev. '79. **Choice Brilliant Uncirculated,** nearly gem. Outstanding pure silver mint frost distinguishes this example.

661 **1878'CC' Gem Brilliant Uncirculated.** Glowing light orange-gold and pale blue give this coin its bold beauty.

662 **1878'CC' Choice Brilliant Uncirculated** and virtually in the gem category. Another. Lustrous fields with nice eye appeal.

663 **1878'CC', 1879'S' Brilliant Uncirculated,** nearly choice. Frosty. **2** pieces.

664 **1879 Choice Brilliant Uncirculated; 1880'S', 1885 Very Choice Brilliant Uncirculated.** Delightfully smooth silver, the second is boldly prooflike. **3** pieces.

Lot No. 665

665 **1879'O' Gem Brilliant Uncirculated.** Silver-white lustre, smooth cheek enhance this example.

666 **1879'O' Gem Brilliant Uncirculated.** A second example, featuring a narrow gold band on the rims.

POPULAR 1879'CC' SILVER DOLLAR

Lot No. 667

667 **1879'CC'** Capped die. **Brilliant Uncirculated.** Frosty mint lustre is highlighted by pale obverse violet, pale lavender-gray reverse. Areas of russet further distinguish this example of a scarce, ever-popular date.

668 **1879'CC'** Capped Die. Another. Extremely Fine. Frosty surfaces from a light cleaning. A pinscratch on the face. Well struck, and always a popular date.

669 **1879'CC'** Normal Die. Extremely Fine. Normal wear without problems, a few marks offer little distraction. Accugrade EF-45.

670 **1879'S'** Reverse of '79. **Gem Brilliant Uncirculated.** Full, bright cartwheel lustre and sharp strike distinguish this coin, the most careful study reveals no meaningful imperfections.

671 **1880, 1881 Choice Brilliant Uncirculated,** with claims to higher grade. Steel and hold toning, second is a trifle weak over the ear. **2** pieces.

672 **1880'O' Choice Brilliant Uncirculated.** Delicately frosted reliefs contrast with prooflike fields.

673 **1880'O'** Another. **Brilliant Uncirculated,** with claims to choice. Delicate peripheral gold complements frosty silver.

674 **1880'CC' Rev. of '78. Brilliant Uncirculated.** This boldly lustrous silver-white coin approaches choice in visual appeal. *Only 591,000 were struck of all varieties.* Accugrade MS-62.

675 **1880'CC' Rev. of '78. Brilliant Uncirculated.** A second example showing deep gold at the rims, cheek bears several marks. Accugrade MS-62.

676 **1880'CC' Rev. of '79. Gem Brilliant Uncirculated.** Bright white and quite lustrous, the devices frosted, the fields satiny, and free of any significant marks.

677 **1880'CC' Rev. of '79. Choice Brilliant Uncirculated.** Lovely reflective surfaces with a small amount of bagmarks.

678 **1880'CC' Rev. of '79.** Another. **Choice Brilliant Uncirculated.** Silver-white fields, a sharply outlined 7 appears in the first 8, a narrow band of bright peripheral gold adds to its appeal. Accugrade MS-63.

679 **1880'CC' Rev. of '79. Brilliant Uncirculated.** A third silver-white example with remarkably smooth cheek. Accugrade MS-62.

680 **1880'S' Gem Brilliant Uncirculated; 1882'CC' Very Choice Brilliant Uncirculated.** First coin is a colorful rose and blue-green, second is lustrous silver. **2** pieces.

681 **1881'O', 1901'O' Very Choice Brilliant Uncirculated** with claims to gem. First displays deep prooflike fields, the second a marvelous silver-white radiance. **2** pieces.

682 **1881'CC' Gem Brilliant Uncirculated.** Lovely cartwheel lustre over nearly mark-free surfaces.

683 **1881'CC'** Another. **Choice Brilliant Uncirculated,** close to gem. Lavender-mauve toning is light on the obverse, somewhat deeper on the reverse.

684 **1881'CC'** A Third. **Choice Brilliant Uncirculated.** Deep silver glow is enriched by peripheral gold. *Only 296,000 were struck* of this desirable Carson City date. Accugrade MS-63.5.

685 **1881'CC'** A Fourth. **Choice Brilliant Uncirculated.** Mostly white, partly reflective surfaces with peripheral golden toning.

686 **1881'CC' Brilliant Uncirculated,** nearly choice. A wonderfully satiny coin with light bagmarking.

687 **1881'CC' Brilliant Uncirculated.** A fifth example, showing a scattering of the typical bagmarks. Accugrade MS-60.

688 **1881'S', 1882'S' Very Choice Brilliant Uncirculated; 1883'O' Choice Brilliant Uncirculated.** Second coin has a broad claret area on face, third is a pale red-gold. **3** pieces.

689 **1882'S', 1883'CC' Brilliant Uncirculated,** the first fully choice. Each with full mint lustre and very few distracting marks. **2** pieces.

690 **1883'CC', 1884'CC' Brilliant Uncirculated.** Fully frosty coins with a normal complement of tiny bagmarks. In original GSA holders. **2** pieces.

691 **1883'S' Brilliant Uncirculated.** Lustrous surfaces with some light facial lines from the choice category. A scarce date.

692 **1883'S'** Another. **Brilliant Uncirculated.** A bold bagmark may be seen at the mouth, an attractive glowing red-gold suffuses both sides of this example of an important date.

693 **1884'O' Gem Brilliant Uncirculated; 1890 Very Choice Brilliant Uncirculated.** The New Orleans coin is bright silver, companion shows peripheral old-gold. **2** pieces.

694 **1884'CC' Gem Brilliant Uncirculated.** Spectacular beauty is the result of almost mark-free fields and devices.

695 **1884'CC', 1885'O' Brilliant Uncirculated,** virtually choice. Each with nice cartwheel lustre, the latter with some uneven russet toning. **2** pieces.

Lot No. 696

696 **1884'S'** Choice About Uncirculated and virtually Mint State. Attractive cartwheel lustre with smoky gray and gold toning. Very well struck and quite rare this nice.

697 **1884'S'** Another. Choice About Uncirculated, the reverse Mint State, the obverse with light friction. Attractive pale gray and gold toning.

698 **1884'S'** A Third. Choice About Uncirculated with claims to Mint State. Deep russet and gold toning.

699 **1884'S'** A Fourth. About Uncirculated. Decent lustre and strike. An affordable example of this rare date.

700 **1885'O' Choice Brilliant Uncirculated; 1886, 1887 Very Choice Brilliant Uncirculated.** Boldly lustrous coins, the second displaying a subtle peripheral gold. **3** pieces.

701 **1885'CC' Very Choice Brilliant Uncirculated.** Delightfully smooth cheek, a pleasing light red-gold coin exerting particular charm. Accugrade MS-64.5.

702 **1885'CC'** Another. **Choice Brilliant Uncirculated,** close to the gem category. The obverse has iridescent rose-gold peripheries, the reverse is a lovely lavender with golden highlights.

703 **1885'CC'** A Third. **Brilliant Uncirculated,** nearly choice. Blazing white and lustrous with light bagmarks.

704 **1885'CC'** A Fourth. **Brilliant Uncirculated.** Light russet toning about the rims. Somewhat heavily bagmarked.

705 **1885'CC'** A fifth. **Brilliant Uncirculated.** A prooflike coin with light contact marks and a toning streak on the reverse.

Lot No. 706

706 **1885'S' Choice Brilliant Uncirculated,** with claims to gem. Lovely reflective surfaces with very few detractions. A example well worth a closer look.

707 **1885'S'** Another. **Choice Brilliant Uncirculated.** Mostly white with light smoky gold toning, attractive satiny surfaces. PCGS MS64.

708 **1885'S'** A Third. **Brilliant Uncirculated.** A delicately frosted coin of uncommon beauty and the appeal of choice, the cheek showing only a couple of tiny contact tics.

709 **1886 Gem Brilliant Uncirculated.** Here is a coin displaying dramatic autumn leaf shades of russet, orange-gold, blue, rose and iridescent silver.

710 **1886'S' Brilliant Uncirculated; 1892'O' Brilliant Uncirculated,** nearly choice. First coin is boldly bagmarked, second is a smooth frosty white. Accugrade MS-60, MS-62. **2** pieces.

711 **1887 Brilliant Uncirculated,** hidden obverse scuffs; **1904 Brilliant Uncirculated,** deeply toned. **2** pieces.

Lot No. 712

712 **1887'O' Gem Brilliant Uncirculated.** Smooth, lustrous silver is wonderfully mark-free.

Lot No. 713

713 **1887'O' Gem Brilliant Uncirculated.** A second silver example of the same high quality.

714 **1887'O', 1890'O. Choice Brilliant Uncirculated** or somewhat better. Silver white coins show prooflike brilliance. **2** pieces.

715 **1887'S' Choice Brilliant Uncirculated** with claims to gem. Delicate clear gold surfaces show few marks, a single abrasion on the jaw.

716 **1889 Gem Brilliant Uncirculated.** Lovely pale blue-green and old-gold give this coin its dignity.

A LOVELY QUINTET OF 1889'CC' MORGAN DOLLARS

Lot No. 717

717 **1889'CC'** About Uncirculated. Light evidence of wear and a scattering of characteristic marks recalling bag storage define this specimen of one of the most sought-after Carson City dates. *One of 350,000 struck. Accugrade AU50.*

Lot No. 718

718 **1889'CC'** Another. About Uncirculated. Light friction can be detected on the high points and field with abundant mint frost on both sides. This Carson City date is quite scarce and always to astute collectors of interest in such a high grade level.

Lot No. 719

719 **1889'CC'** A Third. About Uncirculated. Lustrous surfaces with a hint of russet at the rims. A few scattered marks, but none too distracting. Rare. ANACS AU50.

720 **1889'CC'** A Fourth. Choice Extremely Fine. A pale white and lustrous example of this scarce and popular issue.

721 **1889'CC'** A Fifth. Extremely Fine. Light gray toning over pleasing surfaces. A respectable example of this rare date.

722 **1889'S' Very Choice Brilliant Uncirculated.** A near gem displaying satiny frost with intriguing hints of pale rose.

723 **1890 Very Choice Brilliant Uncirculated,** a virtual gem of bright silver intensity.

724 **1890, 1890'CC', 1891'S' Brilliant Uncirculated** and perhaps a bit better. Bright lustre. **3** pieces.

725 **1890, 1921'D' Choice Brilliant Uncirculated, Brilliant Uncirculated,** prooflike respectively. The first with nice lustrous surfaces, the later steel gray and fully prooflike giving the impression of a proof striking. **2** pieces.

726 **1890'O' Gem Brilliant Uncirculated.** Deep olive-gold and aqua create unusual visual appeal.

727 **1890'S' Very Choice Brilliant Uncirculated.** A bold silver-white coin showing no major marks; **1891'O' Very Choice Brilliant Uncirculated.** Here is a delightfully smooth silver-white coin of the boldest appeal. **2** pieces.

A TRIO OF OUTSTANDING 1891 'CC' MORGAN DOLLARS

Lot No. 728

728 **1891'CC' Gem Brilliant Uncirculated.** Stark silver-white fields and devices are virtually free of marks.

Lot No. 729

729 **1891'CC'** Another. **Choice Brilliant Uncirculated.** This coin combines brilliant full cartwheel lustre, minimal marks on cheek or field with a virtually gem reverse to create exceptional visual impact.

730 **1891'CC'** A Third. **Choice Brilliant Uncirculated.** A lovely strike enhanced by shimmering reflective fields. An outstanding example of this popular mint.

FLASHY NEAR GEM PROOF
1892 SILVER DOLLAR

Lot No. 731

731 **1892 Very Choice Brilliant Proof.** Compelling two-tone contrast of liquid-mirror fields and immaculate frosty devices gives this coin it's breath-taking beauty. Here is one of the finest Proof Morgans to be offered in years. ***(SEE COLOR PLATE)***

Lot No. 732

732 **1892'O' Choice Brilliant Uncirculated.** A few tiny marks keep this delicate light-rose and gold coin from gem.

Lot No. 733

733 **1892'O'** Another. **Choice Brilliant Uncirculated** and nearly in the gem category. Gorgeous cartwheel lustre over quite lovely surfaces. Certainly worth a closer inspection.

Lot No. 734

734 **1892'O'** A Third. **Brilliant Uncirculated,** and virtually of choice quality. Deeply reflective fields give this coin its wonderful appeal. Certainly worth a premium bid.

735 **1892'CC' Brilliant Uncirculated.** Some facial marks, bold overall lustre is highlighted in pale gold at rims. Accugrade MS-60.

736 **1892'S', 1893'CC'** Extremely Fine. Both with abundant lustre remaining despite a past "dipping." The latter with underlying prooflike surfaces still present. A useful lot of very scarce dates. **2** pieces.

737 **1893** About Uncirculated. Substantial lustre, some contact points on jaw identify this specimen. Accugrade AU-50; **1893'O'** Choice About Uncirculated. This boldly lustrous specimen is close to full Mint State, enriched by deep glowing peripheral gold. **2** pieces.

738 **1893, 1893'O'** Another pair. About Uncirculated. Both with pleasing satiny surfaces. A lustrous pair of these scarce dates. **2** pieces.

OUTSTANDING MINT STATE
1893'CC' MORGAN DOLLAR

Lot No. 739

739 **1893'CC' Brilliant Uncirculated.** This example of a highly desirable Carson City date shows exceptionally prooflike flash with the familiar complement of tiny bagmarks.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018 or #(212) 582-1946

A Small but significant offering of very rare 1893'S' Silver Dollars. Close inspection is suggested as they are of very nice quality.

OUTSTANDING 1893'S' SILVER DOLLAR

Lot No. 740

740 **1893'S'** From the 1956 ANA sale, lot 1567, where it was described as "1893'S' Mint. Unc. and sharply struck. Obverse just a shade from perfect." Perhaps by todays stricter standards this coin would not be called Mint State, but it is so close that it is essentially worth a bid near the Mint State price. The coin exhibits a pleasing frosty surface with a hint of gold at the rims. It is well struck, with very minor surface marks. Coins of this caliber very rarely appear on the market and it may well be years before another makes an appearance. ***(SEE COLOR PLATE)***

Ex 1956 ANA Sale (James Kelly, Aug. 1956, Lot 1567, lot card not included).

Lot No. 741

741 **1893'S'** Another. Choice Very Fine, and nearly a grade higher. Pale gray toning. A few light marks and a small rim bump on the obverse don't detract from the overall appeal of the key date of the entire series.

Lot No. 742

742 **1893'S'** A Third. Choice Very Fine. A moderately circulated, well balanced example of this classic key date. Lavender-gray toning shows hints of peripheral olive-gold on the obverse.

Lot No. 743

743 **1893'S'** A Fourth. Very Fine. Normal wear with a scattering of contact marks characterizes this example of a highly elusive key date to the Morgan series.

744 **1894** Choice About Uncirculated. A largely lustrous coin showing light marks, lightest traces of circulation. Accugrade AU-55.

745 **1894** Another. Choice Extremely Fine. Attractive lustre and surfaces, with just a few small marks. Scarce.

746 **1894** A Third. Extremely Fine and a solid example of this high grade. Medium golden-brown toning overlies considerable mint lustre.

747 **1894** Very Fine. A fourth example showing even wear without special problems, surfaces show medium gray toning.

748 **1894'O', 1894'S'** About Uncirculated, the latter is choice. Lustrous surfaces and quit nice despite a past "dipping." A scarce pair. **2** pieces.

PROOFLIKE 1894'S' SILVER DOLLAR

Lot No. 749

749 **1894'S' Very Choice Brilliant Uncirculated.** Prooflike surfaces. Bright white and untoned, with some hairlines.

750 **1894'S'** Another. **Brilliant Uncirculated.** Prooflike surfaces bear extraordinary aqua and rose toning of outstanding beauty. Accugrade MS-60.

751 **1894'S' Brilliant Uncirculated.** A Third. A pale silver coin showing facial marks, a reflective reverse close to choice. Accugrade MS-60.

752 **1895'O'** About Uncirculated. Interesting tawny gold vies with hints of silver-green vie to create a colorful ensemble. Accugrade AU-50.

753 **1895'O'** Another. About Uncirculated. A lightly circulated coin showing much lustre, four tiny reverse rim nicks, a thoroughly pleasing example of this low-mintage New Orleans date.

754 **1895'O', 1895'S'** Extremely Fine. Bright surfaces due to a past light cleaning. A few light marks, but still a respectable offering of this key dates. **2** pieces.

Lot No. 755

755 **1895'S' Brilliant Uncirculated.** Bold prooflike flash, an assortment of bagmarks are offset by a peripheral dash of old gold. Accugrade MS-60.

756 **1897, 1897'S', 1898'O' Brilliant Uncirculated,** per haps a bit better. All with nice satiny surfaces that ar not overwhelmed with bagmarks. **3** pieces.

757 **1897'S' Gem Brilliant Uncirculated.** Dramati autumn leaf obverse flashes orange, gold, rose and green

758 **1897'S' Brilliant Uncirculated; 1899'O' Ver Choice Brilliant Uncirculated.** First coin is hairline prooflike, second is a pleasing red-gold. **2** pieces.

759 **1897'S' Very Choice Brilliant Uncirculated; 1900 1903 Choice Brilliant Uncirculated.** The first coin i a clear light gold, the last shows toning spots along th obverse rim. **3** pieces.

760 **1899, 1899'O' Brilliant Uncirculated,** and virtuall in the choice category. Fully lustrous. **2** pieces.

761 **1900 Brilliant Proof.** An extraordinary coin showin some evidence of careless handling resulting in fiel marks, but no circulation. *One of 912 Proofs struck.*

Lot No. 762

762 **1900 'S' Gem Brilliant Uncirculated.** Here is a exiting example of a date that can only be called elusiv in this glorious full gem. Splendid smooth silver surface show absolutely minimal marks.

Lot No. 763

763 **1901** Choice About Uncirculated, and just a hair from full Mint State. Attractive mottled golden toning. A fe light facial lines under the toning, but overall a nic example.

Lot No. 764

764 **1901** Another. Choice About Uncirculated and very clos to Mint State. Nearly full satiny lustre over mainl untoned surfaces. Very well struck for this usually poo ly seen issue. Certainly worth a closer inspection.

765 **1901** A Third. Choice About Uncirculated. Considerable mint lustre, fewer than usual cheek marks distinguish this coin. Accugrade AU-55.

766 **1901** A Fourth. About Uncirculated, the reverse with the appeal of choice. A better than average strike gives this coin its pleasing visual appearance.

767 **1901** Choice About Uncirculated; **1901'S' Choice Brilliant Uncirculated,** nearly in the gem category. The first with light gold toning, the latter with deep iridescence. **2** pieces.

Lot No. 768

768 **1902 Gem Brilliant Uncirculated.** This splendid gem displays splashes of iridescent russet, olive and rose-gold toning, its fields and devices are smooth, crisply defined and virtually defect-free. Here is a truly superb example of this date.

769 **1902'O', 1902'S' Brilliant Uncirculated.** The former choice, the latter with a few obverse rim nicks. **2** pieces.

770 **1903, 1903'O', 1904'O' Brilliant Uncirculated,** with some claims to the choice grade. Lustrous. **3** pieces.

771 **1903'O' Choice Brilliant Uncirculated.** Attractive frosted surfaces with pale golden toning.

772 **1903'S'** About Uncirculated. A number of bagmarks appear on both sides of this specimen of a scarce San Francisco date. Accugrade AU-50.

773 **1903'S', 1904'S'** Extremely Fine. Bright from a past cleaning, but still a decent appearing pair of scarce dates. **2** pieces.

Lot No. 774

774 **1904 Brilliant Proof.** Mirror fields and pale iridescent toning characterize this specimen. *Only 650 proofs were struck.* Some hairlines.

Ex Superior's June 2, 1986 sale, 1629.

775 **1904'O' Gem Brilliant Uncirculated.** A blazing white deep mirror prooflike. Gorgeous two-tone cameo with full mirror fields and frosted devices.

776 **1904'O', 1921 Gem Brilliant Uncirculated.** New Orleans coin shows subtle old-gold and aqua, second is silver-white. **2** pieces.

777 **1904'S'** About Uncirculated. Light wear on the high points, a pleasing example of the last of the old type San Francisco Morgans. Accugrade AU50.

778 **1921 Morgan.** Nearly **Gem Brilliant Uncirculated,** with full cartwheel lustre beneath deep, old toning.

A SPECIAL OFFERING OF 1890'CC' AND 1891'CC' SILVER DOLLARS

The following forty lots present an unusual opportunity to bid upon an original roll of both 1890'CC' and 1891'CC' silver dollars on a "one coin per lot" basis. Every coin in this offering is well matched with its companions, both in terms of lustre and strike.

1890'CC' SILVER DOLLARS

Lot No. 779

779 **1890'CC' Choice Brilliant Uncirculated,** with claims to the gem category. Well struck and exhibiting full cartwheel lustre. The reverse toned a pleasing russet-mauve.

780 **1890'CC'** Another. **Choice Brilliant Uncirculated,** with claims to a gem designation. The obverse toned a pleasing golden-brown over full satiny mint lustre.

781 **1890'CC'** A third. **Choice Brilliant Uncirculated.** Sharp and fully satiny. The obverse with a darker toning patch at the upper periphery.

782 **1890'CC'** A fourth. **Choice Brilliant Uncirculated,** and a premium quality, full satiny example. The obverse with two tiny toning spots at the center.

783 **1890'CC'** A fifth. **Choice Brilliant Uncirculated.** Very well struck and displaying full mint bloom.

784 **1890'CC'** A sixth. **Brilliant Uncirculated,** virtually of Choice quality. The obverse with a trace of golden toning at the upper periphery. Full satiny mint bloom.

785 **1890'CC'** A seventh. **Brilliant Uncirculated,** nearly in the choice category. Pale golden-brown toning at the lower obverse.

786 **1890'CC'** An eighth. **Brilliant Uncirculated,** and a choice specimen but for a small obverse rim bruise at 7:30. Sharp and fully lustrous.

787 **1890'CC'** A ninth. **Brilliant Uncirculated,** nearly a choice specimen. The obverse toned a pleasing russet-mauve. Fully choice but for a trio of small obverse reeding marks at Liberty's cheekbone.

788 **1890'CC'** A tenth. **Brilliant Uncirculated,** nearly of choice quality. A sharp strike enhanced by full cartwheel lustre.

789 **1890'CC'** An eleventh. **Brilliant Uncirculated,** with claims to the choice category. Full frosty mint bloom.

790 **1890'CC'** A twelfth. **Brilliant Uncirculated,** with claims to the choice designation. The surfaces and lustre quite similar to the prior lot.

791 **1890'CC'** A thirteenth. **Brilliant Uncirculated,** with claims to the choice category. A hint of golden toning at the lower obverse.

792 **1890'CC'** A fourteenth. **Brilliant Uncirculated.** Sharply struck and exhibiting full cartwheel lustre.

793 **1890'CC'** A fifteenth. **Brilliant Uncirculated,** and nearly a twin to the prior lot.

794 **1890'CC'** A sixteenth. **Brilliant Uncirculated,** cartwheel lustre with typical surface quality.

795 **1890'CC'** A seventeenth. **Brilliant Uncirculated,** with similar surfaces to the prior lot.

796 **1890'CC'** An eighteenth. **Brilliant Uncirculated,** and similar to the prior two lots.

797 **1890'CC'** A nineteenth. **Brilliant Uncirculated,** and yet another example with typical quality surfaces.

798 **1890'CC'** A twentieth and final coin of this date. **Brilliant Uncirculated.** An "end of the roll" coin displaying a grid-like pattern of russet toning with faintly iridescent highlights.

1891'CC' SILVER DOLLARS

Lot No. 799

799 **1891'CC' Choice Brilliant Uncirculated,** nearly of gem quality. A premium example exhibiting rich satiny mint lustre over sharply struck surfaces.

800 **1891'CC'** Another. **Choice Brilliant Uncirculated,** with claims to the gem category. Full satiny mint lustre with just a hint of delicate toning.

801 **1891'CC'** A third. **Choice Brilliant Uncirculated,** with some claims to the gem designation. Sharply struck and quite satiny.

802 **1891'CC'** A fourth. **Choice Brilliant Uncirculated.** A premium quality specimen with full satiny mint bloom.

803 **1891'CC'** A fifth. **Choice Brilliant Uncirculated,** with significantly better than average surfaces.

804 **1891'CC'** A sixth. **Choice Brilliant Uncirculated.** Lovely rose-gold toning with rich satiny underlying mint lustre.

805 **1891'CC'** A seventh. **Choice Brilliant Uncirculated,** and quite satiny. The reverse exhibiting varying shades of russet-gold toning.

806 **1891'CC'** An eighth. **Brilliant Uncirculated,** nearly of choice quality. An above average coin in terms of strike and lustre.

807 **1891'CC'** A ninth. **Brilliant Uncirculated,** with claims to the choice category. Well struck and quite satiny.

808 **1891'CC'** A tenth. **Brilliant Uncirculated,** and a very respectable example. Full mint bloom.

809 **1891'CC'** An eleventh. **Brilliant Uncirculated,** and choice if not for a pair of obverse bagmarks at Liberty's jaw.

810 **1891'CC'** A twelfth. **Brilliant Uncirculated,** and exhibiting nicely struck, satiny surfaces.

811 **1891'CC'** A thirteenth. **Brilliant Uncirculated,** with similar overall surface quality to the prior lot.

812 **1891'CC'** A fourteenth. **Brilliant Uncirculated,** and nearly a twin to the prior two lots.

813 **1891'CC'** A fifteenth. **Brilliant Uncirculated.** Some traces of pale russet-gray toning at the right obverse.

814 **1891'CC'** A sixteenth. **Brilliant Uncirculated,** and displaying the usual contingent of obverse bagmarks.

815 **1891'CC'** A seventeenth. **Brilliant Uncirculated.** Fully lustrous and exhibiting rather typical surface quality.

816 **1891'CC'** An eighteenth. **Brilliant Uncirculated,** and similar in terms of surface marks to the prior lot.

817 **1891'CC'** A nineteenth. **Brilliant Uncirculated.** The reverse is fully choice. The obverse has sustained more than its fair share of bagmarks.

818 **1891'CC'** A twentieth and final example of this date. **Brilliant Uncirculated.** The obverse with more than its fair share of bag abrasions.

U. S. PEACE DOLLARS

819 **1921** Peace. **Choice Brilliant Uncirculated** with claims to gem. Very nicely struck for this date, exhibiting full mint bloom over delicate golden toning.

820 **1921** Peace. **Choice Brilliant Uncirculated.** A second virtual gem displaying rich satiny mint lustre beneath deep russet, gold and lilac iridescent toning.

821 **1921** Peace. A Third. **Choice Brilliant Uncirculated.** Bright, lustrous, and shiny. A nice example of the first year of the type, struck in higher relief than the following years' issues.

822 **1922 Choice Brilliant Uncirculated.** Marvelous deep frosty lustre sand sharp strike, bold doubling on obverse date and motto distinguish this outstanding near-gem.

823 **1922, 1922'D', 1922'S', 1923, 1923'D', 1924 Brilliant Uncirculated.** A lustrous and untoned group, a few with some light marks. **6** pieces.

824 **1922'D', 1926'D' Choice Brilliant Uncirculated.** The first is frosty, the latter with very satiny surfaces. **2** pieces.

825 **1922'S' Very Choice Brilliant Uncirculated,** virtually fully gem. Delightful silver frost is highlighted in pale pink-gold.

826 **1922'S' Very Choice Brilliant Uncirculated.** A second, showing deep olive-gold with an ancient fingerprint trace on cheek.

827 **1923, 1925 Choice Brilliant Uncirculated.** The first is silver-white, the second shows the palest red-gold overtones. **2** pieces.

828 **1923'D' Choice Brilliant Uncirculated** and virtually in the gem category. Deeply mottled iridescent toning over virtually mark-free surfaces.

829 **1923'S' Very Choice Brilliant Uncirculated,** lustre of a gem coin. Deep original toning, with a few hidden obverse nicks.

Ex L.W. Hoffecker Collection (Superior, February 8, 1987, lot 2585).

830 **1923'S', 1925'S', 1928'S' Brilliant Uncirculated,** nearly choice, two partially toned. **3** pieces.

831 **1924 Gem Brilliant Uncirculated.** Here is a dramatic superb gem displaying the most amazing deep silver frost that can be easily imagined.

832 **1924 Gem Brilliant Uncirculated.** A second, showing slightly less intense silver-white mint frost.

Lot No. 833

833 **1924'S' Choice Brilliant Uncirculated.** A coin with marvelous fields and lustre. The reverse shows some scattered marks, but overall this is a lovely example of this scarcer date.

834 **1924'S'** Another. **Choice Brilliant Uncirculated.** An attractive example, lustrous and untoned, with a short nick by Liberty's mouth.

835 **1924'S'** A Third. **Brilliant Uncirculated.** Pale multicolor toning. A few noticeable obverse scuffs otherwise this coin would certainly be choice.

836 **1925 Gem Brilliant Uncirculated.** Outstanding satiny silver lustre, virtually no marks make this an exciting coin.

837 **1925, 1926, 1926'D', 1927, 1934, 1934'D', 1935 Brilliant Uncirculated** to choice. All lustrous and untoned, a few with some light marks. **7** pieces.

838 **1926'S', 1927'S' Brilliant Uncirculated.** Each lustrous and untoned, lightly nicked. **2** pieces.

839 **1927'D' Choice Brilliant Uncirculated.** Attractively untoned, obverse lustre of a gem coin.

840 **1928 Choice Brilliant Uncirculated.** Lustrous and attractive, faint traces of smoky speckled toning around the rims.

841 **1928 Brilliant Uncirculated.** A second lustrous example of this key issue.

842 **1928** Choice About Uncirculated. A third example. Smoothly lustrous coin displaying the charm of full Mint State *One of 360,649 struck* in this lowest-mintage date of the Peace series.

843 **1928** A Fourth. Extremely Fine to About Uncirculated. Gray-gold toning, smooth surfaces.

844 **1928'S' Very Choice Brilliant Uncirculated.** A lovely example which displays rich, satiny silver lustre of unusual beauty.

845 **1928'S'** Another. **Very Choice Brilliant Uncirculated.** Attractive medium red-gold toning over pleasing surfaces.

846 **1934 Gem Brilliant Uncirculated.** Exceptional satin surfaces show subtle hints of the palest gold fields.

Lot No. 847

847 **1934'S' Brilliant Uncirculated,** nearly choice. Lustrous and untoned, with a tiny obverse contact mark.

Lot No. 848

848 **1934'S'** Another. Choice About Uncirculated, virtually full Mint State, a coin displaying outstanding lustre on wonderfully smooth surfaces.

849 **1934'S'** About Uncirculated. A third. Lustrous and frosty, light obverse slide marks across Liberty's cheek.

850 **1935'S' Choice Brilliant Uncirculated,** bright white and untoned, with full mint lustre.

END OF FIRST SESSION

SECOND SESSION, THURSDAY, JANUARY 18, 1996

6:30 P.M. SHARP

LOTS 851 - 1725

Public Auction Sale

SECOND SESSION

THURSDAY EVENING, JANUARY 18, 1996

6:30 P.M. SHARP

LOTS 851 - 1725

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

LOVELY CHOICE PROOF 1856 CENT

Lot No. 851
(Enlarged)

851 **1856** Flying Eagle. **Choice Brilliant Proof.** This distinctive reverse shows leaves below CENT low, open E's. Glorious red-gold enhances the glass-mirror fields. Closest examination reveals fine, parallel planchet-rolling striae, a few light hairlines of minimal visual significance. A lovely example of this rare and popular coin. ***(SEE COLOR PLATE)***

852 **1857 Choice Brilliant Uncirculated.** Closed E in ONE, pleasing light golden gleam contrasts with deeper toning on wreath and part of obverse field.

853 **1858 Choice Brilliant Uncirculated.** Large letters, closed E's identify this bold variety. General light gold toning deepens on eagle and wreath.

854 **1858 Choice Brilliant Uncirculated.** Small letters, open E in ONE. Delicate light gold deepens to peach below the eagle, reverse shows areas of deeper russet-gold.

U. S. INDIAN HEAD CENTS

855 **1859 Choice Brilliant Uncirculated.** Palest red-gold covers both sides of this sharply struck Copper-nickel Cent.

856 **1860, 1862 Brilliant Uncirculated.** Delicate red-gold examples of the wreath and shield reverse, the second coin shows a single obverse rim spot. **2** pieces.

857 **1861** Choice Extremely Fine; **1865** Choice About Uncirculated. The first coin has an orange reverse streak; the second was cleaned and is now an intense red-orange. **2** pieces.

858 **1863 Very Choice Brilliant Uncirculated.** Light gold with subtle red-gold reverse streaks creates exceptional visual appeal.

859 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Pale silvery obverse contrasts with red-gold reverse.

860 **1864** Bronze, no 'L'. **Very Choice Brilliant Uncirculated.** Deep fiery red shows the faintest beginning of deeper toning.

CHOICE 1864-L CENT

Lot No. 861

861 **1864-L** Bronze. **Very Choice Brilliant Uncirculated.** An exciting near gem displaying beautiful light red with couple of minor obverse freckles.

862 **1866 Choice Brilliant Uncirculated.** Pale red-gold shows a deeper red on heavily clashed reverse.

863 **1867 Choice Brilliant Uncirculated.** Tawny red-gold obverse with minute verdigris spots contrasts with brighter gold and red reverse.

Lot No. 864

864 **1868 Gem Brilliant Uncirculated.** Delightful deep fiery red shows the beginning of subtle deeper toning.

Lot No. 865

865 **1869 Very Choice Brilliant Proof.** Pleasing glitter from the mirror fields highlights the subtly frosted devices. Dignified light red is highlighted by a pale green sheen. *One of only 600 Proofs struck.*

Lot No. 866

866 **1869/8 Brilliant Uncirculated.** A light red-brown example of this popular overdate, sometimes called 9 over 9, showing the vertical die crack through the final digit.

867 **1870 Choice Brilliant Proof.** Meticulous strike and harmonious red-brown surfaces combine for great visual appeal.

Lot No. 868

868 **1871 Choice Brilliant Proof.** Pleasing orange-gold is highlighted by pale red in the reverse field. Here is a very colorful example of one of the scarcer Proof Indians.

Lot No. 869

869 **1872 Very Choice Brilliant Proof.** Boldly reflective red-gold mirror fields are wonderfully free of distracting spots, reverse field shows some deeper red.

870 **1873** Closed 3. **Choice Brilliant Proof.** Appealing bright peripheral red surrounds delicate rose and pale green centers with dramatic effect.

871 **1874 Very Choice Brilliant Uncirculated.** Brightly glowing mint red displays a faint hint of toning down.

872 **1875 Brilliant Uncirculated,** nearly fully choice. Red-gold with a scattering of tiny obverse tics.

873 **1876 Very Choice Brilliant Uncirculated.** Smooth surfaces show a fascinating contrast of light and deep reds.

DELIGHTFUL CHOICE PROOF 1877 CENT

Lot No. 874

874 **1877 Choice Brilliant Proof.** Bright peripheral red contrasts with red-brown and faint green at the centers. Here is a thoroughly satisfying example of this second lowest mintage date of the entire Indian series.

875 **1878 Brilliant Proof.** Blazing brilliant orange-red mirror fields and devices give the appeal of choice, a few lines in obverse field suggest an old wiping.

876 **1879, 1880 Brilliant Uncirculated.** Both coins have been cleaned, the first is now brilliant red-orange, the second shows freckling. **2** pieces.

877 **1881, 1882 Brilliant Uncirculated.** Both coins display an appealing red-brown with overtones of gold. **2** pieces.

878 **1883 Brilliant Proof,** close to choice. Deep wine-red contrasts with peripheral lilac on the obverse.

879 **1884 Choice Brilliant Uncirculated; 1886 Brilliant Uncirculated.** First is a deep red-brown with flecks of bright red, the second coin has been cleaned and is now a coppery red. **2** pieces.

880 **1885 Choice Brilliant Proof.** This glittering obverse shows red and lilac toning of great beauty.

881 **1887, 1888 Brilliant Uncirculated.** First coin is a rose-red with a couple of freckles, the second is a deeper red-brown.

882 **1889, 1890, 1891 Brilliant Uncirculated.** These handsome coins show varied shades of red-brown for considerable visual appeal. **3** pieces.

883 **1892 Choice Brilliant Uncirculated; 1893, 1894 Brilliant Uncirculated.** The first two are pleasing red-brown coins, the last is a bold smoldering red.

884 **1895, 1896, 1897, 1898 Brilliant Uncirculated.** Red-brown coins all show varied highlights of gold **4** pieces.

885 **1899, 1900, 1901 Choice Brilliant Uncirculated; 1902 Brilliant Uncirculated.** The first three are attractive, gleaming red-brown coins, the last piece is largely red. **4** pieces.

886 **1903, 1904, 1905, 1906 Brilliant Uncirculated.** Red-brown coins of bold quality, 1903 and 1905 show a few reverse freckles. **4** pieces.

887 **1907, 1908, 1909 Brilliant Uncirculated.** The first coin is an appealing mint red, the companion pieces show attractive red-brown surfaces. **3** pieces.

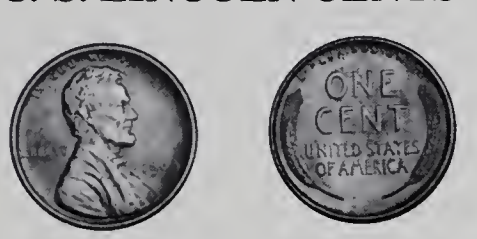
888 **1908'S' Brilliant Uncirculated.** Bright mint red underlies lilac overtones.

APPEALING MINT RED 1909'S' INDIAN CENT

Lot No. 889

889 **1909'S' Choice Brilliant Uncirculated.** This outstanding example of the final San Francisco date displays pale mint red with a single reverse freckle. Here is just the high quality example for that very special date set.

U. S. LINCOLN CENTS



Lot No. 890

890 **1909'S' V.D.B. Choice Brilliant Uncirculated.** A beautiful, softly glowing red-gold combines with a needle-sharp strike to make this an exceptionally appealing of the great Lincoln Cent classic.

891 **1909'S' Very Choice Brilliant Uncirculated.** Splendid spot-free red-gold surfaces distinguish this specimen.

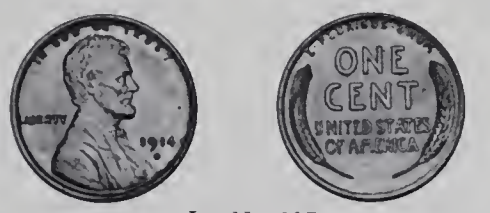
892 **1910, 1910'S' Very Choice Brilliant Uncirculated.** First shows clear red-gold, second shows lighter surfaces. **2** pieces.

893 **1911'P,D,S' Very Choice Brilliant Uncirculated.** A delightful trio showing varied values of clear, spot-free red-gold. **3** pieces.

894 **1912** Choice About Uncirculated; **1912'D,S' Choice Brilliant Uncirculated.** Faint rub can be detected on the first, the following coins are a pleasing bright red-gold. **3** pieces.

895 **1913 Choice Brilliant Uncirculated; 1913'D' Brilliant Uncirculated; 1913'S' Choice Brilliant Uncirculated.** Denver coin has a light fingerprint, but all are a glorious clear red-gold. **3** pieces.

896 **1914 Choice Brilliant Uncirculated; 1914'S' Brilliant Uncirculated.** The first coin is a bright mint red, the second shows a deeper overall red. **2** pieces.



Lot No. 897

897 **1914'D' Brilliant Uncirculated** and nearly in the choice category. Tawny red with overtones of gold give this desirable key to the series its outstanding charm.

898 **1915 Choice Brilliant Uncirculated; 1915'D', 1915'S' Brilliant Uncirculated.** A satisfying set of this date, some contact marks on the last two coins. **3** pieces.

899 **1916 Gem Brilliant Uncirculated; 1916'D, 1916'S' Choice Brilliant Uncirculated.** High quality examples, the second coin shows a reverse toning spot. **3** pieces.

900 **1917, 1917'D' Choice Brilliant Uncirculated; 1917'S' Brilliant Uncirculated.** Here are three exceptional wartime strikes of great beauty. **3** pieces.

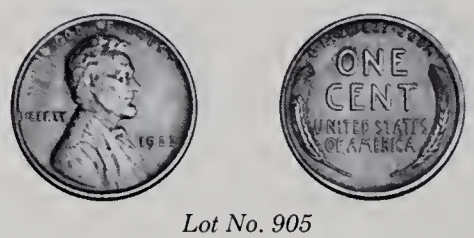
901 **1918, 1918'D' Choice Brilliant Uncirculated; 1918'S' Brilliant Uncirculated.** The Philadelphia coin shows the boldest reflective red, the Branch Mint pieces are a pleasing glossy red-brown. **3** pieces.

902 **1919 Gem Brilliant Uncirculated; 1919'D', 1919'S' Brilliant Uncirculated.** The first is a blazing red, the second nearly choice. **3** pieces.

903 **1920 Very Choice Brilliant Uncirculated; 1920'D', 1920'S' Choice Brilliant Uncirculated.** Second coin has a single obverse spot, last is a pale red-brown. **3** pieces.

904 **1921 Very Choice Brilliant Uncirculated; 1921'S'** Choice About Uncirculated, virtually Mint State. The first is bright mint red, the second a pale red-gold. **2** pieces.

PLEASING 1922 PLAIN CENT



Lot No. 905

905 **1922** Plain, Die Pair 2. Extremely Fine. This lightly circulated example of a classic Denver Mint rarity exhibits the faded light red, bold overall detail that make a highly acceptable specimen.

906 **1922'D' Gem Brilliant Uncirculated; 1923, 1923'S' Brilliant Uncirculated.** This first coin bears a bold mintmark and bright red lustre, second is a deeper red, the last is lambent red-brown. **3** pieces.

907 **1924 Very Choice Brilliant Uncirculated; 1924'D', 1924'S'** Extremely Fine, lightly cleaned. First coin shows rich lustre, last retoned to a light red-brown. **3** pieces.

908 **1925'P,D,S' Very Choice Brilliant Uncirculated.** Handsome glowing red, the branch mints very well struck which makes this trio quite a prize for the specialist. **3** pieces.

909 **1926, 1926'D' Choice Brilliant Uncirculated; 1926'S'** Choice About Uncirculated. First piece has some minute reverse freckles, last is a pale gold from a past c;eaning. **3** pieces.

910 **1927 Choice Brilliant Uncirculated; 1927'D', 1927'S' Brilliant Uncirculated.** Second coin is nearly fully choice with tiny freckles, companions are red-gold and deep red. **3** pieces.

911 **1928 Brilliant Uncirculated; 1928'D' Choice Brilliant Uncirculated; 1928'S' Brilliant Uncirculated.** The first two coins are a pleasing mint red, the third has been cleaned.

912 **1931'S' Brilliant Uncirculated.** (2) Light red, a short dig may be found in the head of the first, the second has been cleaned. **2** pieces.

913 **1955/55 Doubled Die.** Choice About Uncirculated. Traces of mint red surround the devices, reverse shows a verdigris spot at rim.

TWO-CENT PIECES

EXCITING MINT STATE 1864 SMALL MOTTO TWO CENTS

Lot No. 914

914 **1864 Small Motto. Brilliant Uncirculated.** Light brown surfaces show a delightful smoothness, boldly detailed strike. Here is an exceptionally high quality example of this classic rarity, a coin of remarkable overall appeal.

915 **1864 Large Motto. Choice Brilliant Uncirculated.** Plentiful mint red in the fields is highlighted by deeper red devices. This date shows a recut 8, a freckle or two of little visual importance.

916 **1865** Plain 5, **1871** About Uncirculated. Appealing, largely red examples, the first coin shows recut 86, second shows shift doubling in the legend. **2** pieces.

917 **1866 Brilliant Uncirculated.** Light mint red with hints of early light red-brown toning on the bold reliefs; **1867 Brilliant Uncirculated.** Pale orange-gold surfaces, die crack through O of GOD identify this piece. **2** pieces.

918 **1868 Brilliant Uncirculated.** Pale red-gold lustre, bold strike give this coin its appeal; **1869 Brilliant Uncirculated.** Light mint red surfaces give this specimen its bold visual impact. **2** pieces.

919 **1870 Brilliant Uncirculated.** Fascinating orange-red surfaces distinguish this example of a late, low-mintage date.

920 **1872** About Uncirculated. A boldly detailed specimen of this low-mintage date, showing bold detail with substantial mint lustre, *one of 65,000 business strikes.*

LOVELY 1873 CLOSED 3 TWO CENTS

Lot No. 921

921 **1873** Closed 3. **Brilliant Proof,** virtually in the choice category. *One of only 600 struck in this Proof only year.* The pleasing quality of the sharply defined deep mint red reliefs is matched in quality by the flashing red mirror fields. Breen and other researchers believe that Closed 3 coins are the only ones actually struck in 1873, and that the already small mintage of 600 was further reduced by melting of an unknown number of these coins by the Mint.

U. S. THREE CENTS (SILVER)

922 **1851, 1852** About Uncirculated. Typical strikes for Type I coins, second coin shows a dished planchet. **2** pieces.

923 **1851'O'** Extremely Fine. A lightly circulated example of this desirable New Orleans issue showing complete detail, silver-white surfaces; **1853** Choice About Uncirculated. A hint of rub on the star keeps this frosty coin from higher grade. **2** pieces.

924 **1854, 1855** About Uncirculated. Bold die clash as so often seen, both bear old-gold or russet toning. **2** pieces.

925 **1856 Brilliant Uncirculated.** Vivid orange obverse toning contrasts with a pale blue reverse, hairlines can be found with a glass.

926 **1857 Brilliant Uncirculated.** Typically mushy strike, dashes of blue and pink toning distinguish this example.

927 **1858 Brilliant Uncirculated.** Attractive blue-green peripheral toning surrounds russet-pink fields.

928 **1859 Brilliant Uncirculated.** A silver-white coin whose reverse is more crisply struck than its obverse.

929 **1860 Brilliant Uncirculated.** Stark silver surfaces bear a few hairlines on this example of an important Civil War date.

930 **1861 Choice Brilliant Uncirculated.** Russet and gold surround silvery central devices.

931 **1862, 1863** About Uncirculated. Minimal wear, second coin has abrasion at date. **2** pieces.

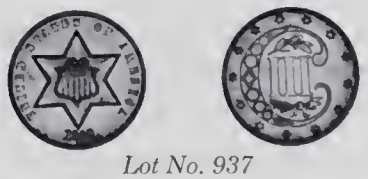
932 **1864 Brilliant Uncirculated.** A lightly hairlined example of a wartime mintage of *only 12,000 business strikes.*

933 **1865 Brilliant Proof.** This is Breen's second die with the upper parts of 65 filled, a sharply struck coin near the choice category. With *only 500 Proofs,* 8,000 business strikes, this date has always been under intense collector pressure.

934 **1866 Brilliant Proof.** A few hairlines, the exceptionally high, fin-like wire rim shows two bruises at upper obverse.

935 **1867 Brilliant Proof.** This example of a *Proof mintage of 625* approaches the choice category with its delightful silver-white fields and frosty devices.

936 **1868 Choice Brilliant Proof.** Glittering deep-mirror fields show hints of pale gold on this specimen of another scarce, low-mintage date.



Lot No. 937

937 **1869 Choice Brilliant Proof.** Splendid strike and mirror brilliance distinguish this example of a *Proof-only date with a total mintage of 600 pieces.*

938 **1870 Brilliant Proof.** Close to choice with its silver mirror enhanced by light russet toning.

939 **1871 Brilliant Proof,** virtually choice. An appealing late-date Proof displaying lightest pink overtones, part of a minuscule *mintage of 960 Proofs, 3,400 business strikes.*

940 **1872** About Uncirculated. Open-top D in UNITED identifies this as one of the rare business strikes. *Mint records show just 1,000 business strikes,* but the date is far more elusive than this total might suggest. Some scratches recall a brief circulating life.

APPEALING PROOF
1873 SILVER THREE CENTS

Lot No. 941

941 **1873 Brilliant Proof,** close to the choice category. *One of just 600 struck of this Proof-only final date.* Needle-sharp strike and appealing silver-white surfaces combine to make this an especially desirable date, of which an unknown number was melted at the mint.

U. S. THREE CENTS (NICKEL)

A REMARKABLE COLLECTION OF PROOF NICKEL THREE CENTS

LOVELY 1865 PATTERN PROOF
THREE CENT NICKEL

Lot No. 942

942 **1865 Judd 410. Choice Brilliant Proof.** The heavy, boldly raised reverse ribbons rest weightily on the denticles, identifying this as the pattern, Judd 410, found in a very few Proof sets of this date. Breen knew of fewer than a dozen extant examples, according to his 1977 Proof Encyclopedia.

943 **1866 Choice Brilliant Proof.** This Proof die shows lightly filled tops on 66, reverse ribbons fragmentary as a result of enthusiastic die polish. Assertive mirror fields show a hint of pale gold.

944 **1867 Choice Brilliant Proof.** Bold mirror fields, 7 distant from curl and pleasing frosty reliefs distinguish this appealing coin.

945 **1868 Choice Brilliant Proof.** Bold silvery fields display a few minute freckles, reverse has full ribbon ends.

946 **1869 Choice Brilliant Proof.** Traces of recutting remain in the loop of the 9 on this exceptionally reflective, pale gold example.

947 **1870 Choice Brilliant Proof.** Here is an extraordinarily high quality, boldly reflective specimen of a date generally found granular and far less appealing.

948 **1871 Choice Brilliant Proof.** Unusually brilliant surfaces flush a pale red-gold. Here is another exceptionally reflective coin of a date more often found dull.

949 **1872 Choice Brilliant Proof.** Pale pearly-silver surfaces, faint recutting on the 2 identify this specimen.

950 **1873 Choice Brilliant Proof.** Closed 3 as always seen, one or two tiny freckles are of little visual importance.

951 **1874 Choice Brilliant Proof.** Delightfully reflective, struck on a higher quality planchet than generally encountered.

952 **1875 Choice Brilliant Proof.** A minute planchet chip appears right of 5, a few freckles can be found on the reverse.

953 **1876 Very Choice Brilliant Proof.** The boldest reflectivity distinguishes this Centennial year coin from most examples generally seen. A few obverse freckles.

Lot No. 954

954 **1877 Choice Brilliant Proof.** *One of only 510 struck in this Proof-only year.* A fascinating example of this key to the Nickel Three-Cent series whose lavender and orange-gold tones give this coin outstanding beauty.

Lot No. 955

955 **1878 Choice Brilliant Proof.** A tiny planchet chip may be found above the ear, boldly reflective fields and meticulous reliefs flash a pale red-gold. Here is an exceptionally appealing example of a rare Proof-only date.

956 **1879 Choice Brilliant Proof.** Filled 9 in the date identifies Breen's second die, delightful silvery fields add to the coin's visual appeal.

957 **1880 Very Choice Brilliant Proof.** A powerful reflective glow and the absence of distracting spots makes this a coin of near gem appeal.

958 **1881 Brilliant Proof.** A pale golden coin nearly choice, but showing a number of hairline scratches on either side.

959 **1882 Choice Brilliant Proof.** Open date shows no filled digits, a few tiny freckles can be found with a glass.

960 **1883 Choice Brilliant Proof.** Normal date, glass-mirror reflectivity make this an unusually bold Proof. A carbon spot at the date.

961 **1884 Choice Brilliant Proof.** Rich mirror glow, a few scattered freckles define this example.

962 **1885 Choice Brilliant Proof.** A desirable, low-mintage later date, a coin whose pleasantly clear silver surfaces show a wealth of detail, minimal freckles.

963 **1886 Choice Brilliant Proof.** Attractive mirror fields and sharp devices reflect a pale red-gold. *One of 4,290 struck in this Proof-only date.* Just the coin for that carefully assembled date set.

964 **1887/86 Choice Brilliant Proof.** Here is an exceptional specimen of the early die state of this overdate showing a clearly recut 8 and a virtually complete 6 under the 7. Bold reflective flash, close study reveals a minute freckle or two on the reverse.

965 **1887** Normal date. **Choice Brilliant Proof.** Subdued flash, a spot before the nose, pale gold toning identify this specimen of the normal date issue.

966 **1888 Choice Brilliant Proof.** Pale clear gold enhances the boldly reflective fields, a few scattered obverse freckles may be found.

967 **1889 Choice Brilliant Proof.** Bridge of Liberty's nose is weak from enthusiastic die polish, obverse shows a couple of tiny spots.

U. S. NICKELS

U. S. SHIELD NICKELS

968 **1866 Rays. Brilliant Uncirculated,** nearly choice. Left wreath, UNITED are a trifle unevenly struck. The fields reflect a bright lustre with a scattering of tiny freckles.

969 **1867 Rays. Brilliant Uncirculated.** This coin was struck from a severely worn reverse die and shows hints of microscopic porosity near the rim, light gold suffuses the fields.

970 **1867 No Rays. Brilliant Uncirculated.** A somewhat weakly struck obverse contrasts with a more sharply impressed reverse, both show faint red-gold toning.

971 **1868 Choice Brilliant Uncirculated.** Boldly doubled date, wonderfully smooth fields show a clear olive-gold, small rim defect at AMER.

972 **1869 Brilliant Uncirculated.** Weak on high points of the shield, a scattering of freckles can be seen on both sides; **1870 Brilliant Uncirculated.** A faint gold flush, a number of tiny freckles describe the smooth surfaces of this coin. **2** pieces.

973 **1871 Brilliant Uncirculated.** 1 and 8 are boldly doubled on this red-gold obverse, reverse shows outlined stars.

974 **1872 Brilliant Uncirculated,** nearly choice. Tawny red and pale orange-gold toning add materially to this coin's beauty; **1873** Open 3. **Brilliant Uncirculated.** Subtle, rusty-red and gold toning, broken ball appears over 87. **2** pieces.

975 **1874 Choice Brilliant Uncirculated.** Pleasing reflective fields show an attractive pale gold, a patch of boldly raised die lines left of the date.

976 **1875 Brilliant Uncirculated.** The shield is weakly struck at center, pale golden fields show a few contact marks from bag storage; **1876 Brilliant Uncirculated.** Pale red-gold surfaces bear a few freckles, high, sharp rims give this coin its appeal. **2** pieces.

LOVELY PROOF 1877 NICKEL

Lot No. 977

977 **1877 Choice Brilliant Proof.** This boldly assertive, deep-mirror coin has strong claims to gem. Here is an especially appealing example of *a Proof-only mintage of only 510 pieces.* Closest examination shows a minute folded fin of extruded wire rim on reverse.

978 **1878 Brilliant Proof.** This coin is nearly fully choice, with a spot on left wreath and a freckle or two on the reflective reverse. *One of a Proof-only mintage of 2,350 pieces.*

979 **1879 Choice Brilliant Proof.** Normal date obverse distinguishes the flashing, glass-mirror Proof, a wonderfully spot-free and appealing example of this popular date.

980 **1880 Choice Brilliant Proof.** Magnificent, deep impression of the dies, first 8 touches ball. A microscopic freckle or two on obverse, the coin displays a delicate olive-gold of unusual charm.

981 **1881 Choice Brilliant Proof.** Sharp high rims enclose flashing fields and essentially spot-free devices. Here is a coin of higher than average strike and quality.

982 **1882 Choice Brilliant Proof** with claims to gem. 8 and 2 are partly filled in this variety, splendid tawny gold adds substantially to the coin's outstanding beauty.

983 **1883 Brilliant Proof.** Normal date, clear light gold toning shows a couple of tiny flecks near 5 on the boldly flashing reverse.

U. S. LIBERTY NICKELS

984 **1883** No CENTS; **1883** CENTS; **1884 Choice Brilliant Uncirculated.** First coin shows old tape residue, second bears reverse spots. **3** pieces.

Lot No. 985

985 **1885 Brilliant Uncirculated.** Close to choice with some tiny spots around the head, reverse is a virtually spotless clear gold.

986 **1886 Brilliant Uncirculated.** A handsome example of a low mintage date with some microscopic freckles at base of neck.

987 **1887, 1888 Brilliant Uncirculated.** Well matched coins with light gold overtones and a freckle or more. **2** pieces.

988 **1889, 1891 Brilliant Uncirculated** or slightly better. Faintly golden coins show some reverse speckling. **2** pieces.

989 **1890, 1892 Choice Brilliant Uncirculated.** First coin is silver, second a bright, clear gold. **2** pieces.

Lot No. 990

990 **1894 Choice Brilliant Proof.** Splendid clear gold toning and absence of spots make this an unusually appealing Proof.

991 **1893, 1895 Choice Brilliant Uncirculated.** Pale gold coins, the first showing some minute freckles. **2** pieces.

992 **1896, 1897 Choice Brilliant Uncirculated.** Largely silver with some peripheral gold. **2** pieces.

993 **1898, 1899 Choice Brilliant Uncirculated.** First coin is a blazing yellow-gold with fiery rose near the rims, the second is clear silver. **2** pieces.

994 **1900, 1901, 1902 Brilliant Uncirculated.** Silvery coins show hints of pink and gold, a few freckles on second. **3** pieces.

995 **1903, 1904, 1905 Brilliant Uncirculated** or slightly better. Silvery lustre, a single rim spot can be found on the last coin **3** pieces.

996 **1906, 1910, 1911 Brilliant Uncirculated.** The first piece has irregular russet toning, last coin has been lacquered.

997 **1907, 1912, 1912'D' Brilliant Uncirculated** or a bit better. Varied shades of pale red enhance all three. **3** pieces.

998 **1908, 1909 Choice Brilliant Uncirculated,** nearly gem. Wonderfully smooth surfaces exhibit delicate clear gold toning of exceptional richness. **2** pieces.

Lot No. 999

999 **1912'S' Brilliant Uncirculated** and virtually in the choice category. Two small field marks appear at star 12, pale red-gold toning shows some deeper flecks around the 'V' on reverse.

U. S. BUFFALO NICKELS

1000 **1913** Type I. **Choice Brilliant Uncirculated; 1913** Type II. **Brilliant Uncirculated.** A pleasing pair displaying pale red-gold toning, meticulous strikes. **2** pieces.

1001 **1913'D'** Type I. **Choice Brilliant Uncirculated.** This splendidly struck coin shows delicate pink-gold highlights.

1002 **1913'S'** Type I. **Choice Brilliant Uncirculated.** Reflective silvery overtones add to this coin's bold appeal.

Lot No. 1003

1003 **1913'D'** Type II. **Choice Brilliant Uncirculated.** Marvelous deeply glowing frosty silver surfaces distinguish this example.

1004 **1913'S'** Type II. **Brilliant Uncirculated.** Subtle red-gold, deep die clash and a few freckles describe this specimen.

1005 **1914 Brilliant Uncirculated; 1915 Choice Brilliant Uncirculated.** First coin displays a silver surface, its companion is a glowing gold. **2** pieces.

Lot No. 1006

1006 **1914'D' Brilliant Uncirculated,** nearly fully choice with glowing surfaces enhanced by a trace of red-gold.

1007 **1914'S' Brilliant Uncirculated.** Silver surfaces possess a steely glint.

Lot No. 1008

1008 **1915'D' Choice Brilliant Uncirculated.** This Denver coin shows amazing prooflike flash, smooth satiny gold toning of rare distinction.

1009 **1915'S' Choice Brilliant Uncirculated.** Attractive silver lustre shows golden overtones.

1010 **1916, 1917 Brilliant Uncirculated.** Nicely matched light gold coins display bold strikes. **2** pieces.

1011 **1916'D' Choice Brilliant Uncirculated.** Splendid strike and faint golden toning enrich this Denver coin.

1012 **1916'S' Choice Brilliant Uncirculated.** This predominantly silver coin shows wonderfully reflective fields, a spot on either side.

Lot No. 1013

1013 **1917'D' Choice Brilliant Uncirculated.** Frosty surfaces display a pleasing silver radiance.

Lot No. 1014

1014 **1917'S' Choice Brilliant Uncirculated.** Subtle red-gold toning shows a couple of hair-fine toning streaks.

1015 **1918 Choice Brilliant Uncirculated.** Pleasing lustre, a trifle weakly struck on reverse.

Lot No. 1016

1016 **1918/17'D'** Very Fine. Here is an especially clear example of this remarkable World War I overdate in a highly acceptable, smooth-surfaced grade.

1017 **1918'D' Brilliant Uncirculated.** Sharp, high rims enclose tawny golden-toned surfaces.

1018 **1918'S' Brilliant Uncirculated.** This boldly reflective silvery coin shows the weakness of strike that is typical of this San Francisco date.

1019 **1919, 1921 Choice Brilliant Uncirculated.** Nicely matched coins show pleasing silver lustre, the first coin showing a clear red-gold blush. **2** pieces.

1020 **1919'D' Choice Brilliant Uncirculated.** Bold strike, clear red-gold toning make this a fully choice example despite a rim stain behind the buffalo.

Lot No. 1021

1021 **1919'S' Choice Brilliant Uncirculated.** Wonderfully detailed with a generally sharp strike adding to the coin's beauty.

1022 **1920 Gem Brilliant Uncirculated.** Outstanding strike with die-clash 'whiskers' below Indian's chin highlight this beautiful coin.

Lot No. 1023

1023 **1920'D' Choice Brilliant Uncirculated.** A thoroughly delightful example of this scarce Denver date displaying sharp strike and full detail.

Lot No. 1024

1024 **1920'S' Choice Brilliant Uncirculated.** Gentle olive-gold toning on satiny fields and sharp devices characterize this near gem.

DELIGHTFUL CHOICE MINT STATE
1921'S' BUFFALO NICKEL

Lot No. 1025
(Enlarged)

1025 **1921'S' Choice Brilliant Uncirculated.** Appealing peripheral gold and smoothly lustrous surfaces characterize this example of a great rarity of the entire Buffalo series. ***(SEE COLOR PLATE)***

1026 **1923, 1924 Choice Brilliant Uncirculated.** These satin-silvery coins show obverse laminations over hair and braid. A tiny freckle can be found with effort. **2** pieces.

1027 **1923'S' Choice Brilliant Uncirculated.** This attractive example of a scarce date shows the soft strike typical of later San Francisco dates.

1028 **1924'D' Choice Brilliant Uncirculated.** A pale golden sheen enhances the smooth lustrous fields of this appealing Denver coin.

OUTSTANDING 1924'S' NICKEL

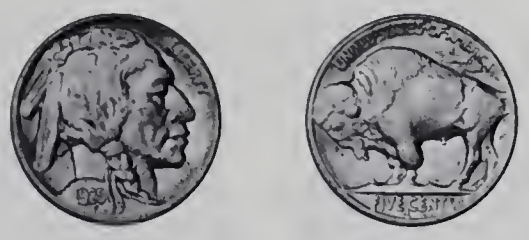
Lot No. 1029

1029 **1924'S' Choice Brilliant Uncirculated.** The reverse of this pale gold San Francisco coin shows a weak strike from a severely worn die, the 'S' skewered by an inner circle which developed between the rim and denomination.

1030 **1925, 1926 Choice Brilliant Uncirculated.** Generally silver surfaces, sharp strikes with a wealth of detail identify this duo. **2** pieces.

1031 **1925'D' Choice Brilliant Uncirculated.** Areas of iridescent gold on the obverse, satiny russet and silvery reverse. Nearly flawless surfaces alluding it to the virtual gem category.

DESIRABLE 1925'S' NICKEL



Lot No. 1032

1032 **1925'S' Choice Brilliant Uncirculated.** Smooth surfaces and a strike sharper than so many others seen join to make this an outstandingly desirable example of a San Francisco date rarely seen this choice.

1033 **1926'D' Choice Brilliant Uncirculated.** Tawny red-gold toning covers both sides, a small lamination may be found on the braid.

SUPERB 1926'S' NICKEL

Lot No. 1034

1034 **1926'S' Choice Brilliant Uncirculated.** An exceptional strike, the merest hint of pale gold toning and a wealth of fine detail define this attractive example of one of the greatest rarities of the Buffalo series.

1035 **1927 Choice Brilliant Uncirculated; 1929'D' Brilliant Uncirculated; 1929'S'** About Uncirculated; **1931'S' Brilliant Uncirculated.** The second coin is nearly choice, all show varying values of pale gold toning. **4** pieces.

1036 **1927'D' Choice Brilliant Uncirculated.** Pale tawny gold, a bagmark on buffalo's shoulder is the coin's only minor defect.

1037 **1927'S' Brilliant Uncirculated,** nearly choice. Close scrutiny shows a hidden pinscratch at lower left reverse, otherwise the coin is smoothly lustrous.

1038 **1928, 1929 Choice Brilliant Uncirculated.** Boldest frosty silver lustre enriches both coins. **2** pieces.

1039 **1928'D' Choice Brilliant Uncirculated.** Softly glowing lavender with hints of gold give this coin its beauty.

1040 **1928'S' Very Choice Brilliant Uncirculated.** Here is a near gem example of this scarce date, possessing marvelous smooth satiny fields and devices.

1041 **1930, 1930'S' Choice Brilliant Uncirculated.** The first piece is a stark frosty silver, the second displays a soft clear gold. **2** pieces.

APPEALING 1937'D' THREE-LEGGED BUFFALO

Lot No. 1042

1042 **1937'D' Three Legged. Brilliant Uncirculated.** This light golden coin is a sharply struck example of an ever-popular variety, showing amazing detail on the buffalo and a crisp diagnostic line of dots arcing below.

1043 **Short Set of Late Date Buffalo Nickels, Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes **1934, 1934'D', 1935'P,D,S', 1936'P,D.S', 1937'P,D,S', 1938'D/D'.** These carefully selected coins show varied satin silver or pale gold toning. All represent high quality and visual appeal. **12** pieces.

U. S. DIMES

U. S. MERCURY DIMES

1044 **1916 Mercury, 1916'S' Choice Brilliant Uncirculated.** Both show Full Split Bands, the Philadelphia coin boasts sharp wire rims. **2** pieces.

FASCINATING LATE DIE STATE 1916'D' DIME

Lot No. 1045

1045 **1916'D' Choice Brilliant Uncirculated.** This coin shows the rich frosty lustre typical of this design, a very late reverse die state is highlighted by seriously weakened detail on the fasces.

1046 **1917 Brilliant Uncirculated; 1917'D', 1917'S' Choice Brilliant Uncirculated.** The first coin is nearly choice, the San Francisco piece has Split Bands. **3** pieces.

1047 **1918 Brilliant Uncirculated; 1918 'D', 1918'S' Choice Brilliant Uncirculated.** Pleasing mint frost, the Denver coin shows rich russet peripheries. **3** pieces.

1048 **1919'P,D,S' Brilliant Uncirculated.** Full Bands enhance the Denver coin. **3** pieces.

1049 **1920** Choice About Uncirculated; **1923 Choice Brilliant Uncirculated; 1923'S'** About Uncirculated. The 1923 boasts Split Bands, the last coin shows some surface scuffs. **3** pieces.

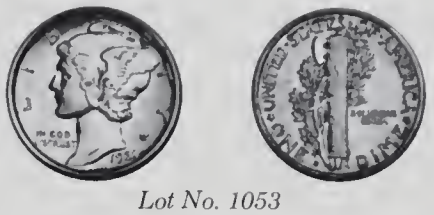
Lot No. 1050

1050 **1920'D' Choice Brilliant Uncirculated.** Full Split Bands, a wealth of fine detail and bright satiny surfaces combine in this outstanding coin.

Lot No. 1051

1051 **1920'S' Choice Brilliant Uncirculated.** Split Bands, an obverse showing delicate russet in the concave field distinguish this example.

1052 **1921 Brilliant Uncirculated.** This obverse shows three long, narrow surface laminations, a bold die clash in right field and a faint rim nick at 7 o'clock identify the reverse.



Lot No. 1053

1053 **1921'D' Brilliant Uncirculated.** Split Bands, attractive frosty surfaces show a faint trace of gold.

1054 **1924, 1925** About Uncirculated; **1926, 1927 Choice Brilliant Uncirculated.** Full Split Bands appear on the last coin, all display wonderful silver frost.**4** pieces.

1055 **1924'D' Choice Brilliant Uncirculated.** Split Bands, rich lustre with a trace of weak strike on lower reverse.

Lot No. 1056

1056 **1924'S' Very Choice Brilliant Uncirculated.** Delicate clear old-gold gives silver-white reliefs bold two-tone contrast of unusual beauty.

Lot No. 1057

1057 **1925'D' Very Choice Brilliant Uncirculated.** Full Split Bands, dashes of pale old-gold give a rich beauty to the smooth fields.

1058 **1925'S' Choice Brilliant Uncirculated.** Full Split Bands, scattered flecks of russet-gold appear on the frosty surfaces.

1059 **1926'D' Choice Brilliant Uncirculated; 1927'S'** Extremely Fine. First coin is fully lustrous, second is a faded silver. **2** pieces.

RICHLY TONED CHOICE 1926'S' DIME

Lot No. 1060

1060 **1926'S' Choice Brilliant Uncirculated.** This coin's obverse is richly toned in orange-gold, rose and electric blue, contrasting boldly with a broad area of silver-white.

1061 **1927'D' Choice Brilliant Uncirculated.** Pleasing silver frost, a hint of the typical reverse weakness can be detected.

1062 **1928, 1928'D' Choice Brilliant Uncirculated; 1928'S' Very Choice Brilliant Uncirculated.** The first and last coins display Split Bands, the Denver coin is an appealing clear gold. **3** pieces.

1063 **1929 Gem Brilliant Uncirculated; 1929'D' Brilliant Uncirculated; 1929'S' Brilliant Uncirculated.** First coin shows Split Bands, second is nearly fully choice, last displays Full Split Bands. **3** pieces.

1064 **1930** About Uncirculated; **1930'S' Choice Brilliant Uncirculated.** Both coins possess bold frosty lustre, Split Bands on San Francisco specimen. **2** pieces.

1065 **1931 Brilliant Uncirculated; 1931'D' Very Choice Brilliant Uncirculated; 1931'S'** About Uncirculated. Denver coin shows Split Bands, companions are a pale gold. **3** pieces.

SHARP AND PLEASING 1942/1'D' DIME

Lot No. 1066

1066 **1942/1'D'** Extremely Fine. Here is a lightly circulated example of this popular World War II overdate, the boldly defined 1 very clear along the left side of the 2. This is a highly acceptable example of a major modern rarity.

U. S. QUARTERS

U. S. STANDING LIBERTY QUARTERS

PLEASING 1916 QUARTER

Lot No. 1067

1067 **1916 Brilliant Uncirculated.** Silver-white lustre dominates surfaces bearing a couple of contact tics of little visual importance. A lovely example of the first year of issue, of which *only 52,000 pieces were struck.*

1068 **1917** Type I. Choice About Uncirculated. Splendid strike, virtually full mint lustre distinguish this coin; **1917** Type II. **Brilliant Uncirculated.** This coin shows a full head, with a few traces of a light cleaning. **2** pieces.

1069 **1917'D'** Type I. **Brilliant Uncirculated.** Bold strike, remarkable lustre give this Denver coin its outstanding appeal.

1070 **1917'S'** Type I. **Brilliant Uncirculated.** This silver-white, fully lustrous example is nearly in the choice category with its full head and shield.

1071 **1917'D'** Type II. **Choice Brilliant Uncirculated.** Rich frosty mint lustre gives this coin a pleasing reflectivity.

1072 **1917'S'** Type II. **Choice Brilliant Uncirculated.** Bold facial features testify to the sharpness of the strike on this San Francisco coin.

1073 **1918 Choice Brilliant Uncirculated.** A deep impression of the obverse die gives a bold relief head, frosty lustre adds to this specimen's beauty.

Lot No. 1074

1074 **1918'D' Choice Brilliant Uncirculated.** Deepest lustre and strike create exceptional appeal.

1075 **1918'S' Brilliant Uncirculated,** virtually choice, a coin boasting marvelous frosty lustre and boldest detail.

OUTSTANDING 1918/7'S' QUARTER

Lot No. 1076
(Enlarged)

1076 **1918/7'S' Brilliant Uncirculated.** Sharp strike with 7/8 full head adds to the extraordinary appeal of this desirable World War I overdate. This important variety was discovered in 1937, after 20 years' circulation had eliminated most Mint State pieces, making all such high grade coins rare and elusive. ***(SEE COLOR PLATE)***

1077 **1919** About Uncirculated. Attractive silver lustre, a hint of brief circulation mark this piece; **1927 Brilliant Uncirculated.** Smooth lustre, a few very faint bagmarks greet the eye. **2** pieces.

1078 **1919'D' Brilliant Uncirculated.** Here is a fully lustrous example of this highly desirable Denver date, with a bold die crack through the date, crisply detailed reverse.

EXCEPTIONAL 1919'S' QUARTER

Lot No. 1079

1079 **1919'S' Choice Brilliant Uncirculated.** Glowing mint frost of unusual depth is complemented by a dash of orange-gold at the lower reverse rim. This coin is as appealing an example of this key date as is likely to be encountered.

1080 **1920 Choice Brilliant Uncirculated.** Satisfying mint frost, 1 in date is very weakly impressed.

Lot No. 1081

1081 **1920'D' Choice Brilliant Uncirculated.** Assertive silver lustre enhances the bold detail of this outstanding specimen of a scarce post-war date.

1082 **1920'S' Brilliant Uncirculated.** A high quality example of one of the most important dates of the series, boasting full lustre and bold strike.

1083 **1921 Brilliant Uncirculated.** Nearly full head, boldest silver-white lustre highlight this example of a desirable, lower-mintage date.

1084 **1923 Choice Brilliant Uncirculated.** Exceptional beauty results from bold strike and rich lustre.

SPLENDID GEM 1923'S' QUARTER

Lot No. 1085

1085 **1923'S' Gem Brilliant Uncirculated.** Deep, rich mint lustre, outstanding strike combine in this extraordinarily high grade example of an especially desirable date.

1086 **1924 Brilliant Uncirculated.** Virtually full head and shield, a coin showing remarkable visual appeal; **1925 Brilliant Uncirculated,** nearly choice. First year of the recessed date sub-type, close scrutiny reveals a hairthin reverse scratch. **2** pieces.

1087 **1924'D' Brilliant Uncirculated.** Silver-white lustre, close examination shows a light scuff in wing.

1088 **1924'S' Brilliant Uncirculated.** Essentially full head, a wealth of silver-white lustre distinguish this example of an elusive San Francisco date.

1089 **1926 Choice Brilliant Uncirculated.** A delightful Flapper era piece showing marvelous strike and lustre.

1090 **1926'D' Choice Brilliant Uncirculated.** Richly glowing lustre, obverse die cracks identify this piece.

1091 **1926'S' Brilliant Uncirculated.** A scarce date, the obverse displaying sharp die clash with incuse letters in Liberty's drapery, boldly lustrous visual appeal.

1092 **1927'D' Choice Brilliant Uncirculated.** Outstanding silver lustre gives this coin its glowing appeal.

LUSTROUS 1927'S' QUARTER

Lot No. 1093

1093 **1927'S' Brilliant Uncirculated.** Compelling bright silver mint frost, one or two light marks characterize this example of the rarest late-date Quarter of this series.

1094 **1928 Brilliant Uncirculated,** close to the choice category with a virtually full head, exhibiting the boldest strike; **1929 Brilliant Uncirculated.** Full head, a sharply struck coin that has been lightly burnished. **2** pieces.

1095 **1928'D' Choice Brilliant Uncirculated.** A filled 'D' appears on this silver-white coin's boldly lustrous obverse.

1096 **1928'S' Choice Brilliant Uncirculated.** Magnificent silver lustre enlivens both sides of this handsome coin.

1097 **1929'D' Choice Brilliant Uncirculated.** Attractive, deeply frosty lustre, a curving hairline appears below the eagle.

1098 **1929'S' Brilliant Uncirculated.** Nearly choice with a ⅞ full head, splendid strike and lustre; **1930 Brilliant Uncirculated.** Even, appealing silver-white, showing a few tiny reverse contact tics; **1930'S' Brilliant Uncirculated.** Exceptionally deep, glowing mint frost, a scratch appears at OF on reverse. **3** pieces.

U. S. SILVER DOLLARS

U. S. MORGAN DOLLARS

1099 **1878 8 Tailfeathers, 1878'CC', 1878'S'** Second Rev. **Brilliant Uncirculated.** The first coin is boldly prooflike, the companions frosty with few bagmarks. **3** pieces.

1100 **1878 7/8 Tailfeathers, 1878 7 Tailfeathers. Choice Brilliant Uncirculated; 1878 7/8 Tailfeathers.** Fine. Appealing examples of the first date's major varieties, the first two boldly lustrous. **3** pieces.

1101 **1879, 1879'O', 1879'S'** Third Reverse. **Brilliant Uncirculated.** First coin shows the typical bagmarks, companion pieces are nearly choice. **3** pieces.

1102 **1880, 1880'O', 1880'S' Brilliant Uncirculated.** First and third coins have appeal of choice, second is heavily bagmarked.

1103 **1880'CC' Brilliant Uncirculated,** close to choice. Frosty surfaces show a few light marks with a trace of delicate gold. In GSA holder.

1104 **1881, 1881'O', 1881'S' Brilliant Uncirculated.** All show bold frosty lustre, scattered bagmarks. **3** pieces.

1105 **1881'O', 1884, 1884'O' Brilliant Uncirculated.** Normal bagmarks on all three, second coin shows a reverse copper spot. **3** pieces.

1106 **1881'CC' Brilliant Uncirculated.** Frosty silver contrasts with a broad swathe of old gold on upper obverse. In GSA holder.

1107 **1882 Brilliant Uncirculated; 1882'O', 1882'S' Choice Brilliant Uncirculated.** The last two are remarkably free of major marks. **3** pieces.

1108 **1882'CC', 1883'CC' (2), 1884'CC' (2) Brilliant Uncirculated.** Three of these Carson City coins approach choice, and all are a pleasing frosty silver. In GSA holders. **5** pieces.

1109 **1883, 1883'O', 1883'CC' Brilliant Uncirculated.** Here are highly attractive examples, nearly choice in lustrous appeal. **3** pieces.

1110 **1885, 1885'O', 1886 Choice Brilliant Uncirculated.** Smooth cheeks distinguish these obverses. Second coin is a pale gold, others clear frosty silver. **3** pieces.

1111 **1885'CC' Brilliant Uncirculated.** This coin displays stark silver-white surfaces with a sprinkling of bagmarks. In GSA holder.

1112 **1885'S' Brilliant Uncirculated** and close to choice. Frosty cartwheel lustre shows few obtrusive marks.

1113 **1887, 1887'O', 1889 Brilliant Uncirculated.** Lightly bagmarked frosty silver, the third coin shows a copper toning spot at 18. **3** pieces.

1114 **1888, 1888'O', 1890 Brilliant Uncirculated.** First two coins are lustrous silver, the last is toned in russet-gold. **3** pieces.

1115 **1889** About Uncirculated; **1897'S', 1898 Brilliant Uncirculated.** First coin shows pale russet-gold toning. Last two are boldly lustrous. **3** pieces.

1116 **1890** (2), **1890'S' Brilliant Uncirculated.** Scattered bagmarks, toning spots typify these coins. **3** pieces.

1117 **1891'O', 1896, 1897 Brilliant Uncirculated.** A trio of similar overall quality. **3** pieces.

1118 **1898, 1898'O', 1899'O' Brilliant Uncirculated.** First coin shows subtle lavender toning, companions are bold silver. **3** pieces.

1119 **1899'O' (2), 1900 Brilliant Uncirculated.** Uniform frosty silver characterizes these coins. **3** pieces.

1120 **1900, 1900'O' Brilliant Uncirculated; 1900'O' Choice Brilliant Uncirculated.** The first coin is frosty-white, last shows a mark-free cheek. **3** pieces.

1121 **1901'O', 1902'O', 1904'O', 1921 Brilliant Uncirculated.** The first coin shows an arc of deep peripheral toning, companions are boldly reflective. **4** pieces.

U. S. PEACE DOLLARS

1122 **1922 (2), 1924 (2) Brilliant Uncirculated.** Wonderful glowing silver lustre enhances all coins. **4** pieces.

Our 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1996 Schedule:

FEBRUARY 14, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MARCH, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
APRIL 30 MAY 1, 2, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
JUNE 11 – 13, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.
JULY 11, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 10 – 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
OCTOBER 15 – 17, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 7, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
DECEMBER 3 – 5, 1996	United States, Ancient & Foreign Gold, Silver & Copper Coins.

U. S. COMMEMORATIVE SILVER

1123 **1893 Isabella Quarter. Choice Brilliant Uncirculated,** brightly lustrous with unbroken cartwheel lustre on fully white, untoned surfaces.

1124 **1893 Isabella Quarter.** Another. **Choice Brilliant Uncirculated** but for an obverse stain. Pale golden toning.

1125 **1893 Isabella Quarter.** A third. **Brilliant Uncirculated,** nearly choice, well toned, with a few hairlines.

1126 **1893 Isabella Quarter.** A fourth. Choice About Uncirculated. This virtually Mint State example shows a faint obverse field scuff, the boldest lustre is enhanced by peripheral old-gold.

1127 **1900 Lafayette Dollar.** About Uncirculated. Steel gray with pale iridescence, gently cleaned.

1128 **1921 Alabama. 2x2. Choice Brilliant Uncirculated,** bright silver centers fading to pale golden yellow around the rims.

1129 **1936 Albany. Gem Brilliant Uncirculated.** Outstanding deep multicolor toning reminiscent of the toning seen from their original holders.

1130 **1936 Albany.** Another. **Brilliant Uncirculated.** Frosty silver surfaces show a very few tiny tics.

1131 **1937 Antietam. Gem Brilliant Uncirculated.** Bright frosty white with a hint of toning on Lee's collar and 'O' in DOLLAR.

1132 **1935'S' Arkansas. Very Choice Brilliant Uncirculated; 1935/34 Boone. Gem Brilliant Uncirculated.** A satiny pair with no major impairments. PCGS MS64 and NGC MS65 respectively. **2** pieces.

1133 **1937 Arkansas. Gem Brilliant Uncirculated.** Attractive russet over pale blue and gold. Uncommon in this condition.

1134 **1937 Arkansas, 1936 Bridgeport Choice Brilliant Uncirculated** the first nearly gem. Both exhibit mottled russet toning, the Arkansas a bit deeper on the reverse. **2** pieces.

1135 **1937'D' Arkansas. Brilliant Uncirculated; 1925 Lexington. Choice Brilliant Uncirculated.** The first with pale gold toning, the latter frosty. **2** pieces.

1136 **1935/34'D' Boone. Very Choice Brilliant Uncirculated.** Satiny with very little marks to harm it's nice eye appeal. Scarce with *only 2003 pieces struck.* PCGS MS64.

1137 **1935'S' Boone, 1934'D' Oregon. Very Choice Brilliant Uncirculated.** First with some areas of russet toning, the later very satiny. Each graded PCGS MS64. **2** pieces.

1138 **1936 Boone, 1936 Long Island. Very Choice Brilliant Uncirculated.** Each with bright surfaces and nicely stuck. Each graded PCGS MS64. **2** pieces.

1139 **1936 Bridgeport. Brilliant Uncirculated.** Pleasing silver with a hairline on Barnum's cheek.

1140 **1925 California, 1893 Columbian Choice Brilliant Uncirculated.** Each with varying degrees of multicolor toning the reverse of the first much darker. **2** pieces.

1141 **1936'D,S' Cincinnati. Gem Brilliant Uncirculated.** Mottled russet and gold toning, mainly on the obverse, probably due to storage in their original holder. A lovely pair which should elicit a strong bid. **2** pieces.

1142 **1936'D,S' Cincinnati. Choice Brilliant Uncirculated** and close to the gem category. Another. A lovely pair with the same toning as the above lot. **2** pieces.

1143 **1936'S' Cincinnati. Choice Brilliant Uncirculated,** bright and lustrous, fully untoned, one or two tiny flecks. NGC MS63.

1144 **1936'S' Cincinnati.** Another. **Brilliant Uncirculated.** The obverse is flecked in deep champagne toning, the silver reverse bears a few contact tics of little consequence.

1145 **1936 Cleveland. Choice Brilliant Uncirculated,** Untoned; **1920 Maine. Brilliant Uncirculated,** Minor obverse scratches. **2** pieces.

1146 **1936 Cleveland. Choice Brilliant Uncirculated; 1935 Maryland. Brilliant Uncirculated.** Silver-white examples, the second showing some tiny tics, one toning spot. **2** pieces.

1147 **1936 Cleveland, 1948 Booker T. Washington. Very Choice Brilliant Uncirculated and Gem Brilliant Uncirculated** respectively. The first with golden toning, the later with intense multicolor obverse toning. **2** pieces.

1148 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated.** Pleasing satiny surfaces with some russet about the rims. NGC MS66.

1149 **1892 Columbian Exp. Choice Brilliant Uncirculated.** This beautifully struck example is highlighted by rose, lilac and silver centers bordered in subtle sea-green of exceptional beauty.

1150 **1893 Columbian Exp. Very Choice Brilliant Uncirculated.** Wondrous fully frosty lustre joins with peripheral russet and sea-green to show just how appealing this issue was intended to be.

1151 **1893 Columbian Exp., 1936 Cleveland. Choice Brilliant Uncirculated.** Deep gold and russet enrich the first coin, second is satin silver. **2** pieces.

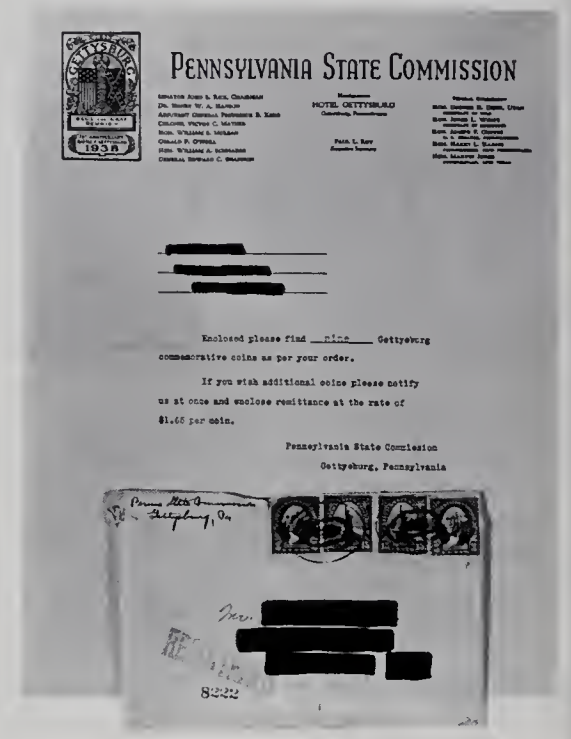
1152 **1935 Connecticut. Choice Brilliant Uncirculated.** A wonderfully mark-free example of Henry Kreis' modernistic design showing bold lustre.

1153 **1936 Delaware. Choice Brilliant Uncirculated.** A mainly bright and lustrous coin.

1154 **1936 Elgin, 1937'S' Boone, 1936 Long Island.** All grade **Very Choice Brilliant Uncirculated.** A nice trio each with varying degrees of gold and russet. **3** pieces.

ORIGINAL GETTYSBURG OFFERING

The following three lots comprise a wonderful selection of Gettysburg Half Dollars purchased directly from the Pennsylvania State Commission which sold these Halves. The first lot, No. 1155 will be accompanied by the original mailing envelope and letter from the commission stating "Enclosed please find nine Gettysburg commemorative coins as per your order." The letter goes on to state that any additional coins are available at $1.65 each.



Lot No. 1155

1155 **1936 Gettysburg. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A lightly toned trio housed in their original cardboard holder. **As stated above this lot also contains the original letter and mailing envelope from the commission,** illustrated to the right. **3** pieces.

1156 **1936 Gettysburg. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A similar trio to the above housed in their cardboard holder. **3** pieces.

1157 **1936 Gettysburg. Choice Brilliant Uncirculated** to **Gem Brilliant Uncirculated.** A third lot similar to above. Housed in their cardboard holder. **3** pieces.

1158 **1936 Gettysburg. Brilliant Uncirculated,** bright and lustrous, just a few minot hairlines from a higher grade.

1159 **1922 Grant. Very Choice Brilliant Uncirculated.** Pleasing silver-white surfaces, a tic on the cheek from full gem.

1160 **1922 Grant.** Another. **Choice Brilliant Uncirculated.** A couple of tiny reeding marks from higher grade, a well struck specimen.

1161 **1922 Grant.** A third. **Brilliant Uncirculated,** fully lustrous and well struck.

Lot No. 1162

1162 **1928 Hawaiian. Brilliant Uncirculated,** nearly choice. Fully lustrous, with a light wash of pale yellow toning. Once lightly dipped.

1163 **1935 Hudson. Brilliant Uncirculated,** virtually choice. Fully lustrous, toned around the outside in light golden yellow.

1164 **1946 Iowa. Choice Brilliant Uncirculated,** nearly of gem quality. Each with similar russet and gold toning. **4** pieces.

1165 **1946 Iowa, 1935 Texas. Gem Brilliant Uncirculated.** Each with golden toning, the Texas a bit deeper shade. Each graded PCGS MS65. **2** pieces.

1166 **1925 Lexington. Very Choice Brilliant Uncirculated.** Bright satiny lustre; **1936 Oregon. Gem Brilliant Uncirculated.** Very deep russet and gold toning. **2** pieces.

1167 **1936 Long Island, 1920 Maine. Choice Brilliant Uncirculated** or a trifle better. Bold silver shows dashes of russet on both. **2** pieces.

1168 **1934 Maryland. Choice Brilliant Uncirculated.** An attractive example with full lustre. NGC MS63; **1934'D' Oregon. Choice Brilliant Uncirculated,** bright white, fully lustrous, and untoned. **2** pieces.

1169 **1934 Maryland. Choice Brilliant Uncirculated; 1926 Sesquicentennial. Brilliant Uncirculated,** and nearly in the choice category. The first with mottled russet toning, the latter lightly toned. **2** pieces.

1170 **1921 Missouri. 2☆4. Choice Brilliant Uncirculated.** A fully lustrous and pleasantly attractive specimen of this popular sub-variety.

1171 **1921 Missouri. 2☆4. Brilliant Uncirculated.** A bright and lustrous coin that has been 'dipped' at one time. Scarce and still with nice appeal.

1172 **1923'S' Monroe, 1936'S' Rhode Island. Choice Brilliant Uncirculated.** The Monroe with lovely rose-gold toning, the latter with mottled gold toning. **2** pieces.

1173 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Lustre faint in the fields but fully present around the golden toned rims.

Lot No. 1174

1174 **1921 Pilgrim. Choice Brilliant Uncirculated.** Smooth lustrous fields show virtually no distracting marks.

1175 **1936'D' Rhode Island. Gem Brilliant Uncirculated.** Blazing lustre. NGC MS65.

1176 **1937 Roanoke. Choice Brilliant Uncirculated.** Bold lustre, a single hairline scratch on hat brim keeps this from higher grade.

1177 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated; 1936'D' Rhode Island. Brilliant Uncirculated.** First coin is silver-white, second shows a very pale red-gold. **2** pieces.

1178 **1935'S' San Diego. Gem Brilliant Uncirculated.** Deep satiny frost is complemented by a wealth of deep old-gold at the rims.

1179 **1935'S' San Diego. Gem Brilliant Uncirculated.** A second example of the same remarkable quality.

1180 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and nearly in the gem category; **1936'S' Texas. Choice Brilliant Uncirculated.** The first with pinkish gold toning, the later with medium gold. **2** pieces.

Lot No. 1181

1181 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Nicely toned, with remarkably clear fields for an issue that always seems to come with some nicks here and there.

1182 **1935'D' Texas. Gem Brilliant Uncirculated.** Exceptionally deep iridescent toning over nice surfaces.

1183 **1936'P,D,S' Texas. Choice Brilliant Uncirculated.** Pale red-gold covers the first two, San Francisco coin is silver-white. **3** pieces.

1184 **1936, 1938 Texas. Very Choice Brilliant Uncirculated.** Medium gold toning. A pleasing pair graded PCGS MS64 and NGC MS64 respectively. **2** pieces.

1185 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Well toned, with light chanpagne showing around bright silvery centers.

1186 **1925 Fort Vancouver.** Another. **Brilliant Uncirculated.** Close examination reveals hairlines from a past cleaning but this coin has an attractive arm's length appearance.

1187 **1927 Vermont. Brilliant Uncirculated.** A reeding mark or two, a toning spot at the rim keep this coin from full choice.

1188 **1954 Washington-Carver 'P,D,S' set. Choice Brilliant Uncirculated,** toned, housed in a wooden holder with lucite sleeve. **3** pieces.

1189 **1936 Wisconsin. Gem Brilliant Uncirculated.** Bright surfaces with no major marks. PCGS MS65.

1190 **1936 Wisconsin. Choice Brilliant Uncirculated.** Another. Satiny silver is highlighted by a hint of pink-gold.

1191 **1936 York. Choice Brilliant Uncirculated.** Satiny silver shows bold cartwheel lustre with just a hint of toning at the rim.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
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Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. GOLD COINS

U. S. GOLD DOLLARS

RARE MINT STATE 1850'C'GOLD DOLLAR

Lot No. 1192
(Enlarged)

1192 **1850'C' Brilliant Uncirculated.** Bright yellow gold with attractive lustre on both sides. Sharply struck for this issue with stars, date and mintmark fully formed. Seldom available in Mint State, and far above average for the *6,966 struck.* ***(SEE COLOR PLATE)***

1193 **1851 Brilliant Uncirculated.** Pale golden toning, full frosty lustre.

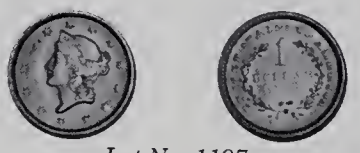
1194 **1851** Another. About Uncirculated. Attractive yellow gold color, short nick behind hair bun.

1195 **1852** Extremely Fine. Light circulation, a few tiny contact points can be seen on either side.

CHOICE 1852'C' GOLD DOLLAR

Lot No. 1196

1196 **1852'C'** Choice About Uncirculated. A highly lustrou example of this low mintage Charlotte issue, one of *onl 9,434 struck.* This specimen is a lovely, deep golden yel low in color. The strike is good, and the planchet quality is better than average (there are a few depressions on the back, largely insignificant, however). NGC AU55.



Lot No. 1197

1197 **1853 Very Choice Brilliant Uncirculated,** a near gem displaying wonderful pale mint frost with a pleasing greenish-yellow sheen and meticulous strike for the greatest visual appeal.

1198 **1853** Another. Choice About Uncirculated, a lustrous coin which is virtually Brilliant Uncirculated in overall condition.

1199 **1853 (2)** About Uncirculated, a lustrous and pleasing pair. **2** pieces.

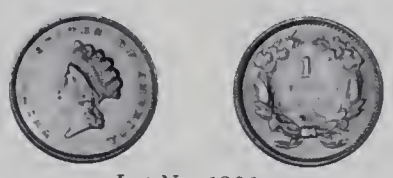
EXCEPTIONAL MINT STATE 1853'D' GOLD DOLLAR

Among the Finest Available

Lot No. 1200
(Enlarged)

1200 **1853'D' Brilliant Uncirculated.** Rare thus. This coin shows the bold die file mark from obverse rim at 9 o'clock as noted by Breen. Sharply impressed on a finer planchet than usual for this Dahlonega date. *One of only 6,583 struck.* Virtually unobtainable in strict Mint State, with only the Bareford coin appearing in similar high grade. The Hawn, Carter, and Norweb pieces were only About Uncirculated. ***(SEE COLOR PLATE)***

LOVELY MINT STATE TYPE II GOLD DOLLAR



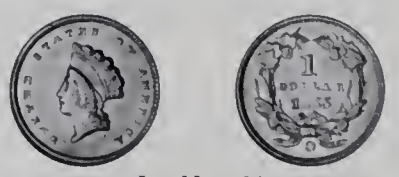
Lot No. 1201

1201 **1854** Type II. **Brilliant Uncirculated,** with claims to the choice category. The beauty of a needle-sharp strike is accentuated by rich clear gold lustre with outstanding visual appeal.

1202 **1855** Type II. **Brilliant Uncirculated,** and virtually choice. Boldly impressed from lightly clashed dies, with a full date and good hair detail, attractively frosted surfaces, and pale golden toning.

1203 **1855** Another. Type II. Choice About Uncirculated. Satisfying lustre, bold reverse die clash define this Indian Princess Dollar.

SCARCE 1855'O' GOLD DOLLAR



Lot No. 1204

1204 **1855'O'** About Uncirculated. Sharp strike for this scarce New Orleans date, with a full date and mintmark. Deep yellow gold with lustre around the devices. Scarce.

OUTSTANDING 1856'S' GOLD DOLLAR

Lot No. 1205
(Enlarged)

1205 **1856'S'** Choice About Uncirculated, virtually Mint State. Full mint lustre with just the slightest rub on the highest points. A tiny mark below the head and a small rim bump at right obverse. Quite rare in this lovely condition as the average grade according to Akers' research is only choice very fine. ***(SEE COLOR PLATE)***

1206 **1857** Choice About Uncirculated, bright and lustrous yellow gold; **1861** About Uncirculated, an attractive example of this Civil War era issue, with the tiny date numerals used this year. **2** pieces.

APPEALING 1857'D' GOLD DOLLAR

Lot No. 1207

1207 **1857'D'** Extremely Fine with claims to choice. *One of 3,533 struck,* and a Dahlonega date Akers calls "one of the most underrated Type III Gold Dollars." Almost as sharp as the James A. Stack coin of Oct. 1994.

1208 **1858'S'** Choice About Uncirculated. Lovely deep red-gold toning. A few light hairlines, but still quite appealing. Scarce with *only 10,000 pieces struck.* PCGS AU55.

1209 **1860'S' Brilliant Uncirculated.** Medium yellow gold. A small reverse pinscratch keeps this coin from a higher grade. *Only 13,000 minted,* and very few survive in Mint State.

1210 **1862 Choice Brilliant Uncirculated** for sharpness and obverse lustre, reverse fields tooled.

EXCITING 1865 CHOICE PROOF GOLD DOLLAR

Lot No. 1211
(Enlarged)

1211 **1865 Choice Brilliant Proof.** *One of only 25 Proofs struck,* of which Breen estimated 15 survive today. Deep-gold mirror fields contrast with delicately frosted devices, bold die polish by the mint may be seen around the bust point. ***(SEE COLOR PLATE)***

1212 **1873** Open 3. About Uncirculated, bright and lustrous; **1874** Strong About Uncirculated, or slightly better, a few reverse rim nicks requiring mention. **2** pieces.

1213 **1874 Brilliant Uncirculated,** nearly choice. Sharply struck, with reflective surfaces, most likely from a proof die. Deep coppery orange toning.

1214 **1879 Brilliant Uncirculated.** Deeply prooflike, and virtually choice. A boldly attractive example with mirror surfaces enhanced by deep golden toning. Quite scarce, with *only 3,030 minted.*

NEAR-GEM 1880 GOLD DOLLAR

Lot No. 1215

1215 **1880 Very Choice Brilliant Uncirculated.** Here is a sparkling pale gold example of *a business strike mintage of 1,600 pieces.* This virtually flawless coin is one of the finest accessible to numismatists today.

SUPERB GEM 1882 GOLD DOLLAR

Lot No. 1216

1216 **1882 Gem Brilliant Uncirculated.** Deeply prooflike with a needle sharp strike and bold details. Handsome orange-gold toning creates outstanding visual appeal. PCGS MS66.

CHOICE 1883 GOLD DOLLAR

1217 **1883 Choice Brilliant Uncirculated.** Delightful deep yellow-gold lustre and sharp strike enhance the appeal of this high quality coin.

CHOICE MINT STATE 1885 GOLD DOLLAR

Lot No. 1218

1218 **1885 Choice Brilliant Uncirculated.** Pleasing light yellow gold reliefs stand out from the dazzling fields. The faintly granular denticles conform to Breen's definition of the small business strike mintage, and a glass reveals a few hairlines.

1219 **1885** Another. **Brilliant Uncirculated,** and virtually choice. Pleasing yellow-gold toning highlights this coins eye appeal. The reverse rim shows die crumbling as is often seen with these late dates.

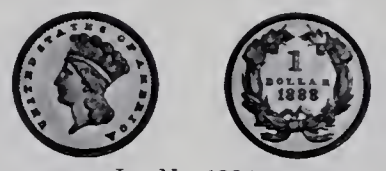
CHOICE PROOF 1888 GOLD DOLLAR

Lot No. 1220

1220 **1888 Choice Brilliant Proof.** An attractive example, with lustrous and semi-mirror fields gracing frosty central devices. *Only 1,079 were struck.* A short planchet flaw at the top of the obverse will serve to "hallmark" this coin. PCGS PR63. ***(SEE COLOR PLATE)***

Ex Floyd T. Starr collection (Stack's, Oct. 20, 21, 22, 1992, lot 1130).

PROOFLIKE 1888 GOLD DOLLAR



Lot No. 1221

1221 **1888 Choice Brilliant Uncirculated.** A boldly prooflike example of this low-mintage late date, *one of 16,580 business strikes produced.* Only LIBE appears on headband, which Breen considered diagnostic for the business strikes.

1222 **1889 Choice Brilliant Uncirculated.** A near-gem example of this final date boasting the richest golden mint lustre.

1223 **1889** Another. **Choice Brilliant Uncirculated.** Medium gold with areas of coppery toning, nearly mark free surfaces.

U. S. QUARTER EAGLES ($2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

Lot No. 1224

1224 **1834 No Motto. Brilliant Uncirculated.** Pale golden toning over frosted surfaces. A lovely example of the Classic Head type.

1225 **1834** Another. Choice About Uncirculated. Plentiful lustre distinguishes this light yellow gold piece, which shows only the lightest touch of wear with a few minute marks.

1226 **1834** A third. About Uncirculated, lustrous. A good example of the first year of the new type.

1227 **1836** Very Fine. Bright yellow gold; **1889** Very Fine. Reverse dig; **1914'D'** Very Fine. **3** pieces.

1228 **1838** About Uncirculated. A pleasing deep reddish-gold example of this date, boldly struck, with especially sharp, squared rims and crisp devices.

Lot No. 1229

1229 **1839'C'** About Uncirculated. *One of 18,140 struck at Charlotte.* Vividly double-punched 39 and bold die crack through head add to this coin's fascination. Light yellow gold, surfaces show evidence of cleaning.

1230 **1839'D'** Fine to Very Fine, deeply toned. *Only 13,764 were struck at Dahlonega.*

1231 **1839'O'** Very Fine. *One of only 17,781 struck at New Orleans.* Bright yellow gold toning with pleasing mint lustre in evidence.

U. S. LIBERTY HEAD QUARTER EAGLES

1232 **1841'C'** About Uncirculated. Nicely struck in greenish gold. Unfortunately someone long ago in a misguided attempt to improve the coin, cleaned the surfaces and in doing so put several nicks on the high rim.

Lot No. 1233

1233 **1842'O'** About Uncirculated. Well struck. A few field marks, mainly on the obverse. Coin was lightly burnished, but still has decent eye appeal. Scarce.

1234 **1843'D'** Choice Extremely Fine. Attractive coppery orange gold toning, a well struck example of this popular Dahlonega mint issue.

1235 **1847'C'** About Uncirculated. Nice greenish-gold toning. A small obverse pinscratch near the nose. A scarce and popular southern mint coin.

1236 **1847'O'** About Uncirculated. Very well struck. Some hairlines, but overall a decent example of this popular mint.

1237 **1851 Choice Brilliant Uncirculated.** A couple of hairlines in obverse field, otherwise this is a thoroughly pleasing coin with the appeal of higher grade.

1238 **1851** Another. About Uncirculated. Bright and lustrous.

1239 **1851** Fine; **1901** Choice About Uncirculated. The first coin saw its share of circulation and has a couple of old scratches, second is lustrous with scattered tics. **2** pieces.

1240 **1853 Brilliant Uncirculated,** nearly choice. Delightful light gold mint frost gives this coin its bold appeal.

1241 **1856 Brilliant Uncirculated.** Lustrous, with hidden reverse field marks.

1242 **1862/1** Extremely Fine. A pleasant example of this very scarce overdate. Both sides are a deep yellow gold, with some pale coppery overtones. Some light hairlines, hidden obverse scratch. Walter Breen believed that only about a dozen examples were known. Today, we recognize a handful more.

Ex Lee & Shaffer Collections (Superior, September, 1988, lot 5238).

FANTASTIC NEAR-GEM PROOF 1866 QUARTER EAGLE

Lot No. 1243
(Enlarged)

1243 **1866 Very Choice Brilliant Proof.** *One of only 30 Proofs struck,* and just a tiny obverse field mark from full gem. This amazing coin exhibits the deepest mirror fields and frosty reliefs that the most exacting connoisseur might desire. ***(SEE COLOR PLATE)***

1244 **1866'S'** Choice Extremely Fine. Fascinating matte-like surfaces complement the sharp strike with clear lustre outlining the devices.

Lot No. 1245

1245 **1867** About Uncirculated. Quite a rare coin in this grade as *only 3,200 business strikes were made.* This specimen is nicely toned in rich, federal yellow gold. One or two light marks, none unexpected from a gold coin this old.

1246 **1868'S'** Choice Very Fine. Deep golden orange toning, evenly worn. PCGS VF30.

SCARCE 1871 QUARTER EAGLE

Lot No. 1247

1247 **1871 Brilliant Uncirculated,** nearly choice. Deep yellow gold with full prooflike lustre. A sharply struck example of this scarce date, *only 5,350 struck.*

1248 **1877'S' Brilliant Uncirculated,** close to choice. Coppery orange gold with full mint frost.

1249 **1879. Brilliant Uncirculated.** A lovely coin, struck in rose gold with smooth, relatively mark free surfaces.

EXCEPTIONAL 1880 QUARTER EAGLE

Lot No. 1250
(Enlarged)

1250 **1880 Very Choice Brilliant Uncirculated.** *One of only 2,960 business strikes produced.* Wonderful glowing yellow-gold lustre, meticulous strike give this coin its outstanding qualities. ***(SEE COLOR PLATE)***

1251 **1886 Brilliant Uncirculated.** Attractive prooflike fields contrast with frosted devices. A single hairline can be found on the reverse shield.

Lot No. 1252

1252 **1892 Brilliant Proof.** Deeply mirrored fields that unfortunately have been wiped leaving moderate hairlines. A low mintage date with *only 2545 pieces struck,105 of them proofs.*

1253 **1893 Choice Brilliant Uncirculated.** Pleasing, pale golden lustre.

EXCITING NEAR-GEM PROOF 1896 QUARTER EAGLE

Lot No. 1254
(Enlarged)

1254 **1896 Very Choice Brilliant Proof.** This dramatic Proof is *one of 132 struck* in this low-mintage date. This dazzling near-gem, two-tone specimen shows one or two flocking marks in its liquid-glass fields. ***(SEE COLOR PLATE)***

BRILLIANT PROOF 1898 QUARTER EAGLE

Lot No. 1255
(Enlarged)

1255 **1898 Brilliant Proof.** *One of 165 struck,* a coin displaying a meticulous strike, mirror fields supporting the frosty devices and legends for outstanding visual appeal. ***(SEE COLOR PLATE)***

LOVELY PROOF 1901 QUARTER EAGLE

Lot No. 1256
(Enlarged)

1256 **1901 Very Choice Brilliant Proof.** Beautiful cameo contrast with only a few stray hairlines that keep this coin from a higher grade. An exquisite example of which only *223 pieces were struct.* ***(SEE COLOR PLATE)***

1257 **1902 Choice Brilliant Uncirculated.** Bright and lustrous, with semi-prooflike fields.

1258 **1902** Another. **Choice Brilliant Uncirculated,** bright yellow gold color and pleasing lustre.

DEEP-MIRROR CHOICE PROOF 1904 QUARTER EAGLE

Lot No. 1259
(Enlarged)

1259 **1904 Choice Brilliant Proof.** *One of only 170 Proofs struck.* Center dot on ear, normal 4 in date, a coin of the deepest mirror beauty and a refreshing contrast to those so often seen harshly cleaned. ***(SEE COLOR PLATE)***

Lot No. 1260

1260 **1904 Gem Brilliant Uncirculated.** Flawless yellow gold surfaces are amazingly mark-free, creating a late-date coin of breath-taking beauty.

1261 **1904** Another. **Choice Brilliant Uncirculated.** Lustrous surfaces with a light mark in front of the face.

1262 **1905 Choice Brilliant Uncirculated.** Glowing mint lustre with areas of pinpoint coppery toning, satiny surfaces.

1263 **1905** Another. **Brilliant Uncirculated.** Pleasing cartwheel lustre, bold strike give the appeal of choice.

1264 **1905** A third. **Brilliant Uncirculated.** A reddish gold and green specimen.

CHOICE PROOF 1906 QUARTER EAGLE

Lot No. 1265
(Enlarged)

1265 **1906 Choice Brilliant Proof.** A glorious specimen, with full mirror fields and semi-brilliant central devices. *Only 160 Proofs were struck.* Some cloudy obverse toning, trace of an old fingerprint. PCGS PR63. ***(SEE COLOR PLATE)***

1266 **1906 Choice Brilliant Uncirculated.** Deep yellow gold, satiny smooth surfaces, glowing lustre.

1267 **1906** Another. **Choice Brilliant Uncirculated.** Pale yellow gold, a few hairlines.

1268 **1907 Choice Brilliant Uncirculated.** Lightly toned in pleasing coppery hues.

U. S. INDIAN HEAD QUARTER EAGLES

1269 **1911** About Uncirculated. Frosty mint lustre with some light high point friction.

1270 **1911** Extremely Fine; **1913** Choice Very Fine. An appealing pair of lightly circulated Indians. **2** pieces.

POPULAR 1911'D' QUARTER EAGLE

Lot No. 1271

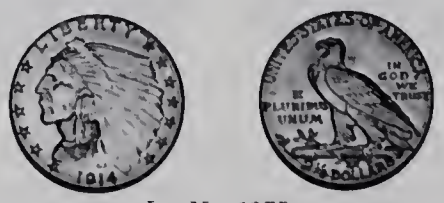
1271 **1911'D'** Choice About Uncirculated. Bright yellow satiny surfaces with some faint lines. The mintmark is bold and clear on this key date. NGC AU53.

1272 **1912** About Uncirculated; **1913** Very Good/Fine. The first shows moderate circulation, the second shows a well worn obverse, slightly sharper reverse. **2** pieces.

1273 **1913 Brilliant Uncirculated.** Slightly subdued mint frost, mark-free cheek give this coin its quality.

1274 **1914** Extremely Fine; **1915** Very Fine. First coins show normal wear, last saw jewelry use with resulting mounting problems. **2** pieces.

SCARCE CHOICE 1914'D' QUARTER EAGLE



Lot No. 1275

1275 **1914'D' Choice Brilliant Uncirculated.** Distinctly raised rims are typical of this sometimes crude Denver date, pleasing lustre adds to the coin's significant appeal.

1276 **1914'D'** Another. **Choice Brilliant Uncirculated.** Handsome medium yellow gold with full mint frost. Very well struck for this issue, without the usual weakness in the feathers.

1277 **1914'D'** A third. **Brilliant Uncirculated.** Irregular planchet surface appears as a streak-like weakness in the headdress, typical of this distinctly crude issue.

1278 **1915 Choice Brilliant Uncirculated.** Appealing light red-gold lustre and remarkably problem-free fields distinguish this specimen of a date Akers calls R-4.

1279 **1915** Another. **Brilliant Uncirculated.** Dipped at one time, this coin displays lustre with a few light marks.

1280 **1925'D' Choice Brilliant Uncirculated.** Frosty mint lustre, smooth nearly mark-free surfaces.

1281 **1925'D'** Another. **Brilliant Uncirculated.** Slightly upraised borders, sharp Denver mintmark and rich mint lustre identify this example.

1282 **1926 Choice Brilliant Uncirculated** or a trifle better. Deeply glowing golden lustre gives this coin its vivacity.

1283 **1926** Another. **Choice Brilliant Uncirculated.** Nice satiny fields with very little detractions. A good type coin.

1284 **1926** A third. **Brilliant Uncirculated,** some claims to choice, fully lustrous, some evidence of rim filing.

1285 **1928 Brilliant Uncirculated** and nearly choice. Attractive mint bloom and very nicely struck.

1286 **1929 Choice Brilliant Uncirculated.** This deeply lustrous coin exerts a remarkably bold appeal with its wonderful mint frost, minimal marks.

1287 **1929 Brilliant Uncirculated.** A second example showing bold yellow lustre.

1288 **1929 Brilliant Uncirculated.** A third of similar quality and appeal.

U. S. THREE DOLLARS GOLD

Lot No. 1289

1289 **1854 Brilliant Uncirculated,** prooflike, a really pleasing and bright specimen of the first year of issue of the denomination.

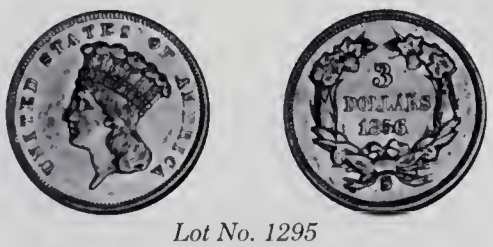
1290 **1854 Brilliant Uncirculated,** a second example, just a few light obverse marks to be mentioned. Otherwise, an acceptable specimen of this first year of the denomination's issue.

1291 **1854** Choice About Uncirculated. A third. Close to Mint State, a coin displaying bold and appealing lustre enhancing a splendid strike.

1292 **1854** Choice About Uncirculated. A fourth. Rose gold with pale orange highlights. A few minor surface marks.

1293 **1854'O'** Choice Extremely Fine. Smooth satiny yellow surfaces grace this scarce date. The 'O' mintmark is quite sharp. NGC XF45.

1294 **1854'O'** Another. Fine. Trouble-free wear except for a small test cut on reverse rim. This is the ever-popular single year of New Orleans coinage, *one of 24,000 struck,* and a piece that is always in demand.



Lot No. 1295

1295 **1856'S'** About Uncirculated. Substantial lustre and bold strike give this San Francisco coin its significant visual appeal.

RARE 1858 THREE DOLLAR GOLD

Lot No. 1296

1296 **1858** Choice About Uncirculated. This coin shows a few trivial marks on its pleasing, boldly lustrous surfaces. *One of 2,133 business strikes.* Akers notes, "most examples are well worn, with Very Fine and Extremely Fine predominating." This handsome coin is far above his average grade of Choice Very Fine.

1297 **1863** Extremely Fine, with ample lustre around the protected areas.

1298 **1866** Choice Extremely Fine. Detail of About Uncirculated, but lightly hairlined from an old cleaning. Pale gold toning, *only 4,000 struck* for circulation.

1299 **1868** About Uncirculated. Decent lustre, but the obverse surfaces do exhibit some heavy marks.

1300 **1874 Brilliant Uncirculated,** a highly lustrous specimen with considerable mint gloss on the fields.

1301 **1874** Another. About Uncirculated. Medium yellow gold in color, with attractive mint lustre around the protected areas.

SPLENDID NEAR-GEM 1878 THREE DOLLAR GOLD

Lot No. 1302
(Enlarged)

1302 **1878 Very Choice Brilliant Uncirculated.** This coin is a delightful pale golden near-gem exhibiting the most vivid cartwheel lustre. ***(SEE COLOR PLATE)***

1303 **1878** Another. Choice About Uncirculated, virtually Mint State. Handsome gold toning with just a hint of wear on the high points.

HIGH GRADE 1880 THREE DOLLAR GOLD

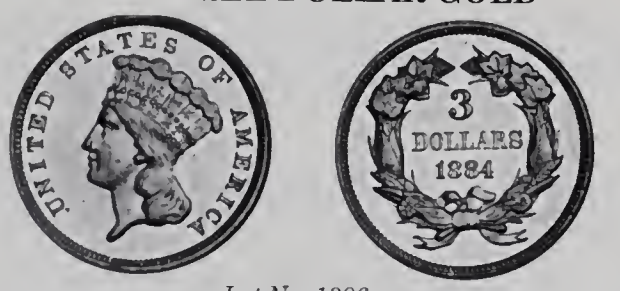
Lot No. 1304

1304 **1880** About Uncirculated. Deep orange-gold surfaces show a hint of wear on high points, a few distinctly trivial marks without effect on the coin's overall delightful quality. *One of only 1,000 business strikes produced.*

Lot No. 1305

1305 **1882 Brilliant Uncirculated,** nearly choice. *One of only 1,500 business strikes,* sparkling deep yellow mint frost enhances the needle-sharp strike of this lovely prooflike example of this scarce issue.

BRILLIANT PROOF 1884 THREE DOLLAR GOLD



Lot No. 1306
(Enlarged)

1306 **1884 Brilliant Proof.** Delightful orange peel fields are dazzling in their brilliance and show a few hairlines, the devices stand out splendidly against this bold background. *One of only 106 Proofs struck.* ***(SEE COLOR PLATE)***

DAZZLING CHOICE PROOF 1885 THREE DOLLAR GOLD

Lot No. 1307
(Enlarged)

1307 **1885 Choice Brilliant Proof.** *One of only 110 Proofs struck.* This noble coin shows light orange peel surfaces, with a short reeding mark in the obverse field keeping this glowing coin from even higher grade. ***(SEE COLOR PLATE)***

DELIGHTFUL 1886 THREE DOLLAR GOLD

Lot No. 1308

1308 **1886 Brilliant Uncirculated.** Here is a boldly prooflike example of *a total mintage of only 1,142, of which 1,000 were business strikes.* This boldly reflective, needle-sharp coin was struck with Walter Breen's Br.1 die with 1 under the right loop of the O. Both business strikes and Proofs were struck from this die, and it is perfectly possible that this coin is a Proof that escaped into brief circulation. In any event this is a rare date and always in demand.

CHOICE MINT STATE 1887 THREE DOLLAR GOLD

Lot No. 1309
(Enlarged)

1309 **1887 Choice Brilliant Uncirculated.** Rich deep yellow lustre and bold, fully detailed strike make this an outstanding example of this late date of the popular Three Dollar denomination. ***(SEE COLOR PLATE)***

Lot No. 1310

1310 **1888 Brilliant Uncirculated,** nearly choice. A pleasing coin struck in rose gold with frosty mint lustre and smooth surfaces.

EARLY U. S. HALF EAGLES ($5.00 GOLD)

STUNNING MINT STATE 1796/5 HALF EAGLE

Lot No. 1311
(Enlarged)

1311 **1796/5** Breen 1-A (R-5). **Brilliant Uncirculated.** *Only 6,196 struck.* This coin features deep yellow surfaces verging on red in the obverse field and on the meticulous reliefs. A bold overdate as are all Half Eagles of this elusive Small Eagle date. ***(SEE COLOR PLATE)***

PLEASING 1802/1 HALF EAGLE

Lot No. 1312

1312 **1802/1** Br.2-I. Choice Extremely Fine. A pleasing example, one of *only 53,176 struck.* Of that number, a large percentage was melted in the early 1830's. This specimen is a very attractive, medium federal yellow gold in color. There is ample original mint lustre around the protected areas on both sides. The centers are well struck, with Liberty's hair strands sharp and the eagle's breast feathers clear.

CHOICE 1804 HALF EAGLE

Lot No. 1313
(Enlarged)

1313 **1804** Breen 1-A (R-6). **Choice Brilliant Uncirculated.** This date shows 180 punched over a larger 180, reverse shows the eagle's beak touching the 12th star. The late die state reverse shows several die cracks on the smooth, prooflike field. A hairline or two can be found with effort, but this coin is of the highest overall quality. ***(SEE COLOR PLATE)***

LUSTROUS 1805 HALF EAGLE

Lot No. 1314

1314 **1805** Br.3-C. **Brilliant Uncirculated** or nearly so. Normal date with reverse stars free of the clouds. Some moderate marks, but still has full lustre. At one time this variety was noted to be very rare (R-7).

1315 **1807** Br.4-C. Extremely Fine. Large date and stars. Pale yellow gold in color, with pleasing lustre in the protected areas. A short obverse scratch is noted. Recut date, as usual. Final year of issue of the type.

U. S. CAPPED BUST HALF EAGLES

SMALL DATE 1808 HALF EAGLE

Lot No. 1316
(Enlarged)

1316 **1808** Br.3-A (R-7). **Brilliant Uncirculated.** Small, normal date is spaced 1 8 08, small 5 is close to D in denomination. Pleasing lemon-yellow lustre drenches both sides of this desirable early date. ***(SEE COLOR PLATE)***

1317 **1810** Br.1-A. Large date, large 5. About Uncirculated. Handsome pale yellow-gold lustre shows a light rub, a faint rim clip appears above STAT on the beautifully detailed reverse.

1318 **1812** Br.1-B. About Uncirculated. Wide 5 D identifies this important variety. Minimal wear, fields show myriad infinitesimal contact tics.

1319 **1813** Choice Extremely Fine. Close examination reveals some minute contact points, deep yellow golden glow adds to the coin's beauty. Here is a satisfying example of an elusive type.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. CLASSIC HEAD HALF EAGLES

1320 **1834 No Motto. Crosslet 4.** Nice Very Fine. A co lectable example of the scarcer variety of the first yea of the type.

Ex Howard Gunlocke Collection (Stack's, March 14, 1989, lot 820

CHOICE 1836 HALF EAGLE

Lot No. 1321
(Enlarged)

1321 **1836 Second Head, Large 5. Choice Brilliant Uncirculated.** A splendid coin with pale mint frost and a crisp strike. This is an unusually attractive Classic Head Half Eagle which is far better than the average circulated coin which is typical of this issue. An outstanding opportunity for the connoisseur of U.S. Gold coins. ***(SEE COLOR PLATE)***

1322 **1837** Extremely Fine. Small date, single berry identif this variety. This well struck, yellow-gold coin saw prob lem-free circulation.

U. S. LIBERTY HEAD HALF EAGLES

1323 **1840'D'** Very Fine, nearly choice quality. Attractive, rich yellow gold in color, with some traces of original min lustre in the protected areas. *Only 22,896 were struck* a Dahlonega this year.

1324 **1841'D'** Choice Extremely Fine, nearly a full grad higher. Deep coppery-gold toning which is sometime seen from the Georgia mint. Nice eye appeal.

1325 **1842'D'** Small date. Extremely Fine. Akers calls thi date "rare in all grades," and assigns an average grad of Choice Very Fine. This light gold example is wel struck and detailed with a number of minute field marks.

ATTRACTIVE 1843'D' HALF EAGLE

Lot No. 1326

1326 **1843'D'** About Uncirculated. Medium yellow gold. Sur faces are somewhat granular with a few light contact marks, well struck overall with a wealth of detail.

1327 **1843'O'** Large letters. Extremely Fine or virtually so Moderate wear, fields and devices show a number of ancient contact marks, lower reverse legend is some what weakly impressed.

Lot No. 1328

1328 **1844'O'** Choice About Uncirculated and very close to Mint State. Pleasing lustre with very few marks to detract from this coin's appeal. A rare date in high grade certainly worth a closer inspection.

1329 **1846'C'** Very Fine. A solidly collectable example of this low mintage Charlotte issue, one of *only 12,995 struck.* This piece is light yellow gold in color with hints of the alloy's characteristic pale green.

1330 **1848'C'** Extremely Fine. Red gold with traces of mint lustre and a few light contact marks.

1331 **1849'D'** Choice Extremely Fine. A high grade for this elusive issue. Both sides are a pale yellow gold in color, with evidence of original mint lustre around the obverse rim and many of the reverse letters. Both sides show faint toning, lending this piece an attractive overall appearance.

RARE MINT STATE 1853'D' HALF EAGLE

Lot No. 1332
(Enlarged)

1332 **1853'D' Brilliant Uncirculated.** Deep impression of the dies, enriched by assertive gold lustre. Here is a date of which only ". . .a small quantity of Uncirculated specimens. . ." are known, as Akers writes. ***(SEE COLOR PLATE)***

Lot No. 1333

1333 **1853'D'** Another. About Uncirculated. Well struck and boldly lustrous, above average in both condition and appeal.

Lot No. 1334

1334 **1854'C'** About Uncirculated. Boldly prooflike, much lustre, but the reverse shows a typically weakly impressed Charlotte mintmark. Hints of micro-porosity suggest the possibility of exposure to salt water.

HIGH GRADE 1854'D' HALF EAGLE

Lot No. 1335

1335 **1854'D'** Nice About Uncirculated, with blazing yellow gold fields showing ample original mint lustre. The fields are actually a tad reflective and the central devices on both sides have a semi-cameo-like appearance. This specimen is much nicer than this issue usually comes, and Akers wrote that ". . .AU. . . specimens must definitely be regarded as rare." Typically softly struck in the centers, as also noted by Akers.

1336 **1854'D'** Another. Very Fine. A scarce date in almost any condition, with the majority of the mintage melted. This specimen is deeply toned in coppery hues on both sides. Reverse planchet flaw above the eagle.

1337 **1855** Choice About Uncirculated. This sharply struck Philadelphia coin shows a complement of light bagmarks.

1338 **1855'C'** Technically Extremely Fine, lustre somewhat subdued, a few hidden marks. *Only 39,788 were struck.*

Lot No. 1339

1339 **1858 Brilliant Uncirculated.** Red-gold patina over reflective surfaces. The obverse was struck from slightly misaligned dies. A deep facial scruff that extends into the field. Scarce.

Lot No. 1340

1340 **1861 Brilliant Uncirculated.** Light golden lustre is enhanced by a tantalizing hint of pale red, making this a fascinating Civil War coin.

POPULAR 1861'C' HALF EAGLE

Lot No. 1341
(Enlarged)

1341 **1861'C'** Choice Extremely Fine. A very popular date due not only to its low mintage, but also to the fact that this is the last year of coinage from the Charlotte mint. Coinage of Half Eagles commenced at Charlotte this year in February and continued on through April. The Confederacy seized the mint on April 20 and coinage was continued for a short time thereafter. It is really impossible to tell which 1861'C' Half Eagles were struck during the Confederate States occupation, although Breen thought he could, based upon die state evidence. Some collectors include a specimen of the 1861'C' Half Eagle as a southern, Confederate, issue. This specimen is pale yellow gold in color and has attractive mint lustre in some of the protected areas of both sides. The strike is sharper than usually seen and the reverse die was sunk from a fresher hub than used for the dies of 1859 and 1860 sent to Charlotte. Some mint "flash" still remains on the back, for example, and the eagle's feathers are stronger now. Faint hairlines can be seen, but these are largely unimportant. *Only 6,879 were struck.* ***(SEE COLOR PLATE)***

RARE 1872 HALF EAGLE

Lot No. 1342

1342 **1872** About Uncirculated. A **rare date,** one of *only 1,690 struck*. This piece has rather nice, deep orange-yellow color on both sides. The fields are clear, free from serious signs of handling, and are bright and semi-reflective.

1343 **1878 Choice Brilliant Uncirculated.** Clear assertive gold lustre is highlighted by red-gold around the reliefs.

1344 **1879 Brilliant Uncirculated,** close to choice. Rich gleaming lustre bears a few tiny marks.

1345 **1879, 1880, 1881 Brilliant Uncirculated,** each lu trous and attractive. **3** pieces.

1346 **1880, 1881, 1881'S'** About Uncirculated, all lustrou and pleasing. **3** pieces.

1347 **1880 Brilliant Uncirculated; 1881** About Uncircula ed; **1881'S'** Extremely Fine. A pleasing trio. **3** pieces.

1348 **1880'S', 1897 Brilliant Uncirculated.** First coi shows obverse bagmarks, both are richly lustrou **2** pieces.

OUTSTANDING NEAR-GEM PROOF 1881 HALF EAGLE

Lot No. 1349
(Enlarged)

1349 **1881 Very Choice Brilliant Proof.** *One of only 42 Proofs struck.* Dazzling deep-mirror fields show a hairline or two to the diligent searcher. Needle-sharp devices add to the coin's outstanding beauty. ***(SEE COLOR PLATE)***

1350 **1881 Brilliant Uncirculated,** lustrous yellow gold. NGC MS61.

1351 **1881** Another. **Brilliant Uncirculated.** Rose gold with frosty mint lustre, close to choice.

1352 **1881** About Uncirculated; **1882 Brilliant Uncirculated; 1882'S'** About Uncirculated. All attractive, with some bagmarks. **3** pieces.

1353 **1881** Extremely Fine; **1882, 1886** About Uncirculated. **3** pieces.

1354 **1881, 1882, 1886'S'** About Uncirculated. Pleasing, with mint lustre remaining on most places. **3** pieces.

1355 **1881, 1885** Extremely Fine; **1886'S'** About Uncirculated. **3** pieces.

1356 **1881** Extremely Fine; **1886'S'** About Uncirculated; **1887'S'** Choice Very Fine. **3** pieces.

1357 **1881, 1886'S' Brilliant Uncirculated.** First is virtually choice and smoothly lustrous, second has the typical bagging. **2** pieces.

1358 **1882'S' Choice Brilliant Uncirculated.** Outstanding mint lustre gives this coin it's lovely eye appeal.

1359 **1882'S'** Another. **Choice Brilliant Uncirculated.** Similar lustre to above, but with a nick at the cheek.

1360 **1882'S', 1885'S'** About Uncirculated and Choice About Uncirculated, respectively. Each exhibit nice lustre and surfaces. **2** pieces.

Lot No. 1361

1361 **1884'CC'** Choice About Uncirculated, a couple of tiny rim bumps are noted. Low mintage issue, just a few more than 16,000 were struck.

1362 **1884'S' Brilliant Uncirculated** and virtually in the choice category. Pleasing lustre and quite attractive for the grade.

1363 **1885'S' Brilliant Uncirculated,** with claims to the choice category. Pale reddish gold toning. Well struck.

1364 **1886'S' Brilliant Uncirculated** and nearly choice. Greenish gold toning.

1365 **1886'S'** About Uncirculated; **1887'S' Brilliant Uncirculated; 1892** About Uncirculated. A lustrous and attractive trio. **3** pieces.

1366 **1887'S'** Choice Extremely Fine; **1892 Brilliant Uncirculated,** lustrous; **1893** About Uncirculated. **3** pieces.

1367 **1887'S'** Extremely Fine; **1892** Choice Extremely Fine; **1893** About Uncirculated. Another trio. **3** pieces.

1368 **1887'S'** Extremely Fine; **1892** Choice Very Fine; **1893** About Uncirculated. A third group. **3** pieces.

1369 **1889** About Uncirculated. Deeply lustrous surfaces with a scattering of contact marks, very little actual wear. A scarce date with *only 7,565 struck.*

1370 **1893** Choice About Uncirculated, a pleasing example that is virtually Brilliant Uncirculated in overall quality.

1371 **1893'CC'** Very Fine. A very scarce date, with a total mintage of *only 60,000 struck.* This specimen is deeply toned in coppery hues.

1372 **1893'S'** Choice Very Fine; **1894** Extremely Fine; **1895** About Uncirculated. **3** pieces.

1373 **1894** Extremely Fine; **1895 Brilliant Uncirculated,** lustrous and pleasing; **1897** Extremely Fine. **3** pieces.

1374 **1894'O'** About Uncirculated, a bright and lustrous specimen with pleasing, rich yellow gold color. Scarce, low mintage date, *only 16,600 struck.*

1375 **1895** Extremely Fine; **1897 Brilliant Uncirculated; 1897'S'** Choice Very Fine. **3** pieces.

PROOF 1898 HALF EAGLE

Lot No. 1376

1376 **1898 Brilliant Proof.** *One of only 75 struck.* Breen called this "a sleeping golden elephant." The present coin saw careless handling, recalled by a number of tiny field marks and a lighter gold area in left obverse field.

1377 **1898** Very Fine; **1899, 1900 Brilliant Uncirculated.** **3** pieces.

1378 **1899 Very Choice Brilliant Uncirculated.** Appealing full yellow-gold mint frost distinguishes this specimen.

1379 **1899** Another. **Brilliant Uncirculated.** This attractive yellow-gold coin shows the bold appeal of choice.

Lot No. 1380

1380 **1900 Choice Brilliant Uncirculated.** Smooth lustrous gold fields show few marks, the coin possesses an invigorating glow.

1381 **1900** Another. **Choice Brilliant Uncirculated.** Satiny lustre with a minimum of marks gives this coin very nice eye appeal.

1382 **1900 Brilliant Uncirculated; 1901'S'** Very Fine; **1903'S'** About Uncirculated; **1904** Very Fine. **4** pieces.

1383 **1901 Brilliant Proof.** A coin that was improperly handled leaving numerous hairlines and a few tics. One of *140 pieces struck.*

1384 **1901'S'** Extremely Fine; **1904, 1905, 1905'S'** About Uncirculated. **4** pieces.

1385 **1901'S' Brilliant Uncirculated,** bright and lustrous; **1904** About Uncirculated; **1905'S', 1906'D'** Extremely Fine. **4** pieces.

1386 **1901'S', 1907'D' Brilliant Uncirculated.** A few light contact marks appear on both of these appealing coins. **2** pieces.

1387 **1903 Brilliant Uncirculated,** with some claims to choice.

1388 **1903 Brilliant Uncirculated,** a second, gently polished.

1389 **1905, 1908 Brilliant Uncirculated.** The first shows delicate frosty gold, the second has a brighter surface. **2** pieces.

GLORIOUS CHOICE PROOF 1906 HALF EAGLE

Lot No. 1390
(Enlarged)

1390 **1906 Choice Brilliant Proof.** *One of only 85 Proofs struck.* Splendid, deep-gold mirror fields and crisply detailed devices, close examination reveals the ghostly trace of an obverse fingerprint of minimal visual impact. ***(SEE COLOR PLATE)***

A SECOND PROOF 1906 HALF EAGLE

Lot No. 1391
(Enlarged)

1391 **1906 Brilliant Proof.** Another. Virtually in the choice category. Decent contrast with just a few scattered tics visible. One of *85 pieces struck.* ***(SEE COLOR PLATE)***

1392 **1906'S', 1907'D'** Choice About Uncirculated. Both of these lustrous coins display some light marks. **2** pieces.

OUTSTANDING CHOICE PROOF 1907 HALF EAGLE

Lot No. 1393
(Enlarged)

1393 **1907 Choice Brilliant Proof.** *One of only 92 Proofs struck.* Marvelous cameo contrast of glittering mirror fields, light frosty yellow devices gives this coin its outstanding beauty. ***(SEE COLOR PLATE)***

1394 **1907 Brilliant Uncirculated.** Bright devices contr subtly with deeper gold backgrounds.

1395 **1907** About Uncirculated; **1907'D'** Very Fine; **19** About Uncirculated, lustrous. **3** pieces.

U. S. INDIAN HEAD HALF EAGLES

1396 **1908 Indian.** Choice Extremely Fine.

1397 **1909 Brilliant Uncirculated.** A beautifully detail coin showing red-gold lustre.

1398 **1909** Extremely Fine; **1909'D', 1910'S'** Very Fi **3** pieces.

A SMALL HOARD OF MINT STATE 1909'D' HALF EAGLES

1399 **1909'D' Brilliant Uncirculated,** virtually choi Lovely rose gold with smooth satiny lustre, and bold e appeal.

1400 **1909'D'** Another. **Brilliant Uncirculated,** close to t choice category. A few light tics may be found on t fields.

1401 **1909'D'** A third. **Brilliant Uncirculated,** with clai to the choice grade. Nicely struck, with attractive su faces and lustre.

1402 **1909'D'** A fourth. **Brilliant Uncirculated,** wi claims to the next grade. Nice mint bloom.

1403 **1909'D'** A fifth. **Brilliant Uncirculated.** A pleasi Denver coin with attractive lustre.

1404 **1909'D' Brilliant Uncirculated.** A sixth example similar pleasing grade.

1405 **1909'D' Brilliant Uncirculated.** A seventh Denv coin of equal quality.

1406 **1909'D' Brilliant Uncirculated.** An eighth, showi reasonably clear Denver mintmark, plentiful lustre d tinguish this piece.

1407 **1909'D' Brilliant Uncirculated.** A ninth of simil high appeal.

1408 **1909'D'** (2), **1911'S'** Very Fine. **3** pieces.

1409 **1911 Brilliant Uncirculated.** Nearly choice with deep frosty gleam of pale yellow gold gives this coin eye appeal.

1410 **1911** Another. **Brilliant Uncirculated** with claims choice. Bold strike and rich lustre provide much visu appeal.

1411 **1911** A third. **Brilliant Uncirculated.** A single ni on the face keeps this coin from a higher grade. Nice struck, with satiny lustre.

1412 **1911'S'** Extremely Fine, old marks on the headdress.

A PLEASING MINI-HOARD OF MINT STATE 1912 HALF EAGLES

1413 **1912 Choice Brilliant Uncirculated.** Exceptiona sharp, pale rose and frosty with pleasing mint lustre.

1414 **1912** Another. **Brilliant Uncirculated,** nearly fu choice. A few tiny tics can be found with a glass.

1415 **1912 Brilliant Uncirculated,** close to choice. A fourth example of similar quality.

1416 **1912** A fifth. **Brilliant Uncirculated.** Attractive deep gold lustre adds to the coin's beauty.

1417 **1912 Brilliant Uncirculated.** A sixth example showing similar quality.

1418 **1912 Brilliant Uncirculated.** A seventh, fully lustrous specimen.

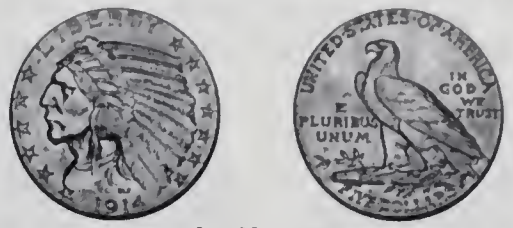
1419 **1912 Brilliant Uncirculated.** An eighth lustrous example.

1420 **1913 Brilliant Uncirculated.** Interesting canary-yellow lustre, a coin close to choice in general quality.

1421 **1914 Choice Brilliant Uncirculated.** Delicate light yellow-gold lustre joins with bold strike in this attractive Flapper Era coin which Akers calls R-5.

1422 **1914** Another. **Brilliant Uncirculated,** nearly choice. An attractive coin displaying glowing mint frost. An underrated date, especially in choice Mint State.

EXCEPTIONAL 1914'S' HALF EAGLE



Lot No. 1423

1423 **1914'S' Brilliant Uncirculated.** Pleasing luminous light gold is enhanced by a hint of pale red. The San Francisco mintmark is unusually clear on this example of a significant 20th century rarity, which Akers calls High R-6.

Lot No. 1424

1424 **1916'S' Brilliant Uncirculated,** close to choice. The San Francisco mintmark is boldly impressed, but shows filled loops. A very satisfying example of a date that is highly elusive in higher grades.

EARLY U. S. EAGLES ($10.00 GOLD)

IRREGULAR DATE 1799 EAGLE

Lot No. 1425

1425 **1799** Breen 4-E. Small stars. About Uncirculated. Irregular date, jagged die crack from dentil through E to the forelock and a narrow rim break over stars 7-8 identify this obverse. A reverse rim bruise appears at right wing tip. Here is a deep yellow-gold, smooth coin of the most remarkable beauty.

MAJESTIC 1801 WIDE DATE EAGLE

Lot No. 1426
(Enlarged)

1426 **1801** Br.2-B. Wide date. **Brilliant Uncirculated,** nearly choice. 1 nearly touches curl, reverse shows spacing S T AT ES. Delightful deep yellow golden color and vivid strike make this an outstanding example of this date. ***(SEE COLOR PLATE)***

MINT STATE 1801 EAGLE

Lot No. 1427
(Enlarged)

1427 **1801** Br.2-B. **Brilliant Uncirculated.** Another. Bright yellow on the obverse, a richer yellow on the reverse. Both surfaces are brightly reflective, the reverse being partially prooflike. Nearly full obverse lustre with faint friction in the fields, outstanding reverse lustre. No defects or adjustment marks. ***(SEE COLOR PLATE)***

RARE 14-STAR REVERSE 1803 EAGLE

Lot No. 1428
(Enlarged)

1428 **1803** Br.1-E (R-6). 14 Star Reverse. Choice About Uncirculated, virtually full Mint State. This reverse shows 13 large stars over the eagle, but close examination reveals another smaller star on the center of the farthest right cloud just before the wing. This fascinating, startling variety was unknown to Breen when he compiled his monograph on early Eagles, since it was not discovered until 1966. Splendid deep yellow-surfaces show a few light hairlines ***(SEE COLOR PLATE)***

HIGH GRADE 1840 EAGLE

Lot No. 1429

1429 **1840** About Uncirculated. Bright yellow and highly lustrous with deeply reflective surfaces. Bold strike with a wealth of detail. Quite scarce this nice.

1430 **1841** Extremely Fine. Rich yellow gold with traces of mint lustre, and relatively smooth surfaces.

1431 **1842** Choice Extremely Fine. Sharply struck in deep yellow gold, mint lustre in protected areas of the design.

Lot No. 1432

1432 **1843'O'** Choice About Uncirculated. Rich yellow g combine with smooth lustrous surfaces to create o standing eye appeal. Rims are squared with well form dentils resulting from a bold strike.

1433 **1843'O'** Another. About Uncirculated. Deep yellow g with frosted surfaces and a scattering of light cont marks.

Lot No. 1434

1434 **1847 Brilliant Uncirculated.** Sharply struck, with deep lustre, this coin shows a scattering of bagmarks.

1435 **1849** Extremely Fine. Pleasing surfaces for the grade with greenish gold toning. A nice coin suitable for a modest type collection.

1436 **1851** Very Fine to Extremely Fine. Pale golden toning, smooth surfaces; **1851'O'** Extremely Fine. Boldly struck and detailed with deep orange toning and partially lustrous surfaces. **2** pieces.

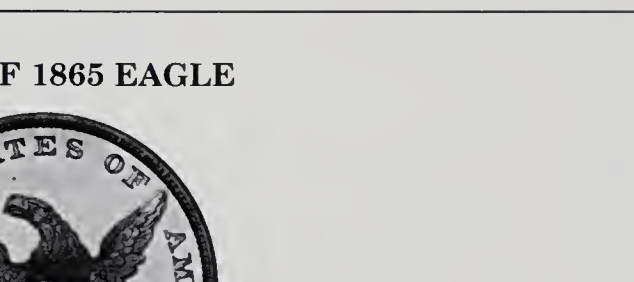
1437 **1853** Normal date. Choice About Uncirculated. Bold mint frost, much light yellow lustre distinguish this pre-Civil War date.

ATTRACTIVE SMALL DATE 1854'O' EAGLE

Lot No. 1438

1438 **1854'O'** Small Date. About Uncirculated. Pleasing yellow gold frosted surfaces, typical New Orleans mint strike, but unusually high state of preservation for a coin of this era.

1439 **1854'S'** About Uncirculated. Remarkably full lustre, a few very minor contact marks. A lovely example of the first year of production at the San Francisco mint.



Lot No. 1440

1440 **1855** Choice About Uncirculated, virtually full Mint State. A very boldly struck, fully lustrous example of this Philadelphia date showing some typical bagmarks.

1441 **1858'O'** About Uncirculated. Greenish yellow gold, relatively smooth surfaces. A high grade example with traces of mint lustre.

1442 **1861** About Uncirculated. This is a partly lustrous specimen, representing a relatively high grade for an elusive Civil War date Akers calls rare in strictly Uncirculated grade.

VERY RARE 1863'S' EAGLE

Lot No. 1443

1443 **1863'S'** Extremely Fine. A choice example of this low mintage issue, *only 10,000 were struck.* Medium yellow toning with smooth surfaces. Breen notes that this date is "prohibitively rare EF."

EXTRAORDINARY CHOICE PROOF 1865 EAGLE

Lot No. 1444
(Enlarged)

1444 **1865 Choice Brilliant Proof.** *One of only 25 Proofs struck.* This coin is even more rare than even its minute mintage would suggest, and perhaps no more than 6 to 8 survive today, at least two in major museum collections. Very few have appeared at auction in recent decades. The Eliasberg coin was called Proof-65; the Garrett coin was described as Choice Brilliant Proof. The present coin shows some microscopic planchet pits in left obverse field, a mint-caused planchet annealing problem. The neck shows a vertical band of brighter gold. The reverse is truly superb and the whole coin glows with a delicate red-gold of stunning beauty. ***(SEE COLOR PLATE)***

PLEASING 1878'CC' EAGLE

1445 **1874'CC'** Choice Extremely Fine. *One of 16,767 struck* at Carson City. This example saw its share of uncomplicated circulation with wear on the high curls, a number of field marks recall bag storage and shipment.

1446 **1880'O'** Extremely Fine. Deep orange toning, scattered light circulation marks. A rare date, *only 9,200 were struck.*

1447 **1880'S'** Extremely Fine. Lustre remains around the stars; **1901'S' Brilliant Uncirculated.** A pleasing specimen. **2** pieces.

1448 **1881** About Uncirculated; **1894** Choice About Uncirculated. Lustrous and attractive. **2** pieces.

1449 **1888 Brilliant Uncirculated.** Subdued frosty lustre, rose gold with pale orange toning. Scarce.

1450 **1888'O'** Choice About Uncirculated, a pleasing example of this low mintage issue.

1451 **1891'CC'** Fine. Trouble-free circulation is enhanced by deep russet outlining the denticles, stars and reverse legend.

1452 **1892'O' Choice About Uncirculated.** Pleasing yellow gold, low mintage issue. PCGS AU55.

1453 **1893 Brilliant Uncirculated.** Bright and lustrous with distinctly satiny fields.

1454 **1895 Brilliant Uncirculated.** Boldly glowing yellow-gold mint frost distinguishes this piece.

1455 **1895** Another. **Brilliant Uncirculated.** This specimen presents cartwheel lustre with heavy bagmarks.

1456 **1895** Extremely Fine. Some bagmarks; **1901** About Uncirculated. With attractive mint lustre. **2** pieces.

1457 **1895'O'** Extremely Fine. Once lightly brushed. The reverse with some faint pinscratches in the left field.

1458 **1897, 1899** Both **Brilliant Uncirculated.** Lustrous and attractive. **2** pieces.

1459 **1898 Choice Brilliant Uncirculated.** Remarkably pleasing smooth fields and bold lustre distinguish this coin.

1460 **1898** Another. **Brilliant Uncirculated** and nearly choice. Pinkish gold toning over satiny surfaces. The reverse has areas of ebony staining due to planchet impurities.

1461 **1898** A third. **Brilliant Uncirculated.** Frosty.

1462 **1899 Brilliant Uncirculated** and nearly choice. Satiny lustre over lightly bagmarked surfaces.

1463 **1900, 1906'D' Brilliant Uncirculated.** A trifle baggy. **2** pieces.

Lot No. 1464

1464 **1901 Gem Brilliant Uncirculated.** A lovely specimen with nearly flawless, satiny fields and full mint lustre.

1465 **1901** Another. **Brilliant Uncirculated.** A bright and fully lustrous specimen.

1466 **1901'S' Choice Brilliant Uncirculated.** Delightful pale orange gold with surfaces nearly free of any distracting marks. Satiny mint lustre.

1467 **1905 Brilliant Uncirculated.** Deep lustre is balanced by severe bagging.

1468 **1906'D' Brilliant Uncirculated.** A very satisfying specimen of the first Denver Eagle coinage, boasting reflective cartwheel lustre of great beauty.

1469 **1907'S'** About Uncirculated. Red-gold toning with nice mint bloom.

U. S. INDIAN HEAD EAGLES

Lot No. 1470

1470 **1907 No Periods. Choice Brilliant Uncirculated.** Well struck, with deep golden lustre. An appealing example of the no periods, no motto type.

1471 **1907** Another. **Brilliant Uncirculated,** nearly choice. Well struck, with nice mint bloom. A pleasing example of this first year of type.

1472 **1907** A third. **Brilliant Uncirculated.** Closest examination reveals a faint mark or two, not affecting the marvelous, smooth lustre and bold strike.

CHOICE MATTE PROOF 1908 EAGLE

Lot No. 1473
(Enlarged)

1473 **1908 With Motto. Choice Matte Proof.** Deep, matte yellow-orange color, with some faint speckling beneath the lustre on both sides. Sharply struck, as expected, and free from annoying "hot spots" disturbing the surfaces. One short reverse hairline. *Only 116 Matte Proofs were struck.* Of that number, Akers estimated that about 30 to 35 survive. NGC PF63. ***(SEE COLOR PLATE)***

1474 **1908 Motto. Brilliant Uncirculated.** Delightful clear gold lustre, scattered light contact marks.

1475 **1908'D' Brilliant Uncirculated.** Delightful satiny lustre and bold devices are enclosed in high, sharp rims.

1476 **1908'D' Brilliant Uncirculated.** A second high quality example of this Denver date.

STUNNING 1909 GEM SATIN PROOF EAGLE

Lot No. 1477
(Enlarged)

1477 **1909 Gem Satin Proof.** *Only 74 Proofs were struck,* including both Matte and Roman (Satin) Proofs. The auction appearances of this great rarity have been few. The Eliasberg coin was the Matte style, while the Garrett III coin was described as Choice Roman Proof. The present coin is a marvelous clear gold with a faintly brighter line under TRUST. Splendid wire rims enclose crisp devices, combined with the needle-sharp strike to create a coin of overwhelming beauty and total visual appeal. ***(SEE COLOR PLATE)***

1478 **1910'D' Brilliant Uncirculated.** A brightly lustrous and pleasingly attractive example of the Denver mint issue of the type.

1479 **1910'D'** Both About Uncirculated and lustrous. **2** pieces.

MINT STATE 1910'S' EAGLE

Lot No. 1480

1480 **1910'S' Brilliant Uncirculated,** nearly choice. Bright and lustrous with satiny smooth surfaces. Quite scarce this nice.

1481 **1911 Brilliant Uncirculated,** virtually choice. Pleasing deep lustre bears a very few reverse bag abrasions.

1482 **1911'D'** Choice Extremely Fine. Coppery orange overtones on smooth surfaces with traces of mint lustre. Scarce.

1483 **1914'S'** Choice About Uncirculated, nearly Mint State. Virtually full lustre with just a touch of rub on the high points. Scarce this nice.

VERY RARE 1920'S' EAGLE

Lot No. 1484
(Enlarged)

1484 **1920'S' Brilliant Uncirculated.** Appealing satiny lustre, pale gold toning with no significant marks. Since most known examples of this date are Mint State, or very close, it's likely that this date was never released and that virtually all were melted by the mint. Very rare. ***(SEE COLOR PLATE)***

1485 **1926 Brilliant Uncirculated,** nearly choice. Attractive lustrous surfaces in rose gold with a minimum of contact marks.

1486 **1926 Brilliant Uncirculated,** and nearly choice. Each with vibrant mint lustre and pale pinkish toning. **2** pieces.

1487 **1932 Choice Brilliant Uncirculated.** Appealing satiny lustre, greenish yellow gold.

1488 **1932** Another. **Brilliant Uncirculated.** An attractive example of the penultimate year of issue.

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U. S. DOUBLE EAGLES ($20.00 GOLD)

U. S. LIBERTY DOUBLE EAGLES

1489 **1854'S'** Choice About Uncirculated. Some faint friction and unobtrusive contact marks, nevertheless very close to Mint State.

Lot No. 1490

1490 **1855'S' Brilliant Uncirculated,** and a choice example but for some faint high point abrasion. Rich coppery toning on either side. Frosty mint lustre with very pleasing surface quality.

1491 **1856'S'** Choice About Uncirculated. Sharply struck in rose gold with relatively smooth, frosted surfaces and outstanding eye appeal.

1492 **1857'O'** Extremely Fine. Rich yellow gold with considerable lustre in the devices, scattered circulation marks. Scarce.

1493 **1857'S'** About Uncirculated. Frosty mint lustre beneath hints of coppery toning. The reverse with a rim bruise at 11 o'clock.

RARE 1858'O' DOUBLE EAGLE

Lot No. 1494

1494 **1858'O'** Choice Extremely Fine. Amazingly bold strike, prooflike lustre in the devices, rich yellow gold toning. Surfaces are free of significant marks. A rare date in above average condition.

Lot No. 1495

1495 **1859'S'** Choice About Uncirculated. Faint rub on cheek, but shows substantial lustre of pleasing intensity. Attractive rose gold toning.

1496 **1860'S'** Choice About Uncirculated, virtually Mint State. Frosty cartwheel lustre with hints of faint rub on the high points, pleasing rose gold.

1497 **1861** Choice About Uncirculated. Wonderfully smooth lustrous fields show faint bag abrasion in front of the coronet, but the yellow-gold lustre gives the appeal of full Mint State.

RARE MINT STATE 1863'S' DOUBLE EAGLE

Lot No. 1498

1498 **1863'S' Brilliant Uncirculated.** Frosty mint lustre with coppery orange toning and light contact marks. A popular Civil War issue which is scarce in any condition, and *rare in Mint State.* PCGS MS61.

1499 **1871'S'** Choice About Uncirculated. Rich flashing lustre, a number of bagmarks characterize this San Francisco coin.

1500 **1873** Closed 3. Choice About Uncirculated. Deep frosty lustre, scattered bagmarks are typical of this decade.

FROSTY 1874'S' DOUBLE EAGLE

Lot No. 1501

1501 **1874'S' Brilliant Uncirculated,** nearly choice. Rich glowing cartwheel lustre, full mint frost. Mostly free of the usual bagmarks, and decidedly nicer than typically seen.

1502 **1875'CC' Brilliant Uncirculated.** Deep yellow lustre, frosty mint bloom. A nice example of this popular issue.

1503 **1876'CC'** About Uncirculated. Rich yellow gold, prooflike lustre, moderate circulation marks. A pleasing coin overall.

SCARCE 1877'CC' DOUBLE EAGLE

Lot No. 1504

1504 **1877'CC'** Choice About Uncirculated. Glowing frosty lustre with a minimum of contact marks. Smooth surfaces are notably cleaner than generally seen.

1505 **1878 Brilliant Uncirculated.** Fully lustrous rich yellow gold, scattered light contact marks.

1506 **1880'S'** About Uncirculated. Some light traces of toning, a few scattered obverse hairlines.

1507 **1881'S'** About Uncirculated. Rich yellow-gold over frosty mint lustre.

PLEASING 1882'CC' DOUBLE EAGLE

Lot No. 1508

1508 **1882'CC' Brilliant Uncirculated.** Light frosty gold shows a few relatively light evidences of bag storage, overall an unusually handsome example.

1509 **1882'CC'** Choice About Uncirculated. A second Carson City coin struck from the same reverse die, a few bagmarks from higher grade.

1510 **1883'CC'** Choice About Uncirculated. Pale yellow lustre with a few minor hairlines and a single tiny edge nick.

1511 **1884'CC'** Choice About Uncirculated. Plentiful lustre, comparatively few contact marks distinguish this example of a low-mintage Carson City date.

1512 **1884'S' Brilliant Uncirculated.** Face remarkably mark-free, soothing deep lustre with fewer than usual contact marks.

SUBERB 1889'CC' DOUBLE EAGLE

Lot No. 1513

1513 **1889'CC'** Very Choice About Uncirculated. A rich yellow gold example with full, shiny cartwheel lustre and a good quality strike. Low mintage, popular Carson City mint issue. PCGS AU55.

1514 **1889'CC'** Another. Extremely Fine. Coppery orange toning, generally smooth surfaces, one small contact mark on the cheek.

Lot No. 1515

1515 **1893'CC'** Choice About Uncirculated. Lemon yellow flashy lustre, surfaces with a minimum of contact marks. A lovely example of this last year of issue of the Carson City mint.

1516 **1895 Choice Brilliant Uncirculated.** The most amazing prooflike fields give this coin its almost startling beauty, unaffected by a few trivial marks.

1517 **1895** Another. **Choice Brilliant Uncirculated.** Bold frosty appeal with smooth cheek and fields.

1518 **1898** About Uncirculated. Much lustre, numerous bag abrasions characterize this later date.

1519 **1899'S' Choice Brilliant Uncirculated.** Deeply lustrous with appealingly smooth surfaces and typically rounded San Francisco mint rims.

1520 **1903 Brilliant Uncirculated.** Sharp strike, full frosty mint bloom.

1521 **1904 Very Choice Brilliant Uncirculated.** A near gem of this date showing wonderfully smooth, deeply glowing golden surfaces with an absolute minimum of marks.

1522 **1904** Another. **Very Choice Brilliant Uncirculated.** Wonderful prooflike fields show only a few trivial marks.

1523 **1904** A third. **Very Choice Brilliant Uncirculated.** A near-gem, showing somewhat less vivid lustre.

1524 **1904** A fourth. **Choice Brilliant Uncirculated.** Clear cartwheel lustre, medium orange-yellow toning, frosted surfaces.

1525 **1904** A fifth. **Brilliant Uncirculated,** nearly choice. Medium yellow and frosty, a satisfying example of this popular issue.

1526 **1904** A sixth. **Brilliant Uncirculated.** A virtually two-tone piece displaying frosty lustre around a brighter center.

1527 **1905'S' Choice Brilliant Uncirculated.** Smooth cheek, deeply reflective yellow-gold lustre with the appeal of a higher grade. Quite scarce this nice.

1528 **1906** About Uncirculated. Yellow gold surfaces show scattered marks, faint scuff at bust point.

1529 **1906'S' Choice Brilliant Uncirculated.** Boldly lustrous with a minimum of contact marks. This San Francisco mint date is elusive in this high grade.

VIRTUALLY CHOICE PROOF
1907 DOUBLE EAGLE

Lot No. 1530

1530 **1907 Brilliant Proof** and virtually in the choice category. Superb cameo contrast with just some very light hairlines as it's only detraction. A lovely example of which only *78 pieces where struck.* ***(SEE COLOR PLATE)***

U. S. SAINT GAUDENS DOUBLE EAGLES

A LOVELY OFFERING OF POPULAR SAINT GAUDENS HIGH RELIEFS

RARE PROOF HIGH RELIEF

Lot No. 1531

1531 **MCMVII High Relief. Brilliant Proof,** with claims to the choice grade. Well struck, with a lustrous yellow gold patina. Some light copper spots, but overall a lovely example of this highly desirous coin. ***(SEE COLOR PLATE)***

CHOICE HIGH RELIEF
BUSINESS STRIKE

Lot No. 1532

1532 **MCMVII High relief. Choice Brilliant Uncirculated.** Close to higher grade with its rich, deep gold surfaces and singular freedom from distracting marks. ***(SEE COLOR PLATE)***

Lot No. 1533

1533 **MCMVII High Relief. Brilliant Uncirculated,** nearly choice. A second example of the most beautiful American gold coin, displaying deep yellow, matte-like fields, a couple of bruises on the exceptionally high, fin-like wire edge. ***(SEE COLOR PLATE)***

Lot No. 1534

1534 **MCMVII High Relief.** A third. **Brilliant Uncirculated** and virtually in the choice category. Well preserved with no traces of any rim bumps that are common with this heavy coin. Light coppery overtones.

1535 **MCMVII High Relief.** A fourth. About Uncirculated. Rich yellow gold with orange highlights. A few minor contact marks and light wear on the high points. The wire edge is intact most of the way around.

1536 **1907 Arabic Numerals. Very Choice Brilliant Uncirculated.** This near gem displays the most appealing pale gold surfaces, combining with a needle sharp strike and partial wire rims to create the most remarkable beauty.

1537 **1907** Another. **Choice Brilliant Uncirculated.** Glowing light yellow-gold mint lustre, partial wire rim. Well struck for this issue.

1538 **1908 No Motto. Brilliant Uncirculated.** A nearly choice example in rose gold with pale orange overtones.

1539 **1908 No Motto.** Another. About Uncirculated. Much lustre, a number of tiny contact tics cover both sides.

Lot No. 1540

1540 **1908'D' No Motto. Very Choice Brilliant Uncirculated.** Pale frosty gold surfaces, heavy lustre without major marks, an exceptional example with outstanding eye appeal.

Lot No. 1541

1541 **1908 Motto. Choice Brilliant Uncirculated.** Nearly mark-free surfaces, with glowing yellow mint lustre. Wonderfully sharp and desirable.

1542 **1908'D' Motto. Choice Brilliant Uncirculated.** Sharply struck, with satiny surfaces and attractive pale orange toning. An elusive date in this condition.

Lot No. 1543

1543 **1909'D' Brilliant Uncirculated.** Virtually Choice, harmonious yellow lustre, no distracting marks. One of *52,500 struck,* quite scarce.

1544 **1910'D' Choice Brilliant Uncirculated** with claims to gem. Delightful smooth, deep yellow-gold shows minimal marks.

1545 **1910'S' Choice Brilliant Uncirculated,** close to a higher grade. Bold flashing lustre, a bagmark or two can be found above Liberty's arm.

1546 **1911'D' Gem Brilliant Uncirculated.** Immaculate surfaces with glowing mint frost. A lovely example of this popular Denver mint date.

1547 **1911'D'** Another. **Choice Brilliant Uncirculated** with claims to higher grade. An attractive canary-yellow coin showing the greatest eye appeal.

GEM 1911'S' DOUBLE EAGLE

Lot No. 1548

1548 **1911'S' Gem Brilliant Uncirculated.** A beautiful clear gold example of a date which is very elusive in high grade. Outstanding satiny lustre joins a bold strike for maximum visual appeal.

Lot No. 1549

1549 **1913'S' Brilliant Uncirculated.** One of *only 34,000 struck* of this key date, a pale frosty yellow coin of the most compelling beauty.

MATTE PROOF 1914 DOUBLE EAGLE

Lot No. 1550

1550 **1914 Matte Proof.** *Only 70 Matte Proofs were struck.* This example is pale golden-yellow in color, with matte surfaces that accentuate the details of the types. Akers estimated that only 20 to 25 Matte proofs survive. There is a short, mostly hidden, scrape on the tail and some tiny rim bumps. ***(SEE COLOR PLATE)***

1551 **1914 Choice Brilliant Uncirculated.** Frosty lustre with pale orange overtones. Scarce this nice.

1552 **1914** Another. **Brilliant Uncirculated.** A nice lustrous example of this somewhat scarcer date, especially in Mint State.

Lot No. 1553

1553 **1915 Very Choice Brilliant Uncirculated.** Vivid two-tone blazing red-gold and pale gold lustre, an altogether outstanding example of a lower-mintage wartime date seldom encountered this nice.

1554 **1915'S' Choice Brilliant Uncirculated** or somewhat better. Rich two-tone gold lustre includes pale centers, red-gold at rims.

1555 **1916'S' Brilliant Uncirculated.** Bold cartwheel lustre, frosted surfaces with the appeal of choice.

VERY RARE 1921 DOUBLE EAGLE

Lot No. 1556
(Enlarged)

1556 **1921** Choice About Uncirculated, virtually Mint State. Fully lustrous with bright gold toning and somewhat satiny fields. An unfortunate attempt at removing coppery toning resulted in a small area of hairlines at the upper left obverse. Still one of the finer examples of this date, with an estimated less than 50 pieces known. Here is a great rarity which is infrequently offered, and an outstanding opportunity for the collector of Saint Gaudens Double Eagles. ***(SEE COLOR PLATE)***

1557 **1922 Very Choice Brilliant Uncirculated.** A near-Gem of compelling lustrous beauty, sharply struck and richly detailed.

1558 **1922** Another. **Choice Brilliant Uncirculated.** Very light frosty gold, bold strike combine for appeal of a higher grade.

SUPERB GEM 1923'D' DOUBLE EAGLE

Lot No. 1559

1559 **1923'D' Gem Brilliant Uncirculated.** Superb satiny lustre and outstanding strike with maximum visual appeal. Attractive surfaces are nearly free of any marks. A spectacular example of a date that, while not rare, is certainly uncommon in this high state of preservation.

1560 **1924 Very Choice Brilliant Uncirculated.** Deep yellow gold, lovely satiny surfaces. A bright and lustrous near-Gem.

1561 **1924** Another. **Brilliant Uncirculated.** Deep yellow lustre, fields show scattered bagmarks.

1562 **1925 Brilliant Uncirculated.** Lovely frosty mint bloom.

Ex Stack's December 4, 1987 sale, lot 1087.

SCARCE 1925'D' DOUBLE EAGLE

Lot No. 1563

1563 **1925'D' Brilliant Uncirculated.** A couple of surface scuffs as usually seen. Deep red-gold lustre. A scarce and desirable Denver mint issue.

RARE 1925'S' DOUBLE EAGLE

Lot No. 1564

1564 **1925'S'** Choice About Uncirculated. Satiny smooth and lustrous surfaces with just a hint of wear on the high points. A rare date with relatively few surviving.

1565 **1926 Choice Brilliant Uncirculated.** Rich satiny lustre with attractive pale orange toning.

1566 **1927 Gem Brilliant Uncirculated.** Magnificent two-tone gold, exhibiting both red-gold and brighter satiny yellow-gold.

RARE 1927'S' DOUBLE EAGLE

Lot No. 1567

1567 **1927'S'** Choice About Uncirculated. A rare late date and one of the few specimens which survived in European bank holdings while Americans' coins were melted after March 1933. Wonderfully smooth surfaces, deeply lustrous and frosty. ***(SEE COLOR PLATE)***

1568 **1928 Choice Brilliant Uncirculated,** nearly gem. Bright canary-yellow surfaces show outstanding beauty.

1569 **1928** Another. **Choice Brilliant Uncirculated** and virtually in the gem category. Superb lustrous surfaces.

1570 **1928** A third. **Choice Brilliant Uncirculated.** Sharp strike, delightful pale yellow lustre and a very few bagmarks highlight this attractive coin.

U. S. COMMEMORATIVE GOLD DOLLARS

1571 **1903 Jefferson. Brilliant Uncirculated.** Bright frosty gold, a bold strike, and freedom from distracting marks identify this example. PCGS MS62.

1572 **1903 Jefferson.** Another. **Brilliant Uncirculated.** Bold lustre with a hairline scratch across the chin. The reverse rim shows filing at 3 o'clock.

EXTRAORDINARY PROOFLIKE 1903 McKINLEY DOLLAR

Lot No. 1573
(Enlarged)

1573 **1903 McKinley. Gem Brilliant Uncirculated.** This remarkable prooflike coin shows the deepest mirror fields and boldly contrasting frosted reliefs that give it much of the beauty normally associated with Proofs. This delightful coin must be among the very first pieces struck from these dies and as such is a major rarity. ***(SEE COLOR PLATE)***

1574 **1903 McKinley.** Another. **Very Choice Brilliant Uncirculated.** Delightfully smooth, frosty surfaces, a faint coppery spot may be found on the reverse.

NEAR GEM LEWIS & CLARK GOLD DOLLAR

Lot No. 1575

1575 **1904 Lewis & Clark. Choice Brilliant Uncirculated,** close to gem. Spectacular satiny surfaces with amazingly deep lustre. Rich yellow gold, with faded orange toning toward the rims. A lovely example of this scarce commemorative issue.

Lot No. 1576

1576 **1915'S' Panama-Pacific. Very Choice Brilliant Uncirculated.** Here is a virtually flawless near-gem, a deep gold specimen showing only a hint of copper in the O in DOLLAR on the needle-sharp reverse.

1577 **1915'S' Pan-Pacific.** Another. **Choice Brilliant Uncirculated.** Well struck, with pleasing lustre.

1578 **1915'S' Panama-Pacific.** A third. **Choice Brilliant Uncirculated.** Glowing gold surfaces show a faint hairline or two on the cap.

1579 **1916 McKinley Memorial. Choice Brilliant Uncirculated.** Mark-free deep golden fields and sharp reliefs make this coin outstanding.

1580 **1916 McKinley.** Another. **Brilliant Uncirculated,** nearly choice. Full frosty lustre gives bold visual appeal. PCGS MS62.

1581 **1916 McKinley.** A third. **Brilliant Uncirculated.** A small tick on the head, but attractive lustre on both sides.

SUPERB GEM GRANT WITH STAR GOLD DOLLAR

Lot No. 1582

1582 **1922 Grant with Star. Gem Brilliant Uncirculated.** Deep orange yellow gold with fully frosted surfaces of unusual beauty. One of the finest among the *5,000 struck*. PCGS MS66.

U. S. COMMEMORATIVE QUARTER EAGLES

Lot No. 1583

1583 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Needle-sharp strike, deep golden fields show a couple of coppery freckles.

1584 **1926 Sesquicentennial** Another. **Brilliant Uncirculated.** Pleasing red-gold lustre is marked only by a hairline or two.

TERRITORIAL AND PRIVATE GOLD COINS

LOVELY A. BECHTLER GOLD DOLLAR

Lot No. 1585

1585 **A. Bechtler Carolina Gold Dollar. 27G, 21C. Plain Edge. Nice About Uncirculated.** Kagin 24, Breen 7764, Stack's 22 (Plain Edge). A lovely coin, with rich golden yellow toning over brightly reflective fields which have a semi-prooflike appearance. The reverse rim is raised high and the dies are unbroken, suggesting that this was an early strike from these dies, made circa 1842-1850. This is a remarkably attractive specimen, nearly defect-free.

CALIFORNIA FRACTIONAL GOLD

1586 **1853 Half Dollar.** Round. Liberty Head. Breen-Gillio 430, Lee 7C. Rarity 5. About Uncirculated. This type actually circulated, valued at 48 cents in 1858.

RARE CALIFORNIA ARMS 1853 HALF DOLLAR

Lot No. 1587

1587 **1853 Half Dollar. Arms of California. Brilliant Uncirculated.** BG-435 (High R-6). This rare design, by an unknown die sinker, is of the highest rarity and needed for any complete set of small size California gold. The seated Minerva at the Golden Gate is taken from the California State Seal, the reverse bears a defiant eagle obviously modeled from Charles Cushing Wright's design for the $50 slugs. The star over Minerva's head is weak and scratches around it may be crude tooling. Bright gold shows a hint of green, typical of silver-bearing native California ore.

1588 **1853-N Dollar.** Octagonal. Liberty Head. BG-530, Lee 4B. R-4. About Uncirculated, toned and attractive.

1589 **1866 Quarter Dollar.** Octagonal. Liberty Head. BG-708, Lee 22A. R-6+. Extremely Fine, rough as made.

1590 **1871-G Quarter Dollar.** Octagonal. Liberty Head. BG-767, Lee 36D. R-4. **Brilliant Uncirculated,** prooflike.

1591 **1866 Quarter Dollar.** Round. Liberty Head. BG-804, Lee 23A. R-6. Choice About Uncirculated. Accompanied by an old B. Max Mehl auction envelope marked as Lot 221.

1592 **1871-L Quarter Dollar.** Round. Liberty Head. BG-841, Lee 37A. R-5. Choice Extremely Fine, toned.

1593 **1871-G Half Dollar.** Octagonal. Liberty Head. BG-924, Lee 25C. R-4. Brilliant Uncirculated, prooflike.

1594 **1875 Half Dollar.** Round. Indian Head. BG-1037, Lee 53A. R-5+. Extremely Fine.

1595 **1874 Half Dollar.** Round. Indian Head. BG-1052, Lee 49A. R-6. **Brilliant Uncirculated,** prooflike.

1596 **1870 Dollar.** Round. Liberty Head. B-G-1205, Lee 4A. R-5. Choice About Uncirculated, prooflike.

U. S. PROOF SETS

OUTSTANDING 1880 PROOF SET

Lot No. 1597

1597 **1880 Proof Set, Cent through Trade Dollar. Choice to Gem Brilliant Proof.** The Indian Cent is blazing mint red, Nickel Three Cents a subdued silver, the Shield Nickel a boldly reflective glass-mirror. The Dime, Quarter and Half Dollar are silver-white with a few typical hairlines. The Morgan Dollar shows light hairlines, hints of red-gold in obverse field. The Trade Dollar reflects steel and gold to complete this delightful ensemble. *No more than 1,355 sets could ever have existed.* ***(SEE COLOR PLATE)*** **8** pieces.

1936 PROOF SET

Lot No. 1598

1598 **1936 Proof Set. Brilliant Proof to Choice Brilliant Proof.** The Cent is almost fully red, the Nickel an appealing silver with faint red-gold toning. The silver pieces show hints of pale russet. **5** pieces.

1599 **1937 Proof Set. Choice Brilliant Proof.** The Cent is a blazing red, the Nickel shows glowing lavender-gold. Silver coins are enhanced by a faint red-gold sheen. **5** pieces.

1600 **1937 Proof Set.** Another. **Choice Brilliant Proof.** The Cent is a deep red-gold, the Nickel is silvery. Both have a few tiny freckles, the silver coins display show some whitish toning on their deep mirror fields. **5** pieces.

1601 **1938 Proof Set. Choice Brilliant Proof.** All coins show minimal toning, the Cent and Jefferson Nickel show marvelous fields, the silver coins bear red-gold on the raised rims only. **5** pieces.

1602 **1939 Proof Set. Choice Brilliant Proof.** Cent and Nickel are amazingly clear, silver coins show a mere wisp of whitish toning. **5** pieces.

1603 **1940 Proof Set. Choice Brilliant Proof.** The Half Dollar shows pale golden toning, the companion pieces are bright and clear, the Cent a deep blazing red. **5** pieces.

1604 **1941 Proof Set. Choice Brilliant Proof.** Cent and Nickel show colorful peripheral toning, the silver coins display bold, generally untoned surfaces. **5** pieces.

1605 **1942 Proof Set. Very Choice Brilliant Proof.** The Cent is a bold orange-red, the Type I and Type II Nickels are a gentle lavender. Silver coins boast assertive mirror brilliance of unusual beauty. **6** pieces.

1606 **1950 Proof Set. Choice to Gem Brilliant Proof.** The Cent is almost wholly red, the Nickel shows pale lavender toning. The Silver denominations are a bold white. PCI PR63, 64, 63, 65, 64. **5** pieces.

1607 **Group of later Proof Sets. Choice Brilliant Proof.** Includes **1950, 1951, 1952 and 1953.** Each date offers bright red Cents, silvery Nickels. A majority of the Roosevelt Dimes, Washington Quarters and Franklin Halves show some rich old-gold at the peripheries. In elaborate Ticker-Treasure plastic album. **20** pieces.

1608 **Collection of Late Date Proof Sets. Choice to Very Choice Brilliant Proof.** Includes 1954, 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1961, 1962, 1963, 1964. All coins show exceptional overall quality with bold red Cents, silvery Nickels, some old-gold on earliest silver, later silver denominations are a bold silver-white. In elaborate Ticker-Treasure plastic album. **60** pieces.

U. S. COIN ROLLS

U. S. LINCOLN CENT ROLLS

1609 **1909 V.D.B. Brilliant Uncirculated to Choice Brilliant Uncirculated.** This roll offers a spectrum from full red to red-brown, many coins show somewhat variegated toning, a few show freckles. Roll of **50** pieces.

1610 **1926 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Virtually all are a blazing orange-red of compelling beauty, wonderfully free of distracting spots. Roll of **50** pieces.

1611 **1927 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Nearly all display full blazing red-orange lustre, a few show 'end of the roll' toning. Roll of **50** pieces.

1612 **1929 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Orange-red coins are free of spotting, one or two show toning associated with rolls' end-pieces. Roll of **50** pieces.

1613 **1930 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pieces are largely mint red shading to orange, a few display lilac and electric blue sheens. Roll of **50** pieces.

1614 **1930, 1935 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** First date shows varied red, gold, rose and lilac without spotting; second displays deep red with blue and green sheen. 3 Rolls, total **150** pieces.

1615 **1934, 1934'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Philadelphia coins are a colorful mix of red, red-gold and deep red; Denver coins are generally light reddish-tan. 2 Rolls, total **100** pieces.

1616 **1934'D', 1935 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** First date is largely light brown, later dates are a bold blazing orange-red. 3 Rolls, total **150** pieces.

1617 **1934'D', 1935 (2). Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second trio of these dates, exhibiting similar pleasing quality. 3 Rolls, **150** pieces.

1618 **1936'D,S',** plus a mixed roll containing **1935 (1), 1935'S' (42), 1936 (1), 1939 (6). Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 Rolls, total **150** pieces.

U. S. BUFFALO NICKEL ROLLS

1619 **Mixed Roll of 1936 (20), 1936'S' (20); Rolls of 1937 (2). Brilliant Uncirculated to Choice Brilliant Uncirculated.** Satiny lustre with pale gold on first date, a variety of die cracks on the 1937 Nickels. 3 Rolls, total **120** pieces.

1620 **1936, 1937 (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing examples, the first date showing pale gold toning, the 1937 coins generally silvery. 3 Rolls, total **120** pieces.

1621 **1938'D' Roll.** Grading on average **Choice to Gem Brilliant Uncirculated.** The majority nicely toned in golden champagne hues with pleasing mint lustre on all. **40** pieces.

U. S. JEFFERSON NICKEL ROLLS

1622 **1941'D', 1943'D', 1943'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** First date is normal Copper-Nickel, next two rolls are the wartime silver-manganese alloy. Some coins show pale red-gold toning. 3 Rolls, total **120** pieces.

1623 **1943'P', 1943'S', 1944'D' Brilliant Uncirculated to Choice Brilliant Uncirculated.** First date shows red-gold toning, companions are silver-white. 3 Rolls, total **120** pieces.

1624 **1944'D', 1944'S' (2) Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silvery coins with hints of clear, pale gold. 3 Rolls, total **120** pieces.

U. S. MERCURY DIME ROLLS

1625 **Partial Mixed Roll, 1937 (13), 1939 (36); Full Roll 1941. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Rich mint frost, generally bold strikes. 2 Rolls, total **99** pieces.

1626 **1940'S', 1943'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing frosty lustre, a couple of "end of roll" toned pieces. 2 Rolls, total **100** pieces.

1627 **1940'S', 1944'S' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Bold mint lustre gives these coins a beautiful uniformity of quality and visual appeal. 2 Rolls, total **100** pieces.

1628 **1941, 1942 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Highly appealing, fully frosty coins worthy of close examination. 2 Rolls, total **100** pieces.

1629 **1941, 1942 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A second pair of rolls showing the same high quality and appeal. 2 Rolls, total **100** pieces.

U. S. ROOSEVELT DIME ROLLS

1630 **1949 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Deep silver frost characterizes these exceptionally high grade examples of a scarce date. Roll of **50** pieces.

U. S. WASHINGTON QUARTER ROLLS

1631 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Fully lustrous, most show minute shift doubling on the sharply struck obverses. Roll of **40** pieces.

1632 **1937 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A second Roll of similar quality and appeal. Roll of **40** pieces.

1633 **1939 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty silver-white with a wisp of pale gold on a few coins. Roll of **40** pieces.

1634 **1940'S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Silver-white examples contrast with a couple of toned "end of roll" coins. Roll of **40** pieces.

1635 **1941 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Pleasing silver lustre with toning only on the end coins. Roll of **40** pieces.

1636 **1942 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Assertive silver coins with an occasional clear gold obverse. Roll of **40** pieces.

U. S. WALKING LIBERTY HALF DOLLAR ROLLS

1637 **1941 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Delightful frosty lustre distinguishes all, two are russet-toned end pieces. Roll of **20** pieces.

1638 **1943 Brilliant Uncirculated to Choice Brilliant Uncirculated.** A stark silver roll, some pale gold on the two end coins. Roll of **20** pieces.

1639 **1943 Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frosty mint lustre is relieved by a very few coins showing an appealing light gold toning. Roll of **20** pieces.

U. S. FRANKLIN HALF DOLLAR ROLLS

1640 **1952 Brilliant Uncirculated.** Flashing reflective silver pieces, a couple showing a freckle or two. Roll of **20** pieces.

SETS OF U. S. COINS

1641 **Short Set of Later date Lincoln Cents, 1929-1959'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Includes 1929'P,D,S', 1930'P,D,S', 1931'P,D,S', 1932'P,D,S', 1933'P,D', 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1940'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S' Zinc-steel, 1944'P,D,S', 1945'P,D,S', 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1949'P,D,S', 1950'P,D,S', 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S', 1955'P,D,S', 1956'P,D', 1957'P,D', 1958'P,D', 1959'P,D'. A carefully crafted set of high quality. **86** pieces.

1642 **Short Set of Later Date Buffalo Nickels, Choice to Gem Brilliant Uncirculated.** Includes 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938'D'. Beautifully matched, high quality examples singularly free of marks or spotting. Here is a premium set sure to satisfy the most demanding collector. **12** pieces.

1643 **Short Set of Mercury Dimes, 1934-1945 P,D,S,** including the 1945 Micro 'S'. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** A few with full bands. All are brightly lustered and quite appealing. **36** pieces.

1644 **Short Set of Mercury Dimes, 1934 through 1945 Micro 'S', Brilliant Uncirculated to Choice Brilliant Uncirculated** (the 1942/1 is Extremely Fine). Includes 1934'P,D', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1942/41, 1942'P,D,S', 1943'P,D,S', 1944'P,D,S', 1945'P,D,S', and 1945 Micro 'S'. Delightful, frosty coins of considerable appeal. **37** pieces.

1645 **Complete Set of Washington Quarters, 1932-1964'D'.** Housed in a blue Western album. The **1932, 1932'D', 1932'S'** are **Brilliant Uncirculated** to **Choice Brilliant Uncirculated,** the first one toned. The balance of the dates are **Choice Brilliant Uncirculated,** some lightly toned. No doubled dies or over-punched mintmark varieties. **83** pieces.

1646 **Second Complete Washington Quarters Set, 1932-1964'D',** also housed in a blue Western album. The **1932** is a toned Choice About Uncirculated, the **1932'D'** is toned **Brilliant Uncirculated,** the **1932'S'** is **Choice Brilliant Uncirculated.** The balance of the set grades **Choice Brilliant Uncirculated** on average. No doubled dies or over-punched mintmark varieties. **83** pieces.

1647 **Partial Set of Late Date Walking Liberty Half Dollars, 1935-1942'D'. Brilliant Uncirculated to Choice Brilliant Uncirculated.** Some pieces approach gem, while the 1938'D' and 1941'D' are About Uncirculated. Includes 1934, 1935, 1936, 1936'D', 1937, 1937'S', 1938'D', 1939'P,D,S', 1940'P,S', 1941'P,D,S', 1942'P,D'. Most are silver white, nearly all show varied intensities of peripheral gold. **17** pieces.

1648 **Partial set of Morgan Dollars, 1878-1921.** The set consists of 1878'S', 1879'O', 1880'P,O,S', 1881'P,O,S', 1882'P,O,CC', 1883'P,O,S', 1884'P,O', 1885, 1886'P,O,S', 1887'P,O,S', 1888'P,O,S', 1889'P,O,S', 1890'O,S', 1891'P,O', 1892'P,CC', 1896'P,O,S', 1897'O', 1898'P,S', 1899'S', 1900'P,O,S', 1901'O,S', 1902, 1904, 1921'P,D,S'. Grades range from Extremely Fine to About Uncirculated, with a few being full Mint State. A nice starter set from which to build upon. **53** pieces.

1649 **Peace Dollar set, 1921-1935'S',** missing only the 1928 and 1934'S' to be complete. Average Extremely Fine, the 1921 Extremely Fine; **1924'S' Brilliant Uncirculated,** some slide marks; 1927'D' Brilliant Uncirculated, nearly choice; **1928'S'** Nearly **Choice Brilliant Uncirculated,** obverse abrasion; 1935'S' Very Fine. Housed in three Wayte Raymond page holders. **22** pieces.

FASCINATING SET OF ISRAEL GOLD

1650 **Set of Israel's Classic Gold Commemoratives, 1960-1975.** Includes Herzl 20 Lirot, 1960. KM 30. **Brilliant Uncirculated;** Chaim Weizmann 50 and 100 Lirot, 1962. KM 40, 41. **Brilliant Proof;** Bank of Israel 50 Lirot, 1964. KM 44. **Brilliant Uncirculated;** Victory 100 Lirot, 1967. KM 50. **Brilliant Proof;** Jerusalem 100 Lirot, 1968. KM 52. Without 'Mem.' **Brilliant Proof;** Shalom 100 Lirot, 1969. KM 54. **Brilliant Proof;** Soviet Jewry 100 Lirot, 1971. KM 60. **Brilliant Proof;** Independence 25th Anniversary 50, 100, 200 Lirot, 1973. KM 72, 63, 74. **Brilliant Proof;** Ben-Gurion 500 Lirot, 1974. KM 82. **Brilliant Proof;** Israel Bonds 500 Lirot, 1974. KM 83. **Brilliant Proof.** Select examples in custom lucite holder. **13** pieces.

ISRAEL SILVER AND C-N COMMEMORATIVES

1651 **Set of Israel's Early Copper-Nickel & Silver Commemoratives.** Includes Half Shekel, 1961, 1962. KM 31. **Brilliant Proof;** 1-Lira pieces: 10th Anniversary, 1958. KM 33. **Brilliant Uncirculated;** Degania, 1960. KM 28; Szold, 1960. KM 32; Heroism & Sacrifice, 1961. KM 34; Italian Hanukkah Lamp, 1962. KM 38; North African Lamp. KM 42. All **Brilliant Proof;** 5-Lirot pieces: 10th Anniversary, 1958. KM 21. Prooflike **Brilliant Uncirculated;** Exiles, 1959. KM 23; Herzl, 1960. KM 29; Bar Mitzvah, 1961. KM 33; Negev, 1962. KM 35; Seafaring, 1963. KM 39; Museums, 1964. KM 43; Knesset, 1965. KM 45; Chai, 1966. KM 46; Eilat, 1967. KM 48. All **Brilliant Proof.** This high quality set includes the key issues of the early series. In custom lucite holder. **18** pieces.

U. S. LARGE SIZE PAPER MONEY

LEGAL TENDER NOTES

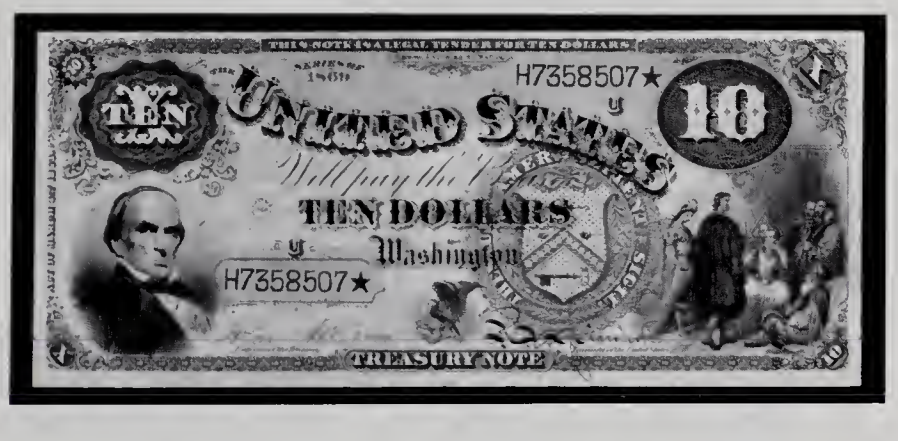
1652 **$2.00. Fr.41.** 1862. No.22484, Series 106. **Choice Uncirculated.** A lovely, bright note that would be gem if the margins were just a bit better.

Lot No. 1653

1653 **$5.00. Fr.63a.** 1863. No.60930, New Series 72. **Gem Uncirculated.** Fully bright, clean and crisp, with exceptionally nice even margins. Due to the thin fragile paper used for the 1862-1863 issues, these notes are seldom seen with full, undamaged margins.

1654 **$5.00. Fr.64.** 1896. No.K3841801. **Choice Uncirculated.** Fully bright and crisp, with a trace of teller handling at the right and a tight lower right margin.

GEM $10.00 "RAINBOW" NOTE



Lot No. 1655

1655 **$10.00. Fr.96.** 1896. No.H7358507. **Gem Uncirculated.** A beautifully bright, vivid example of the most colorful series of notes the United States has ever issued.

SILVER CERTIFICATES

1656 **$1.00. Fr.228.** 1899. **Cut Sheet of four.** Nos.R25793073-76. Choice to Gem Uncirculated. Beautifully fresh and original, with good embossing. Nice cut sheets of the earlier varieties are getting quite difficult to find. **4** pieces.

1657 **$1.00. Fr.233.** 1899. **Cut sheet of four.** Nos.U10211153U-56U. Choice to Gem Uncirculated, just as nice as the last. **4** pieces.

1923 CHANGEOVER PAIRS

The "Changeover" pairs (consecutively numbered pairs of two different varieties) of the 1923 $1.00 Silver Certificate series were first brought to light by Farran Zerbe in the November 1928 issue of The Numismatist. They can exist only in the VD, XD, YD, ZD, AE, BE, and ☆D blocks. The ☆D block is unknown, and we are pleased to offer here five of the other six possible blocks. It would be extremely difficult to assemble such a set as this today.

Lot No. 1658

1658 **$1.00. Fr.237, 238.** 1923. **Changeover Pair, XD block.** Nos.X11299720D and X11299721D respectively. Choice Uncirculated, nearly gem. **2** pieces.

1659 **$1.00. Fr.237, 238.** 1923. **Reverse Changeover Pair, YD block.** Nos.Y63608457D and Y63608456D respectively. The first is Gem Uncirculated, the second Choice Uncirculated. **2** pieces.

1660 **$1.00. Fr.237, 238.** 1923. **Changeover Pair, ZD block.** Nos.Z71941348D and Z71941349D respectively. Choice Uncirculated, nearly gem. **2** pieces.

1661 **$1.00. Fr.237, 238.** 1923. **Reverse Changeover Pair, AE block.** Nos.A78367145E and A78367144E respectively. Choice Uncirculated but for a tiny bent corner tip on the second. **2** pieces.

1662 **$1.00. Fr.237, 238.** 1923. **Changeover Pair, BE block.** Nos.B74140588E and B74140589E respectively. Choice Uncirculated, very close to gem. These are the highest serial numbers known on 1923 Changeover Pairs, less than 5 million from the end of the Woods-White combination. **2** pieces.

1663 **$2.00. Fr.242.** 1886. No.B11140262. Extremely Fine, but with a tiny nick out of the top right corner. Bright, clean and crisp.

SUPERB $2.00 EDUCATIONAL

Lot No. 1664

1664 **$2.00. Fr.248.** 1896. No.20077981. **Gem Uncirculated,** and without doubt one of the finest we have ever handled. A beautifully bright, vivid note with broad even margins and full color. For many decades the "Educational" notes of 1896 have been the most popular issue with collectors, and though relatively common, have commanded strong prices when truly top condition examples such as this have come on the market.

CHOICE $5.00 EDUCATIONAL

Lot No. 1665

1665 **$5.00. Fr.269.** 1896. No.21424828. **Choice Uncirculated,** nearly gem. The centering is not quite up to gem standards, and there is a small paper inclusion distractingly apparent in the top back margin, but the note is nevertheless bright and crisp, and unmolested since it left the Treasury a century ago.

1666 **$5.00. Fr.282.** 1923. No.A3709381B. **Choice Uncirculated.** A gem but for the slightly close top right margin. Bright, clean and crisp, with good embossing. One of the most popular designs of the 20th Century.

GOLD CERTIFICATE

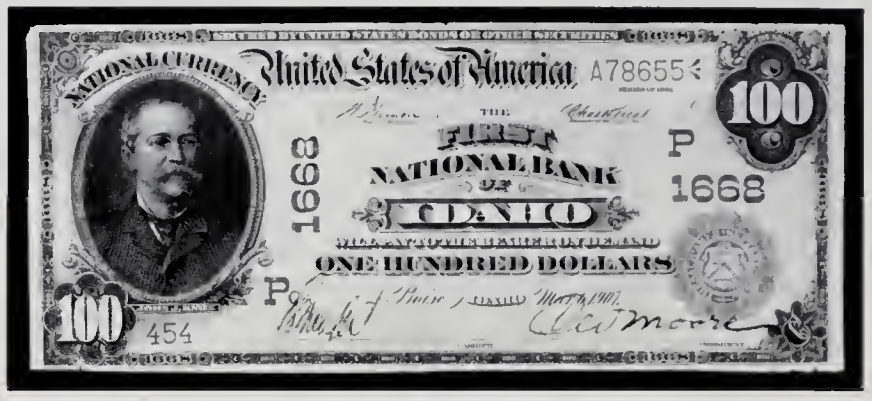
1667 **$10.00. Fr.1173.** 1922. No.K45447249. Choice Uncirculated, just a bit close at the bottom. Both the gold overprint on the face and the gold back are extraordinarily bright and vivid, unlike many of this type which have oxidized or toned down a bit.

NATIONAL BANK NOTES

1668 **COLORADO.** ***AMERICAN NB OF ALAMOSA.*** Ch.7904. **$10.00.** 1929 T1. Rarity 5 in both large and small, with few public appearances. Very Good or a bit better, but with heavier than normal soiling and an edge split or two.

1669 **— *FIRST NB OF FORT MORGAN.*** Ch.7004. **$10.00.** 1929 T1. About Fine, tight at the top right.

1670 **DELAWARE.** ***FIRST NB OF WYOMING.*** Ch.9428. **$20.00.** 1929 T1. Choice Extremely Fine, bright and clean. Centered low, but crisp, clean and problem-free. The last of a small group that surfaced in the late 1980's, lowering the small size rarity rating from 5 to 4.



Lot No. 1671

1671 **IDAHO.** ***FIRST NB OF IDAHO, BOISE.*** Ch.1668. **$100.00.** Fr.691. 1902 DB. Very Fine or so, but cleaned, with tiny edge splits. According to John Hickman's census (shortly before his untimely death this past summer), this is the finest of only three known.

1672 **— *BOISE CITY NB, BOISE.*** Ch.3471. **$50.00.** 1929 T1. Fine or a bit better. The census lists just seven known, all about the same grade.

1673 **ILLINOIS.** ***FIRST NB OF SHELBYVILLE.*** Ch.2128. **$5.00.** Fr.604. 1902 PB. Choice Uncirculated, with decent margins and bold signatures.

1674 **IOWA.** ***CEDAR RAPIDS NB.*** Ch.3643. **$10.00.** Fr.618. 1902 DB. Choice Uncirculated, with bold embossing and good color.

1675 **— *CHARITON AND LUCAS COUNTY NB OF CHARITON.*** Ch.9024. **$10.00.** Fr.626. 1902 PB. Choice Uncirculated, with good signatures. A bit close at the upper left, but not touching the design.

Lot No. 1676

1676 **— *FIRST NB OF DAVENPORT.*** Ch.15. **$50.00.** Fr.667. 1902 DB. Choice Extremely Fine. Decently centered, with good signatures. Clean, attractive and problem-free.

1677 — ***CITIZENS NB OF WINTERSET.*** Ch.2002. **$50.00.** 1929 T1. Choice Uncirculated, but the trimming just touches the frame line at the bottom left corner, and there is a counting pinch at the right end. Bright, clean and crisp.

1678 **KANSAS.** ***FIRST NB OF HOXIE.*** Ch.5687. **$10.00.** Fr.490. 1882 BB. Rarity 5 in both large and small size. Very Fine, with excellent margins. Good cashier's signature, the president's signature long gone.

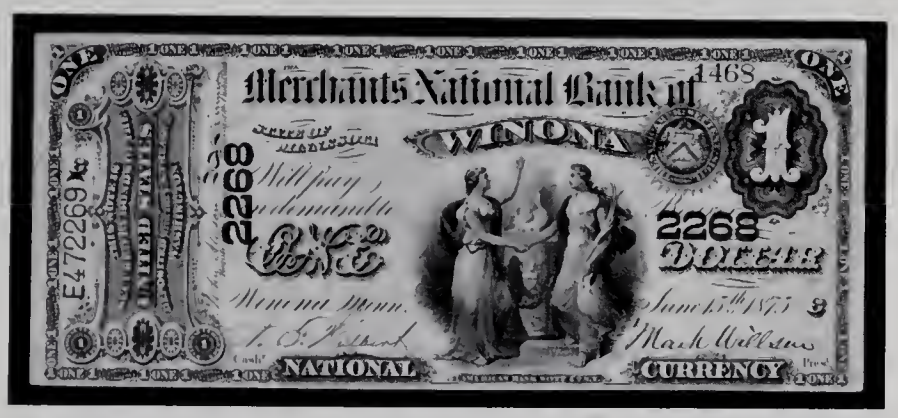
1679 **KENTUCKY.** ***FIRST NB OF MAYFIELD.*** Ch.2245. **$10.00.** Fr.542. 1882 DB. About Fine. Close at the bottom left, and somewhat more soiled than normal. The cashier's signature is good, the president's nearly gone.

1680 **MASSACHUSETTS.** ***GRAFTON NB.*** Ch.824. **$5.00.** Fr.467. 1882 BB. Very Fine, and very pleasing. Centered low, but with good signatures and even, problem-free wear. Relatively few public appearances despite its "low" R-4 rating.

1681 — ***LEE NB.*** (Ch.885.) **$1.00.** Fr. 380. Orig. Series. The somewhat scarcer variety with a blue Treasury serial number. Choice Extremely Fine. Trimmed slightly in at the top, but otherwise a very attractive note, with excellent color, paper and signatures.

1682 **MICHIGAN.** ***AMERICAN NB OF BENTON HARBOR.*** Ch.10143. **$5.00.** Fr.602. 1902 PB. R-5. Choice Extremely Fine, with a small paper pull from adhesive removal at the left end of the back.

1683 **MINNESOTA.** ***FIRST NB IN MINNEAPOLIS.*** Ch.710. **$5.00.** Fr.598. 1902 PB. **Choice Uncirculated.** Close at the bottom, but otherwise perfect. The third (and most common) of the four titles used by this bank. Still a rather nice type note.



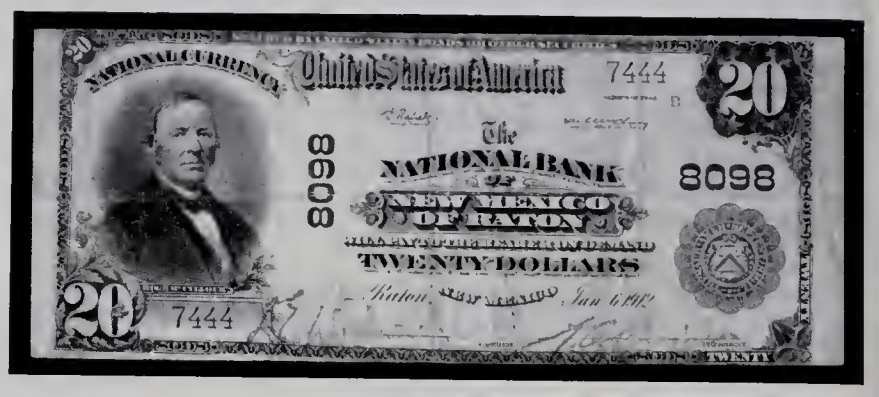
Lot No. 1684

1684 — ***MERCHANTS NB OF WINONA.*** Ch.2268. **$1.00.** Fr.382. Orig. Series. **Choice About Uncirculated,** with a central pinhole and a few corner bends, but no folds through the note. Decent margins, with nice strong pen signatures. Though this bank issued only First Charter notes and has an incredibly low $401 outstanding, it is easily available since a small hoard of consecutive $1.00 and $2.00 notes were saved.

1685 **MISSOURI.** ***NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$5.00.** Fr.601. 1902 PB. Choice Uncirculated. Tight at the bottom, with minor counting signs at the right. Bold signatures.

1686 **NEBRASKA.** ***OTOE COUNTY NB OF NEBRASKA CITY.*** Ch.1417. **$10.00.** Fr.624. 1902 PB. Choice Uncirculated, a gem if it weren't a bit close at the lower left.

SCARCE RATON NOTE



Lot No. 1687

1687 **NEW MEXICO.** ***NB OF NEW MEXICO OF RATON.*** Ch.8098. **$20.00.** Fr.654. 1902 PB. Rarity 5 in large, 6 in small, with very few public offerings. Fine or a bit better, with good signatures. Undamaged, but trimmed slightly in at the top left and bottom right.

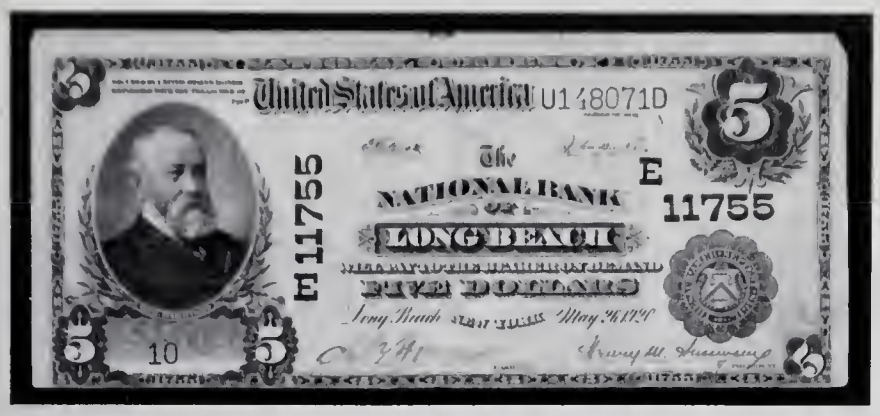
1688 — ***FIRST NB OF SANTA FÉ.*** Ch.1750. **$10.00.** 1929 T1. Very Fine or so, but with a pale green circular stain in front of Hamilton's face.

1689 **NEW YORK.** ***FIRST NB OF HORNELL.*** Ch.262. **$20.00.** Fr.652. 1902 PB. Rarity 5 in both large and small. Very Fine, with decent margins and good signatures.

JEFFERSONVILLE DISCOVERY NOTE

Lot No. 1690

1690 — ***FIRST NB OF JEFFERSONVILLE.*** Ch.10456. **$10.00.** Fr.630. 1902 PB. Listed in H&O as **Rarity 6 in small size, and "UNREPORTED" in large size.** The only auction record for this bank was for a small size Type 1 $10.00 in similar condition that we sold two years ago. Fine or so, with a few small edge nicks and splits, and a number stamped on the back. The signatures are faint but legible.



Lot No. 1691

1691 — ***NB OF LONG BEACH.*** Ch.11755. **$5.00.** Fr.607. 1902 PB. Very Fine, with good signatures. Trimmed slightly in at the bottom, with a wider than usual top margin. This bank issued only Third Charter Plain Backs, and is rated R-5 in H&O. We can find only four public offerings over the last half century, the last seven years ago.

1692 **NORTH DAKOTA. *FIRST NB OF GRAND FORKS.*** Ch.2570. **$20.00.** Fr.660. 1902 PB. Very Fine or a bit better, but tight at the top. Clean, with good signatures.

1693 — ***CITIZENS NB OF WAHPETON.*** Ch.4552. **$10.00.** Fr.627. 1902 PB. Very Good or a bit better. Well circulated, but solid and undamaged. The cashier's signature is bold, the president's illegible.

1694 **OHIO. *MARINE NB OF ASHTABULA.*** Ch.4506. **$10.00.** Fr.619. 1902 DB. Rarity 5 for this second title, and even rarer with the first title. Very Fine to Extremely Fine, with good signatures. A bit close at the top.

1695 — ***FIRST NB OF BRYAN.*** Ch.237. **$5.00.** 1929 T1. Choice Uncirculated. Rarity 5 in small size, but a bit more common in large size.

Lot No. 1696

1696 — ***GUERNSEY NB OF CAMBRIDGE.*** Ch.1942. **$5.00.** Fr.404. 1875. Choice Extremely Fine. A particularly attractive first charter note, with bright paper and color and bold dark signatures. A bit close at the bottom, the other margins decent. Crisp, with just three central pinholes.

1697 — ***FOURTH NB OF CINCINNATI.*** Ch.93. **$10.00.** Fr.613. 1902 RS. Choice Extremely Fine. Bold color and good signatures, but a trifle close at the top.

Ex Amon Carter.

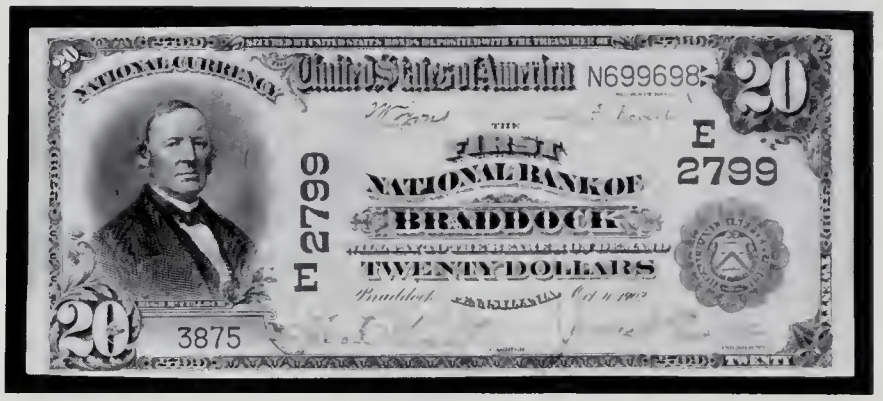
1698 **OKLAHOMA. *FIRST NB OF EL RENO.*** Ch.4830. **$5.00.** Fr.538. 1882 DB. Fine, with one large central pinhole, and very tight at the bottom. The cashier's signature is legible, but not the president's.

1699 — ***CITY NB OF LAWTON.*** Ch.5753. **$10.00.** Fr.633. 1902 PB. Fine. Rarity 5. Trimmed slightly in at the top, with a small edge split. Decent signatures.

1700 — ***COMMERCIAL NB OF NOWATA.*** Ch.9949. **$10.00.** Fr.627. 1902 PB. Very Good to Fine, well circulated but undamaged. Slightly more soiling than normal, particularly on the back.

1701 — ***YUKON NB.*** Ch.10196. **$20.00.** Fr.654. 1902 PB. Rarity 5 in both large and small. Fine from the standpoint of wear, but more heavily soiled than normal.

1702 **PENNSYLVANIA. *PHILSON NB OF BERLIN.*** Ch.6512. **$10.00.** Fr.624. 1902 PB. **Rarity 6,** with just $2,360 in large size outstanding, and very few public appearances over the past 50 years. Very Good. Well worn, with some rust stains at the sides.



Lot No. 1703

1703 — ***FIRST NB OF BRADDOCK.*** Ch.2799. **$20.00.** Fr. 639. 1902 RS. Extremely Fine, or very nearly so. Good margins, color, and signatures. The center fold shows a bit of soiling on the back, but the face looks a grade or two better. A **Rarity 5** bank that issued only large size. We can find only two prior auction appearances over the past half century, both in 1986.

1704 — ***FARMERS & MINERS NB OF FOREST CITY.*** Ch.9248. **$20.00.** Fr.652. 1902 PB. **Rarity 6** in large size, with just $1,990 outstanding. Very Fine. Bright and clean, though the signatures are faded.

1705 — ***THE GAP NB AND TC.*** Ch.2864. **$10.00.** 1929 T1. Choice Uncirculated, gem but for the centering.

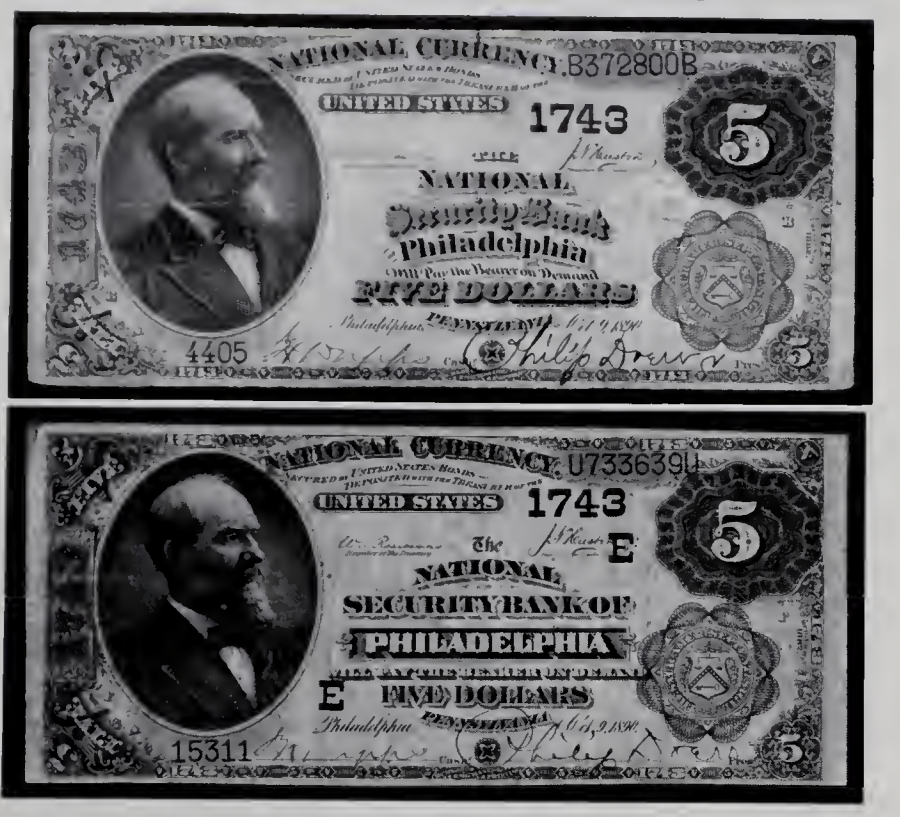
1706 — ***THE GAP NB AND TC.*** Ch.2864. **$20.00.** 1929 T1. Choice Uncirculated.

1707 — ***FIRST NB OF INDIANA.*** Ch.313. **$10.00.** Fr.479. 1882 BB. Very Fine, with broad face margins and bold signatures. A nice attractive note with no problems.

Lot No. 1708

1708 — ***GRANGE NB OF SUSQUEHANNA COUNTY AT NEW MILFORD.*** Ch.8960. **$5.00.** Fr.600. 1902 PB. Very Fine. Clean, with good signatures and just one tiny pinhole. **Rarity 6** in both large and small, with an incredibly low $830 in large size outstanding. The only prior auction appearance we know of was our April 1991 Coin Galleries sale, where another $5.00 PB (a grade lower) sold for $375.00.

PAIR OF REDESIGNED PLATES



Lot No. 1709

1709 — ***NATIONAL SECURITY BANK OF PHILADELPHIA.*** Ch.1743. **$5.00.** Fr.471. 1882 BB. Unlike the few known banks that changed the alignment of the Treasury signatures (from vertically stacked to horizontally aligned), the Treasury signatures on these notes are both horizontally aligned, yet the plate layout has dramatically changed. The first we have sold or even seen. Both are problem-free Fine notes, with good signatures. **2** pieces.

1710 — ***MELLON NB OF PITTSBURGH.*** Ch.6301. **$5.00.** Fr.587. 1902 RS. About Uncirculated, with great signatures and color, and strong original embossing. Always popular for signatures of financier Andrew W. Mellon as president of the bank.

1711 — ***FIRST NB AND TC IN WAYNESBORO.*** Ch.11866. **$10.00.** 1929 T1. No.C006777A. Choice Uncirculated, very close to gem.

1712 — ***FIRST NB AND TC IN WAYNESBORO.*** Ch.11866 (2). **$10.00.** 1929 T1. Choice Uncirculated, both a bit close at the top. **2** pieces.

1713 — ***FIRST NB AND TC IN WAYNESBORO.*** Ch.11866 (2). **$10.00.** 1929 T1. Choice Uncirculated, but both very tight at the bottom. **2** pieces.

Lot No. 1714

1714 **TEXAS.** ***MERCANTILE NB IN DALLAS.*** Ch.12707. Fr.685. 1902 PB. A **Rarity 5** bank that issued only Third Charter Plain Backs, and is very seldom available. Extremely Fine, but trimmed slightly in at the bottom left. Bright, clean, and crisp, with bold dark signatures.

1715 **VERMONT.** ***FIRST NB OF St. JOHNSBURY.*** Ch.489. **$1.00.** Fr.383. 1875. Fine from the standpoint of wear, but trimmed slightly into the design along all four sides. Strong signatures, with no pinholes, stains, etc.

1716 **WASHINGTON.** ***SEATTLE NB.*** Ch.4229. **$100.00.** Fr.692. 1902 DB. Good to Very Good. A well circulated but solid note, with typical soiling, faded signatures and numerous pinholes. A scarce type nonetheless. One of only 465 Date Back $100's issued.

1717 **WISCONSIN.** ***KELLOGG NB OF GREEN BAY.*** Ch.2132. **$10.00.** Fr.542. 1882 DB. **Choice Uncirculated.** The face is lovely, with good margins and bold signatures, the back is trimmed slightly in at the bottom. A nice fresh type note from a relatively common bank.

1718 — ***MARINE NB OF MILWAUKEE.*** Ch.5458. **$10.00.** 1882 VB. Fr.577. Extremely Fine, with strong signatures. The face is a bit close at the bottom, all other margins are good.

U. S. SMALL SIZE PAPER MONEY

GROUP OF FANCY SERIAL NUMBERS

1719 **$1.00 F.R.N. 1969D.** Kansas City. No.J00000019A; with **$5.00 F.R.N. 1974.** Atlanta. Matching No.J00000019A. Both Choice Uncirculated, the $5.00 tight at the right; **$5.00 F.R.N. 1969.** Kansas City. No.J00000002A. Choice Uncirculated; **$20.00 F.R.N. 1985.** Cleveland. "Ladder" No.D76543210E. Choice Uncirculated, nearly gem. Unusual on the higher denominations. **4** pieces.

SMALL SIZE ERROR NOTES

Lot No. 1720

1720 **$10.00 F.R.N.** Series unknown, Dallas district. **Missing the face engraving** (2nd printing). One of the most popular errors, and certainly one of the most visually startling. Superb **Gem Uncirculated,** just as nice as they come.

1721 **$5.00 F.R.N. 1977A.** San Francisco. **Mismatched Serial Numbers** - L44596940B vs. L45596940B. Choice Uncirculated, a gem if it were not centered just a trifle left and low.

1722 **$1.00 F.R.N. 1974.** St. Louis. Group of 4 consecutive notes with 85% of the **face offset on the back.** Shows the progression from the first, which is a very dark impression to the last, which is very light. Choice Uncirculated to Gem Uncirculated. A nice group not often seen in consecutive runs. **4** pieces.

ORIGINAL SMALL SIZE PACKS

RARE PACK OF 1935B SILVER CERTIFICATES

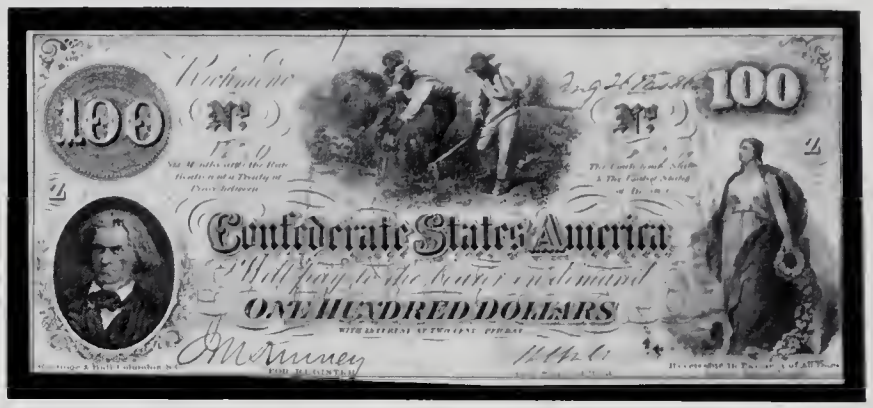
Lot No. 1723

1723 **$1.00 S.C. 1935B. PACK of 100 consecutive notes.** Nos.G26702401D-500D. A lovely original Uncirculated pack, with many choice and gem notes. A few naturally have close margins, but all are crackling fresh and attractive. The Julian-Vinson series was comparatively short-lived, with Vinson occupying the Secretary's office for just one year (to the day). This is the first 1935B pack we have offered in decades, at auction or privately, and we know of no others. In a band dated 1/22/46. **100** pieces.

ORIGINAL PACK OF STAR NOTES

1724 **$1.00 S.C. 1957. PACK of 100 consecutive STAR notes.** Nos.☆19070001B-100B. Mostly Gem Uncirculated, a few just choice due to centering. With a band dated Aug. 7, 1963. Very scarce, particularly in this superb condition. **100** pieces.

VERY RARE CONFEDERATE VARIETY



Lot No. 1725

1725 **$100.00. Criswell 314** (T41). Scroll number 1, dated Aug. 26, 1862, on paper watermarked "HODGKINSON & Co. / WOOKEY HOLE MILL" in two lines. **Very rare,** and the first we have ever noted at auction. **Choice Uncirculated,** bright, clean and crisp.

Noted Confederate authority Douglas Ball, who has done exhaustive research in the field, notes that only 400 of this variety were issued, and estimates that less than two dozen are extant today, in all conditions.

End of Sale
Thank You

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December 25, 1995

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